

Eighth Note Publications

English Madrigal Suite

Various
Arranged by Don Sweete

THE WORK: It is important to remember that these are primarily vocal works by some of the greatest composers of songs in English, and that the Elizabethan era in England was an extremely Romantic period in our history. These songs are about love; it's passion, pain, pleasure and torment.

1. A LITTLE PRETTY BONNY LASS - J. Farmer

This piece should be rhythmic and joyous. The performer should pay attention to the contrasts in dynamics.

2. ADIEU, SWEET AMARILYS - J. Wilbye

This song is a moving expression of the pain of lovers parting.

3. SOMETIME SHE WOULD - G. Farnaby

Again this piece should be rhythmic, but smooth, in a vocal manner. It is a light-hearted piece.

4. APRIL IS IN MY MISTRESS' FACE - T. Morley

This should be performed very freely and dramatically. Don't forget, "April is in her face, but in her heart a cold December".

5. AMYN TALL WITH HIS PHYLLIS FAIR - F. Pilkington

Observe the contrast in dynamics; this gives the piece a lot more structure.

PREVIEW ONLY

English Madrigal Suite

A Little Pretty Bonny Lass

J. Farmer

Arranged by Don Sweete

Allegro giocoso $\text{♩} = 108$

Trumpet 1

Trumpet 2

Horn

Trombone

7

14

20

mf *p* *mf* *p* *mf* *p*

26

cresc. *mf* *cresc.* *mf* *p* *cresc.* *mf* *p*

PREVIEW ONLY

32

p *f* *p* *f* *p* *f*

39

1.

2.

p

p

46 Andante moderato $\text{♩} = 92$ Adieu, Sweet Amaryllis John Wilbye

mf

mf

mf

mf

PREVIEW ONLY

52

p

p

p

p

60

pp *pp* *pp* *pp* *mf* *mf*

68

mf *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

75

mf *rit.* *f* *f* *f* *f*

a Tempo

82

p *pp* *rit.*

89

pp

PREVIEW ONLY

91

Smoothly $\text{♩} = 84$ Sometime She Would Giles Farnaby

mf *mf* *mf*

96

102

107

112

117

pp

123

pp

128

f *mf*

135

PREVIEW ONLY

138 Moderato (freely) ♩ = 80 April is in My Mistress' Face Thomas Morley

p

143

mf

mf

mf

mf

150

f

p

f

p

f

p

PREVIEW ONLY

157

mf

mf

mf

165

p *rit.*

173

pp

PREVIEW ONLY

176 Gaily $\text{♩} = 108$ Amyntas With His Phyllis Fair F. Pilkington

f

182

188

PREVIEW ONLY

mp

mp

mp

mp

195

mf

mf

202 Allargando

f

210

dim. poco a poco *p* *sub. pp*

PREVIEW ONLY

dim. poco a poco *p* *sub. pp*

dim. poco a poco *p* *sub. pp*

218

f

225

rit. 2nd time

1.

2.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY