

Editor's Note

Henry Purcell was one of the greatest English composers of all time. A musical genius who lived in the Baroque era, he served as organist of Westminster Abbey from 1679 until his death. His greatness can be seen in the large number and variety of works of the highest quality which he wrote during his short life of only thirty-six years. Besides many odes and welcome songs for chorus and orchestra, cantatas, songs, catches, anthems, services, fancies, chamber sonatas and keyboard works, he wrote incidental music for forty-nine plays and an opera.

Some of those plays have become known as “semi-operas,” because they have a far greater number of musical scenes than the other dramatic works of Purcell. *Rise Up Singing* is a chorus from the “semi-opera” *King Arthur*, a patriotic story of the Britons and Saxons in Kent during the Middle Ages. It was first performed in London in 1691.

The source for this edition is *Henry Purcell, Complete Works*, Volume 26, published by the Purcell Society in London (1928). Originally titled *Shepherd, Shepherd, Leave Decoying*, it was scored for two-part treble voices and continuo. Purcell included an instrumental introduction of two flutes, two oboes and continuo before the choral section.

This edition features a new keyboard accompaniment which includes an adaptation of the original continuo part. The optional flute parts have been arranged for this publication. Modern clefs, tempo and dynamic indications and a new text have also been added by the editor. Additionally, the editor has added the introduction and the interlude from measures 37 to 40. An arrangement of this chorus for SSA voices (19307) is also available.

Rise Up Singing should be performed very lightly and rhythmically while emphasizing the two main pulsations of each measure. The normally stressed syllables and words should be heard by the listener as the various musical ideas are contrasted with the suggested dynamic changes.

RISE UP SINGING!

from "King Arthur"

for 2-part voices with keyboard
and optional flutes*

Words by
PATRICK M. LIEBERGEN

Music by **HENRY PURCELL** (c. 1659-1695)

Edited and arranged by
PATRICK M. LIEBERGEN

Lightly, energetically (♩ = ca. 69)

FLUTES
(optional) I
II



Lightly, energetically (♩ = ca. 69)

KEYBOARD



4 PART I

7 *f*

Al - le - lu - ia!

PART II

f

Al-le-lu - ia!

* Also available for SSA voices, Level Three (19307).
Flute parts on pages 11 and 12.

8

Rise up sing - ing! Cel - e - brate with joy - ful - voice!

Rise up sing - ing! Cel - e - brate with joy - ful voice!

11

Hear the mu - sic loud - ly ring - ing! On this fes - tive

Hear the mu - sic loud - ly ring - ing! On this fes - tive

14 15 *mp*

day — re — joice! Al — le — lu — ia! Rise — up — sing — ing!

mp

day re — joice! Al — le — lu — ia! Rise up sing — ing!

mp

mp

17

Cel — e — brate with joy — ful — voice! Hear the mu — sic

Cel — e — brate with joy — ful voice! Hear the mu — sic

20

loud - ly — ring - ing! On this fes - tive day — re - joice!

loud - ly ring - ing! On this fes - tive day re - joice!

23 *mf*

mf Al - le - lu - ia! — Join to - geth - er! Cheer - ful — sounds we

mf Al - le - lu - ia! — Join to - geth - er! Cheer - ful — sounds we

26

now em - ploy! Lift a song on _ high for - ev - er!

now em - ploy! Lift a song on _ high for - ev - er!

29 *f*

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

f Al - le - lu - ia, al - le - lu - ia!

f

32

mp

Sing with joy! Al - le - lu - ia, al - le - lu - ia,

mp

Sing with joy! Al - le - lu - ia,

35

al - le - lu - ia! Sing with joy!

al - le - lu - ia! Sing with joy!

mf

mf

38

Al - le - lu - ia! Rise up sing - ing! Cel - e - brate with

41 *f*

Al - le - lu - ia! Rise up sing - ing! Cel - e - brate with

44

joy - ful _ voice! Hear the mu - sic loud - ly _ ring - ing!

joy - ful voice! Hear the mu - sic loud - ly ring - ing!

47

rit. *ff*
On this fes - tive day all sing, re - joice! _____

ff
On this fes - tive day all sing, re - joice! _____

rit. *ff*

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FLUTE I

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PATRICK M. LIEBERGEN

Lightly, energetically (♩ = ca. 69)

f

5

7

10

15

mp

20

23

6

29

f

mp

34

38

41

mf

f

43

47

rit.

ff

RISE UP SINGING!

FLUTE II

Music by HENRY PURCELL (c. 1659-1695)
Edited and arranged by
PATRICK M. LIEBERGEN

Lightly, energetically (♩ = ca. 69)

Sheet music for Flute II, featuring measures 1 through 47. The music is in G major (one sharp) and 3/4 time. Dynamics include *f*, *mp*, *f*, *mf*, and *ff*. Performance markings include *rit.* and *ff*. A large red watermark "Preview Only" is overlaid diagonally across the page.