

Exercices Rythmiques

Rhythm Exercises / Rhythmus-Übungen

Volume 1

Trombone (♩)

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Rhythm Exercises Vol. 1

L'étude du rythme est un élément essentiel de l'apprentissage d'un instrument. Si de nombreux élèves étudient également le rythme par le biais des cours de solfège, il est primordial d'exercer également la pratique rythmique avec l'instrument.

Cette méthode est donc destinée à être jouée. Afin qu'elle soit compatible avec le plus d'instruments possible, la tessiture, médiane, est articulée autour du sol médium. Les premiers exercices peuvent également être joués sur do en bas si c'est trop aigu. Les exercices peuvent être également travaillés en chantant si nécessaire.

Il va sans dire que l'usage strict et régulier du métronome est primordial pour bien assimiler ces exercices.

Il est très important que, dès l'introduction de la croche, les élèves apprennent à diviser les temps en deux parties pour les mesures simples et trois parties pour les mesures composées.

Ce premier volume traite des rythmes de base dans les mesures simples (partie A) et dans les mesures composées (partie B). Il est destiné aux étudiants débutants et moyens.

Bertrand Moren

Rhythm Exercises Vol. 1

The study of rhythm is an essential part of learning an instrument. While many students also study rhythm through music theory lessons, it is important to practise rhythm with the instrument as well.

This method is therefore intended to be played. In order to be compatible with as many instruments as possible, the range is kept close to middle G. The first exercises can also be played on lower C if it is too high. The exercises can also be practised while singing if necessary.

It goes without saying that the strict and regular use of the metronome is essential for the proper assimilation of these exercises.

It is very important that, as soon as the eighth note is introduced, the students learn to divide the beats into two parts for simple measures and three parts for compound measures.

This first volume deals with the basic rhythms in simple time (part A) and in compound time (part B). It is intended for beginners and intermediate students.

Bertrand Moren

Rhythm Exercises Band 1

Das Studium des Rhythmus ist ein wesentlicher Bestandteil des Erlernens eines Instruments. Viele Schüler lernen den Rhythmus auch im Rahmen des Musiktheorieunterrichts, aber es ist wichtig, den Rhythmus auch mit dem Instrument zu üben.

Diese Methode ist also zum Spielen gedacht. Um mit möglichst vielen Instrumenten kompatibel zu sein, liegt der Tonumfang im mittleren Bereich, um die Note g' herum. Die ersten Übungen können auch auf c' gespielt werden, wenn das g' zu hoch ist. Die Übungen können auch, wenn nötig, singend geübt werden.

Es versteht sich von selbst, dass die strikte und regelmäßige Verwendung des Metronoms für die korrekte Umsetzung dieser Übungen unerlässlich ist.

Es ist sehr wichtig, dass die Schüler die Einteilung in binäre und ternäre Schläge lernen, sobald die Achtelnote eingeführt ist.

Dieser erste Band behandelt die Grundrhythmen in binären Takten (Teil A) und in ternären Takten (Teil B). Es ist für Anfänger und Schüler mittleren Niveaus gedacht.

Bertrand Moren

A. Mesures simples / Simple time / Binäre Taktarten

1. Notes et silences de base / Basic notes and rests / Grundnotenwerte und Pausen

Bertrand Moren

♩ = 50–100

1.



2.



3.



4.



5.



6.



7.



8.



2. Notes et silences de base mélangés / Mixed notes and rests / Gemischte Notenwerte

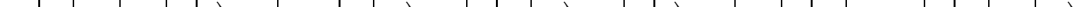


3. La liaison de durée / Ties / Der Haltebogen

1.

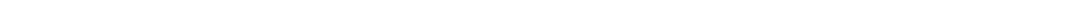
Musical notation for the first staff of the exercise. It is in 4/4 time, treble clef, and key of C major. The melody consists of: C4 (half note), D4 (half note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (half note), C4 (half note). There are two fermatas over the B4 and C4 notes.

2.



The second ending is written on a single staff in treble clef, 3/4 time. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Then, a quarter rest, a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Finally, a quarter rest, a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line.

4.



Musical notation for exercise 4 in 3/4 time. The melody consists of eighth and quarter notes with rests, ending with a double bar line.

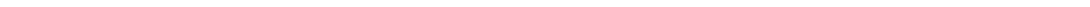
5.

Exercise 5 is a 4/4 measure in treble clef. The notes are: quarter G4, quarter rest, quarter A4, quarter rest, quarter B4, quarter G4, quarter A4, quarter B4, quarter C5, quarter B4, quarter A4, quarter G4, quarter F#4, quarter E4, quarter D4, quarter C4.

6.

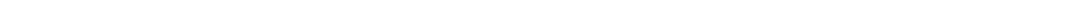
A single staff of music in 3/4 time. The melody consists of the following notes: quarter note G4, quarter rest, quarter note A4, quarter rest, eighth note G4, eighth note F4, quarter note E4, quarter rest, eighth note D4, eighth note C4, quarter note B3, quarter rest, half note A3, quarter note G3, quarter rest, eighth note F3, eighth note E3, quarter note D3. The piece ends with a double bar line.

7.



Exercise 7 is a single staff in 4/4 time with a treble clef. The melody consists of quarter and eighth notes with rests, ending with a double bar line.

8.

[illegible]

4. La croche – rythmes simples / Eighth notes in simple rhythms /

Einfache Achtelrhythmen

♪ = 80 – 120 /

♩ = 40 - 60

1.



2.



3.



4.



5.



6.



7.



8.



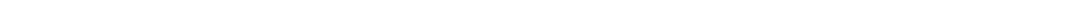
9.



5. La croche – rythmes moyens / Eighth notes, moderate difficulty / Mittelschwere Achtelrhythmen

[illegible]

2.



Exercise 2, first part: A single staff in treble clef with a 3/4 time signature. The melody consists of eighth and quarter notes with rests, ending with a double bar line.

3.



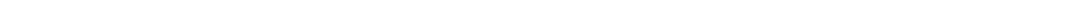
A single staff of music in 4/4 time, starting with a treble clef. The notation consists of eighth and sixteenth notes, some beamed together, and rests. The exercise ends with a double bar line.

4.



A single staff of music in 2/4 time. The melody consists of eighth and quarter notes, with some notes beamed together. The piece ends with a double bar line.

5.

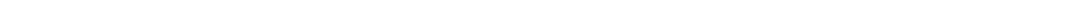


A single staff of music in 3/4 time. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The piece ends with a double bar line.

6.

A single staff of music in 4/4 time. The melody consists of eighth and quarter notes, with some measures containing rests. The piece ends with a double bar line.

7.



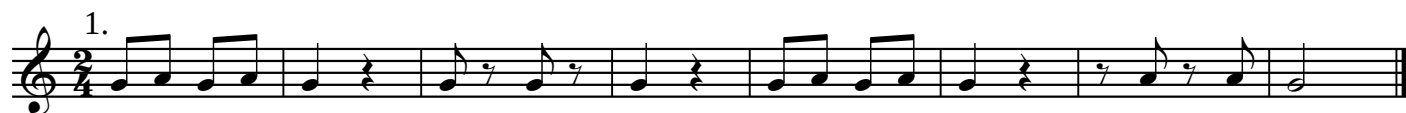
Exercise 7 is a single staff in 2/4 time with a treble clef. The melody consists of eighth and quarter notes with various slurs and a final double bar line.

8.

Exercise 8 is a short melody in 3/4 time, written in treble clef. It consists of six measures. The first measure has a quarter rest followed by two eighth notes. The second measure has a quarter note followed by two eighth notes. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by two eighth notes. The sixth measure has a quarter note followed by two eighth notes.

[illegible]

6. Le demi-soupir et la noire pointée / Eighth rests and dotted quarters / Achtelpausen und punktierte Viertel



7. Le triolet de croches / Eighth note triplets / Achteltriolen



8. Les double croches / Semiquavers / Sechzehntel



1.

3.

The third measure of the exercise is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note Bb3, a quarter note A3, an eighth note G3, a quarter note F3, an eighth note E3, a quarter note D3, an eighth note C3, a quarter note Bb2, an eighth note A2, a quarter note G2, and an eighth note F2. The measure ends with a double bar line.

4.

6.

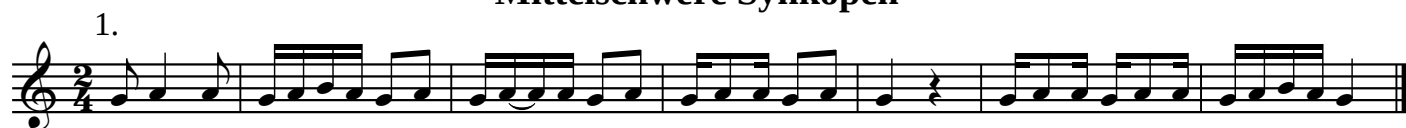
3

3

3

8.

10. Les syncopes – rythmes moyens / Syncopations, moderate difficulty /
Mittelschwere Synkopen



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