

# Ballade N° 2

*Avenue des Champs-Élysées*

Piano

**Colette Mourey**

EMR 14464

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à Lucie

# Ballade N° 2

*Avenue des Champs-Élysées*

Colette Mourey

Andantino con spirito  $q = 96$

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**System 1:** Piano part begins with a *p* dynamic. The vocal part enters with a *p* dynamic. The tempo is *Andantino con spirito* at  $q = 96$ .

**System 2:** The piano part features a *mf cantabile* section. The vocal part has a *p très clair* section. Dynamics include *mp sub.*, *mp*, *mf*, *mp*, *mf*, and *p bien prononcé*.

**System 3:** The piano part has a *p doux* section. The vocal part has a *p très clair* section. Dynamics include *mp*, *mf*, *f*, *mf*, *mf*, and *f*.

**System 4:** The piano part has a *mf cantabile* section. The vocal part has a *mf cantabile* section. Dynamics include *mp*, *mf*, *f*, *ff*, and *mp*.

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4 **molto rit.**

11

*f* *mf* *mp*

*mp* *mf*

12 **A Tempo** *q* = 96

12

*p* *mp*

13

*mf cantabile* *p* *mp*

*mp* *mf* *mf cantabile*

15

*mp clair* *p* *mp*

*mf* *mp*

17

*mf cantabile* *ff*

*mf* *f* *mp*

19 *f* *ff* *mp* *mf* *mf* *f*

*mp sonore* *f* *ff* *mp clair*

22 *f* *p* *f* *ff* *ff* *f*

*mp* *mf* *p* *mp* *mp* *mf*

**molto rit.****Meno q = 92**

25 *f* *f* *mf* *mf doux*

*p* *mp* *mf* *mp très expressif*

28 *mf* *f* *mp* *f*

*mp* *mf* *p* *mp* *p* *mp*

**Andantino con spirito q = 96**

31 **très chanté** *p* *mp* *mf*

*pp* *p* *pp* *mp* *mp* *mf*

6

34

rit.

mf  $\leftarrow$  f  $\rightarrow$  p  $\rightarrow$  mf

A Tempo  $q = 96$ 

37

mp  $\leftarrow$  f  $\rightarrow$  mp  $\leftarrow$  mf  $\rightarrow$

40

mp  $\leftarrow$  mf  $\rightarrow$  mp  $\leftarrow$  mf  $\rightarrow$  f  $\rightarrow$

43

mp  $\leftarrow$  mf  $\rightarrow$  mp  $\leftarrow$  mf  $\rightarrow$  f  $\rightarrow$  mf  $\rightarrow$

46

mp  $\leftarrow$  pp  $\rightarrow$  p  $\rightarrow$  p  $\rightarrow$  mp  $\rightarrow$

A Tempo q = 96

49

rit. . . . .

mf f p doux

mp mf mp

51

mf cantabile

3 6 6

p mf f p

53

p clair

mp mf

p

55

f 3 f ff

p mp

58

rit. . . . .

f ff mf f

mp mf p

8 **A Tempo**  $q = 96$

61

mp

f mf mp

ff

mp

3

63

f ff

mp clair

f mf mp

65

mp mf

6 6 6

3 3 3

mp p mp

67

f

mp mf

f

70

f

mf

f

mp mf mp

mp mf

73 molto rit. . . . . 9

ff fff f *sonore* ff f

mf mf mp f

**Allegro q = 132**

76

mp *gioso* f f

79

p p p

82

mf p

85

mf



10  
88

rit.

mp

**Allegro q = 132**

91

f

mp très expressif — mf — mp — mf — mp

94

p

mf — mf

97

f

99

f

p

100

p

f

101

f

p

102

p

f

103

f

p

104

pp

mf

The musical score consists of five systems, each with a treble and bass staff. Measure 100: Treble staff has a rapid sixteenth-note run starting on G4, with a crescendo hairpin. Bass staff has a sustained chord of G2-B2-D3. Measure 101: Treble staff has a sustained chord of G4-B4-D5. Bass staff has a rapid sixteenth-note run starting on G2. Measure 102: Treble staff has a rapid sixteenth-note run starting on G4, with a crescendo hairpin. Bass staff has a sustained chord of G2-B2-D3. Measure 103: Treble staff has a sustained chord of G4-B4-D5. Bass staff has a rapid sixteenth-note run starting on G2. Measure 104: Treble staff has a rapid sixteenth-note run starting on G4, with a crescendo hairpin. Bass staff has a sustained chord of G2-B2-D3. The score ends with a double bar line and a repeat sign in measure 104.

12

105

mf

pp

rit.

Detailed description: This system contains measures 105 and 106. Measure 105 features a treble staff with a series of chords, each marked with a 'V' and a sharp sign, and a bass staff with a continuous sixteenth-note arpeggiated pattern. Measure 106 continues the arpeggiated pattern in the bass staff while the treble staff has a melodic line. Dynamics include 'mf' (mezzo-forte) and 'pp' (pianissimo). A 'rit.' (ritardando) marking is present between the two measures.

106

pp

mf

Detailed description: This system contains measures 106 and 107. Measure 106 continues the arpeggiated pattern in the bass staff. Measure 107 features a treble staff with a melodic line and a bass staff with a continuous sixteenth-note arpeggiated pattern. Dynamics include 'pp' (pianissimo) and 'mf' (mezzo-forte).

**Andantino con spirito q = 96**

107

ppp

pp

Detailed description: This system contains measures 107 and 108. Measure 107 features a treble staff with a continuous sixteenth-note arpeggiated pattern and a bass staff with a continuous sixteenth-note arpeggiated pattern. Measure 108 continues the arpeggiated pattern in the bass staff while the treble staff has a melodic line. Dynamics include 'ppp' (pianississimo) and 'pp' (pianissimo).

108

mp lointain

3

mf

p

p clair

pp

Detailed description: This system contains measures 108, 109, 110, and 111. Measure 108 features a treble staff with a melodic line and a bass staff with a continuous sixteenth-note arpeggiated pattern. Measure 109 features a treble staff with a melodic line and a bass staff with a continuous sixteenth-note arpeggiated pattern. Measure 110 features a treble staff with a melodic line and a bass staff with a continuous sixteenth-note arpeggiated pattern. Measure 111 features a treble staff with a melodic line and a bass staff with a continuous sixteenth-note arpeggiated pattern. Dynamics include 'mp lointain' (mezzo-piano distant), 'p' (piano), 'pp' (pianissimo), 'mf' (mezzo-forte), and 'p clair' (piano clear). A '3' (triple) marking is present in measure 109.

111

mp

pp

p

ppp

Detailed description: This system contains measures 111 and 112. Measure 111 features a treble staff with a melodic line and a bass staff with a continuous sixteenth-note arpeggiated pattern. Measure 112 features a treble staff with a melodic line and a bass staff with a continuous sixteenth-note arpeggiated pattern. Dynamics include 'mp' (mezzo-piano), 'pp' (pianissimo), 'p' (piano), and 'ppp' (pianississimo). A '3' (triple) marking is present in measure 111.

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| EMR 14188 | Prélude N° 3 ( <i>Piano Solo</i> )                                | EMR 14266 | Valse Festive ( <i>Orchestra</i> )                         |
| EMR 14189 | Prélude N° 4 ( <i>Piano Solo</i> )                                | EMR 14267 | Valse ( <i>Piano Solo</i> )                                |
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| EMR 14198 | Prélude N° 13 ( <i>Piano Solo</i> )                               | EMR 5970  | Suite Pittoresque ( <i>Brass Quartet</i> )                 |
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