

Besetzung:

Direktion / Partitur
 Piccolo in C
 2 x 1. Flöte in C
 2. Flöte in C
 Oboe
 Fagott
 Klarinette in Eb
 2 x 1. Klarinette in B
 2 x 2. Klarinette in B
 2 x 3. Klarinette in B
 Bassklarinette in B
 2 x 1. Flügelhorn in B
 2 x 2. Flügelhorn in B
 2 x Tenorhorn in B
 2 x Bariton in B / C
 2 x 1. Trompete in B
 2. Trompete in B
 3. Trompete in B
 4. Trompete in B

1. Altsaxophon in Eb
 2. Altsaxophon in Eb
 Tenorsaxophon in B
 Baritonsaxophon in Eb
 1. Horn in Eb / F
 2. Horn in Eb / F
 3. Horn in Eb / F
 4. Horn in Eb / F
 1. Posaune in C / B
 2. Posaune in C / B
 3. Posaune in C / B
 2 x 1. Bass in C / Eb
 2 x 2. Bass in C / B
 Pauken
 Kleine/Große Trommel/Becken
 Tamburin/Wood-blocks
 Standbecken/Peitsche
 Glockenspiel
 Glocken/Triangel

"ALPENTRAUM"

1. EINZUG

v. Arnold J. Breitfuss

Particel in B

1 con eleganza
 ♩ = ca 112

+Fl., Eb-Klar.

The first system of the musical score is in 3/4 time. It features four staves. The top staff is for the Piccolo in C, starting with a mezzo-forte (mf) dynamic and a tempo marking of 'con eleganza' with a quarter note equal to approximately 112 beats per minute. The second staff is for the Oboe, also starting with mf. The third staff is for the Clarinet in Eb, starting with mf. The fourth staff is for the Bass in C/Eb, starting with mf. The system concludes with a forte (f) dynamic marking.

The second system of the musical score continues from the first. It features four staves. The top staff is for the Piccolo in C, starting with a mezzo-forte (mf) dynamic. The second staff is for the Oboe, also starting with mf. The third staff is for the Clarinet in Eb, starting with mf. The fourth staff is for the Bass in C/Eb, starting with mf. The system concludes with a forte (f) dynamic marking. A red mountain logo with the text 'Tirol Musikverlag' is positioned above the second staff.

2

♩ = ca 116

+Fl., Es Klar.

mf *f* *mf*

mf *mf*

mf

mf

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19

+Fl., Es Klar.

Folge

Fine

3

+Flöten

f *f* *p* *p*

f *mf* *p* *mf*

f *mf* *p* *mf*

p *p*

26

+Flöten

4

getragen/espressivo

♩ = ca 69

mf *p*

mf

+Hörner

mf

p

32

D.S.al Fine

Solo Flgh.

p *accel.* *accel.* *accel.* *accel.*

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TRIO

grazioso
♩ = ca 112

p 1.x tacet

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mf

p

mf

p

mf

43

1. 2.

p

mf

p

mf

p

mf

D.S.al

al

⊖ - ⊖

49

+Fl., Es Klar.

f

accel

f

accel

f

accel

f

accel

52

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2. PROLOG und GEDENKEN

Partitur 2. PROLOG und GEDENKEN Seite 2

1 grave
♩ = ca 50

2

+ Hörner

p

con forza

espirando

ff

6

3 energico / risoluto
♩ = ca 72
2.+3.Klar.

+ Hörner

p accel. u. cresc.

p accel. u. cresc.

p accel. u. cresc.

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4 con grandezza
♩ = ca 72

pp rit.

f

pp rit.

f

pp rit.

f

pp rit.

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calando

ff f mf

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5 sensibile
♩ = ca 56

6 con anima
♩ = ca 66

+Fl.

Oboe

+Bassklar.

Hörner

1. Bass

pp p

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Flöte

Trpt.

ISO

52

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mf p

+Fl., Glockensp.

+Fl., Glockensp.

p p

48 +Fl., Glockensp.

8 pomposo $\text{♩} = \text{ca } 72$

55

60

9 sensibile $\text{♩} = \text{ca } 52$

65 Holz

3. FESTABEND

1 nobile
♩ = ca 60
Holz

2 maestoso
♩ = ca 84

Flgh. Solo

Bar./Fagott/Baßklar.

Hörner

Pos./Hörner

pp *f* *pp* *f* *pp* *f*

1.-3. Klar.

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Tutti

+Trpt.

mf *f* *mf* *mf* *mf* *mf*

Particel 3. FESTABEND Seite 2

3 cantabile
♩ = ca 72
Fl./Es Klar.

+Pos./Holz 1-3

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+Hörner

Pos.

f *p* *f* *p* *mf* *mf*

4 animato
♩ = ca 120

+Holz

mf *f* *mf* *f* *mf* *f*

Fl./Es Klar. / Oboe

27

5

mf

p

p

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Fl./Es Klar. /Oboe

34

6

mf

p

f

Fl./Es Klar. /Oboe

mf

f

p

f

7 con fuoco

The musical score for '7 con fuoco' is written for four staves. The key signature is one flat (B-flat). The score begins with a treble clef and a key signature of one flat. The first staff features a series of chords, with a measure marked 'mf' and another marked 'f'. The second staff contains a series of eighth notes, with a measure marked 'mf' and another marked 'f'. The third staff features a series of eighth notes, with a measure marked 'mf' and another marked 'f'. The fourth staff contains a series of eighth notes, with a measure marked 'mf' and another marked 'f'. The score concludes with a final measure marked 'f'.

50

8 **grazioso**
Horn/Oboe

ff *mf* *p* *ff* *p*

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57

rit.

rit.

rit.

mf *rit.*

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9 **Tempo di valse**

ff

ff

ff

ff

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73

10 **amabile**

p

p

p

p

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81

p

p

p

p

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89 **11** Fl./Es Klar.

p

97

f *mf* dim.

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105 **12** brillante Holz/Sax.

mf

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113

mf

121 13

mf

129 *tr* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

piu mosso

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137 14

ff

accel

144 *sostenuto* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

sostenuto

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4. HYMNUS und AUSZUG

1 patetico
♩ = ca 88

2 determinato
Tutti

Holz
p Bassklar.

mf

f

+Hörner

Pos./Hörner/Bässe

mf

f

8

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♩ = ca 112

ff

ff

ff

Einschlagen zum Marsch

tr Pauke

ffp

Particel 4. HYMNUS und AUSZUG Seite 2

15

3 Marsch

f

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22

4

mf

mf

mf

f

mf

29

f *mf* *ff*

3

36

ff *mf*

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5

ff *mf* *mf*

43

f *ff* *f* *ff*

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+Hörner

50

f *mf* *ff*

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1. 2.

6



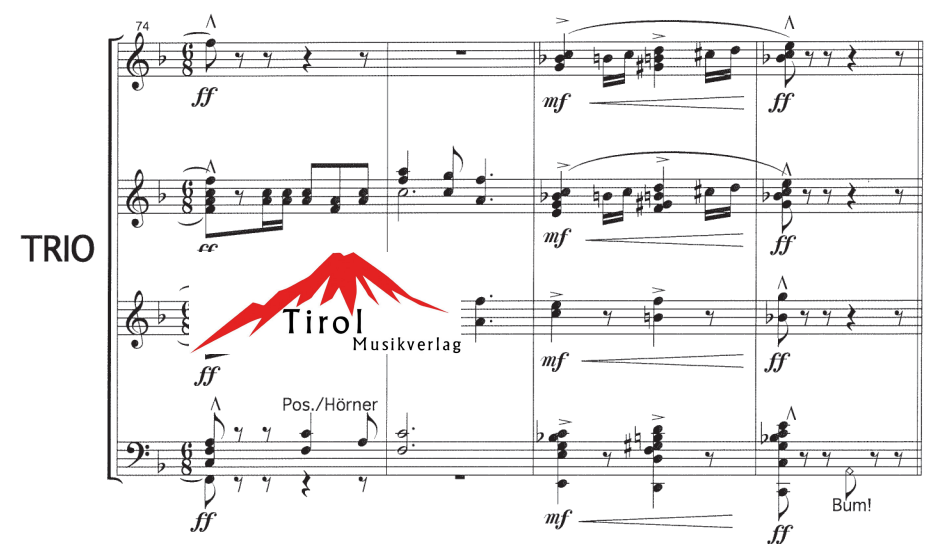
7



1. 2.



TRIO



Particel 4. HYMNUS und AUSZUG Seite 7

8 1.x tacet bis * Fl./Oboe/Eb. Klar.

mf

Trpt./Sax.

+ Pos.

mf

mf



84

Trpt./Sax.

Trpt./Sax.

Particel 4. HYMNUS und AUSZUG Seite 8

9

f

f

f

f

95



100

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106

ff

ff

ff

ff

1. 2.