

Concerto in F Major

Bassoon & Piano / Organ

Arr.: Ted Barclay

Georg Philipp Telemann

EMR 30652

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Concerto in F Major

Georg Philipp Telemann

(1681 - 1767)

Arr.: Ted Barclay

Allegro

Bassoon

Organ / Piano

5

8

12

f *mf* *f cresc.* *mp* *cresc.* *f* *f* *mp* *p* *cresc.*

A

EMR 30652

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16

16

This block shows measures 16 through 18 of the musical score. Measure 16 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody in the treble staff starts on a whole note G4, followed by a half note F#4, and then a quarter note E4. The bass staff provides accompaniment with a whole note G3, a half note F#3, and a quarter note E3. Measure 17 continues the melody with a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff accompaniment consists of a whole note G3, a half note F#3, and a quarter note E3. Measure 18 concludes the section with a quarter note A3, a quarter note G3, and a quarter note F#3. The bass staff accompaniment is a whole note G3, a half note F#3, and a quarter note E3. A double bar line follows measure 18, indicating the end of the section.

19

19

22

22

mp mf

mp mf

26

26

26

C

f

mp dolce

f

mp

This musical score for measures 26-28 of 'The Swan' from 'The Nutcracker' features three staves. The top staff is for the flute, the middle for the violin, and the bottom for the piano. Measure 26 begins with a key signature change to B-flat major. The flute part starts with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet. The violin part plays a continuous sixteenth-note figure. The piano part provides harmonic support with chords and single notes. Dynamics include *f* (forte) and *mp dolce* (mezzo-piano dolce). A rehearsal mark 'C' is placed above the flute staff at the start of measure 27.

29

29

29

29

30

31

32

p

p

33

D

37

40

44

E

47

51

F

55

59

G

62

rit.

Siciliana

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