

My First Trios

Viola, 2 Violoncellos & Piano

Jérôme Naulais

EMR 41504

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My First Trios

1

Jérôme Naulais



Calmo ♩ = 72

1. Viola

2. Violoncello

3. Violoncello

mp

mp

mp

13

mf

mf

mf

mf

2

Danse ♩ = 100

2

mf

mf

mf

11

f

f

EMR 41504

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1

Jérôme Naulais

Calmo ♩ = 72

1. Viola

2. Violoncello

3. Violoncello

Piano

mf *mp* *mp* *mf* *mf* *mf* *mf*

G Em Am/C C/D D⁷ C

8

G D(sus4) G/D Bm C G/B C[♯]o7 D(sus4) D A⁷ D/F[♯] G C/E

17

C(add9) C G/B Em(add9) Em D⁷/F[♯] G(sus2) G/D Bm C

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Charleston ♩ = 104

The musical score is divided into three systems, each with a grand staff (treble, middle, and bass clefs) and a piano accompaniment (treble and bass clefs).

System 1 (Measures 1-6): The piano introduction starts with a forte (*f*) dynamic. The melody begins with a half note F in the treble and a half note B-flat in the bass. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Chords marked above the melody are F, A⁷, and D⁷.

System 2 (Measures 7-13): The melody continues with eighth-note patterns. Chords marked above the melody are Gm, F, F, C, F, A^bo⁷, Gm⁷, C⁷, F, A⁷, and D⁷.

System 3 (Measures 14): The final measure of the system shows a crescendo (*p cresc.*) in the piano part and a final chord F in the melody.

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VIOLA & STRINGS

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EMR 14352	SEDLAK, Jan (Arr.)	Greensleeves

VIOLA & ORCHESTRA

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6 ALTOS

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EMR 18550	MOUREY, Colette	Suite Elfique
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EMR 18410	MOUREY, Colette	Suite Toscane

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EMR 8551	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8661	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
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EMR 14462	MOUREY, Sophie	Flying Castle
EMR 19204	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307Y	NORIS, Günter	El Toro
EMR 8595	OLIVER, Julian (Arr.)	Deep River (5)
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