

The Sun Is On The Land And Sea

LOUIS F. BENSON

For Unison Choir (or solo voice), with Keyboard

CHRISTINE PERKEY

Joyfully, Allegretto (♩ = 60)

Voices *f unis.*

The sun is on the

Keyboard *f* *mf*

R.H. 8va

7

land and sea, The day be - gun; Our morn - ing

8va

14

hymn be - gins with Thee, Blest Three in One; Our

8va

21

praise shall rise con - tin - ual - ly 'til day is done.

loco *f* R.H. 8va

The musical score is written for a unison choir or solo voice and a keyboard. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Joyfully, Allegretto' with a quarter note equal to 60 beats per minute. The score is divided into four systems. The first system shows the beginning of the piece with the voice part starting on a whole note 'The' and the keyboard providing accompaniment. The second system starts at measure 7 and continues the vocal line. The third system starts at measure 14 and continues the vocal line. The fourth system starts at measure 21 and concludes the piece. Dynamics include forte (f), mezzo-forte (mf), and piano (p). The keyboard part features a right-hand line with an 8va marking and a left-hand line with a piano (p) marking. The voice part is marked 'f unis.' for unison.

(8va) *mp*

35 *mf*

Thy love was ev - er in our view, Like stars, _____ by _____ night;

loco *p*

42 *cresc.*

_____ Thy gifts are ev - 'ry morn - ing new, O God _____ of

cresc.

49 *f cresc.*

light; _____ Thy mer - cy like the heav - ens' blue, Fills all _____

mf *f cresc.*

56 *mp*

_____ our sight. _____ We

R.H. 8va *ppp*