

I. INTRADA

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Handwritten musical score for a piece titled "B" div. The score is written on five staves. The first staff is for the piano (p), the second for the violin (v), and the third for the cello (c). The fourth and fifth staves are empty. The key signature is one flat (B-flat). The tempo is marked "div." (diviso). The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", "cresc.", "div. mf", "mf", and "non div.". The piece is numbered "14" in the top left corner.

Handwritten musical score for 'The Rose Tree' on five staves. The score is divided into three measures. The first measure is marked 'div.' and 'mf'. The second measure is marked 'unis.' and 'f'. The third measure is marked 'div.' and 'mf cresc.'. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a 5-staff piece, numbered 20. The score is in 4/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'unis.'. The score is written on five staves, with the first staff having a treble clef and the others having different clefs. The notation is handwritten and includes some corrections and annotations.

23

pizz. mf
pizz. mf
trb. mf
cresc.
div. mf
pizz. mf
pizz. mf
unis. mf
arco p
arco p
v. p
v. p
mp
sf
sf
mp

26

pizz. mf
pizz. mf
trb. mf
dim.
div. mf
pizz. mf
mf
dim.
dim.

29

v. mf
v. mf
div. mf
dim.
dim.
arco mf
unis. mf
pizz. mf
mf
dim.
dim.

32

v. mf
v. mf
div. mf
dim.
dim.
arco mf
unis. mf
pizz. mf
mf
dim.
dim.

(D)

Vc. pp
pp
arco pp
pp

Handwritten musical score for Violin 1, Violin 2 + Cello, and Viola. The score is in 4/4 time and consists of four measures. The first measure is marked with a '35' in the top left corner. The second measure has a 'cresc.' marking. The third measure has a '2' and '4' marking. The fourth measure has a '7' marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'p'.

Handwritten musical score for measures 39-41. The score includes staves for Vc. 1, Vc. 2 + Cb., and a piano part. The piano part has three systems of staves. The first system has a treble clef and a key signature of one flat. The second system has a treble clef and a key signature of one flat. The third system has a bass clef and a key signature of one flat. The piano part includes dynamics like *mf* and a breath mark (*v*).

42

Vc. 1

Vc. 2+ Cb.

p

pizz. p

mp

cresc.

cresc.

Handwritten musical score for Violin 1, Violin 2 + Cello, and Double Bass. The score is divided into two measures. The first measure starts at measure 45. The second measure begins with a 'V' marking above the Violin 1 staff. Dynamics include 'mp' (mezzo-piano) and 'p' (piano). The key signature has one flat (B-flat).

47

(E)

Vc. 1

Vc. 2+ Cb.

mf

v

p

p

p

p

arco

mp

mp

49

Vc.

Cb.

cresc.

dim.

(unis.)

cresc.

pizz.

mf

52

(F) (v)

mp

mp

div.

mp

arco

cresc.

mp

p

p

p

mp

mp

non div.

mp

55

cresc.

dim.

pp

pp

pp

cresc.

pp

cresc.

pizz.

mf

mp

p

58

mf *p* *cresc.* *arco*

60

mf *mp* *poco cresc.*

62

p *sp* *pizz.* *mp* *dim.*

64

p *arco* *dim.*

Wistfully (♩ = c. 120)

4

div. pp.

two solo vlns.

cresc.

dim.

solo

8

(A)

pizz.

pizz.

solo

solo arco

12

tutti

div.

tutti

mp

16

19

(B)

22

25

(C)

28

V

mf

cresc.

pizz.

mp

unis. P

arco

mp

mp

30

dim.

mp

div.

mp

arco

pizz.

mp

mp

mp

32

mf

cresc.

pizz.

mp

arco

mp

mp

mp

34

①

P sempre non espr.

P sempre non espr.

arco

pp

37

40

(E)

43

46