

ZUSAMMEN

MUSIK: M. BECK, TH.BURCHTA, TH. DÜRR, C. HENSEL, MKURTH,
A.RIEKE, M.SCHMIDT, R.SCÖNEBECK, T. SCHÖNEBECK
TEXT: M. BECK, TH. DÜRR, M. KURTH, FL.RENNER, A. RIEKE,
M. SCHMIDT, S. SORGE

ARR.: BENNY SYBURG

FULL SCORE

♩ = 125

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocal:** A single vocal line with a final note marked 'Oh!'.
- Saxophones:** Alto-Saxophone 1 and 2, Tenor-Saxophone 1 and 2, and Baritone-Saxophone. The saxophones play sustained notes with a *mf* dynamic.
- Trumpets:** Four trumpet parts, all of which are silent in this section.
- Trombones:** Four trombone parts. Trombone 1, 2, and 3 play sustained notes with a *mf* dynamic. Trombone 4 has a more active line.
- Keyboard:** Labeled 'Rock-Organ', it provides harmonic support with chords (Fm, Eb, Bbm) and a rhythmic accompaniment.
- Guitar:** Plays a rhythmic accompaniment with a *mf* dynamic.
- Bass:** Provides a steady bass line with a *mf* dynamic.
- Drum Set:** Provides a rhythmic accompaniment with a *mf* dynamic.

The score is in 4/4 time and features a prominent purple diagonal watermark reading 'Musterpartitur Bernd Classen Music Edition' and the website 'www.classen-music.de'.

ZUSAMMEN | S. 2

Noten für Blasmusik und Big Band

A

Voc. Wir sind zu-sam-m'n groß, wir sind zu-sam-m'n alt. Komm, laß 'n biss-chen noch zu-sam-men bleib-en. Nehmt die Floss' n hoch, und die Glä-ser auch.

Alto 1 *f* *l'istesso*

Alto 2 *f* *l'istesso*

Tenor 1 *f*

Tenor 2 *f*

Baritone *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Trb. 4 *f*

Keyb. *f* Fm Eb Bbm Fm Eb

Gr. *f* Fm Eb Bbm Fm Eb

Bass *f*

D. S. *f*

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ZUSAMMEN | S. 3

B

Voc. *mf*
Wir fei-er'n heu-te bis zum Mor-gen-grau'n. Wenn ich sag, so wie Topf und Deck-el, wenn ich sag, so wie Rotz und Löffel, wenn ich sa-ge so wie Blitz und Don-ner, so-zu

Alto 1 *mf*
Alto 2 *mf*
Tenor 1 *mf*
Tenor 2 *mf*
Baritone *mf*

Trp. 1 *mf*
Trp. 2 *mf*
Trp. 3 *mf*
Trp. 4 *mf*
Trb. 1 *mf*
Trb. 2 *mf*
Trb. 3 *mf*
Trb. 4 *mf*

Keyb. *mf*
Bbm Fm Eb Bbm

Gr. *mf*
Bbm Fm Eb Bbm

Bass *mf*
D. S. *mf*