

BEER PARTY

*Up And Down / High Times / Lofty / Teeny Weeny Waltz
Fun For All / All Together / Jackpot / Silly-Willy / Bingo
On The Back Beat / Up And Away / Everybody Clap Your Hands*

Bass Clarinet & Piano

Arr.: Jirka Kadlec

Dennis Armitage

EMR 61592



**Music for Concerts,
Weddings,
Birthdays,
Dances,
Parties,
Cocktails
and other
Festive Occasions**


EDITIONS MARC REIFT

www.reift.ch

Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühlige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Beer Party

1. Up And Down

Dennis Armitage

Arr.: Jirka Kadlec

Happy March Tempo ♩ = 126

Piano

Play

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Beer Party

1. Up And Down

Dennis Armitage

Arr.: Jirka Kadlec

Happy March Tempo ♩ = 126

B♭ Bass Clarinet

Piano / Guitar

Chords: B♭, E^{o7}, B♭, B♭⁷, E♭, A♭, E♭, G⁷, Cm, F⁷, B♭

Dynamic markings: *f*, *mf*, *f*

Section A

Measure numbers: 7, 12, 18

First ending: 1.



2. High Times

Dennis Armitage

Arr.: Jirka Kadlec

$\text{♩} = \text{ca. } 116$

Piano

Play

B♭ Bass Clarinet

Piano / Guitar

f *B♭* *E⁹7* *B♭⁷* *E♭* *B♭⁷* *E♭* *mf*

5

A

E♭ *B♭⁷* *E♭* *B♭*

mf

9

E♭ *D♭* *E♭⁷* *A♭* *B♭⁷* *E♭* *B♭*

f

13

E♭ *D♭* *E♭⁷* *A♭* *B♭⁷* *E♭*

f

1.

4. Teeny Weeny Waltz

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Tempo Wiener Walzer

$\text{♩} = 63$ 

Dennis Armitage

Arr.: Jirka Kadlec

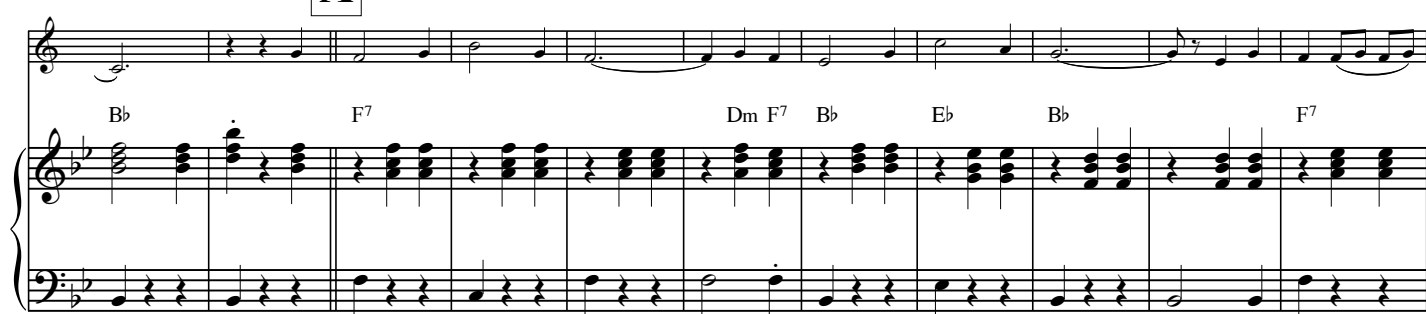
B♭ Bass Clarinet

Piano / Guitar



10

A



21



32



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5. Fun For All


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Dennis Armitage

Arr.: Jirka Kadlec

Bright March Tempo ♩ = 120

Bb Bass Clarinet

Piano / Guitar

Measure 1: Bass Clarinet starts with a whole rest, then a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Piano/Guitar starts with a whole rest, then a quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Dynamics: *f*. Chord symbols: N.C., Eb, Ab, E.

Measure 2: Bass Clarinet: quarter note D5, quarter note C5, quarter note Bb4, quarter note A4. Piano/Guitar: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Dynamics: *f*.

Measure 3: Bass Clarinet: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Piano/Guitar: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Dynamics: *f*.

Measure 4: Bass Clarinet: quarter note D5, quarter note C5, quarter note Bb4, quarter note A4. Piano/Guitar: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Dynamics: *f*. Chord symbols: Eb, Ab, E.

Section Marker: A double bar line with a large 'S' and a box containing the letter 'A'.

Measure 5: Bass Clarinet: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Piano/Guitar: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Dynamics: *mf*. Chord symbols: E^{o7}, Bb⁷ Ab/Bb, Ab⁺/Bb, Bb⁷.

Measure 6: Bass Clarinet: quarter note D5, quarter note C5, quarter note Bb4, quarter note A4. Piano/Guitar: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Dynamics: *mf*. Chord symbols: Fm⁷, Bb⁷.

Measure 7: Bass Clarinet: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Piano/Guitar: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Dynamics: *mf*. Chord symbols: Fm⁷, Bb⁷.

Measure 8: Bass Clarinet: quarter note D5, quarter note C5, quarter note Bb4, quarter note A4. Piano/Guitar: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Dynamics: *mf*. Chord symbols: Fm⁷, Bb⁷.

Section Marker: A double bar line with a large 'S' and a box containing the letter 'A'.

Measure 9: Bass Clarinet: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Piano/Guitar: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Dynamics: *mf*. Chord symbols: Fm⁷, Bb⁷.

Measure 10: Bass Clarinet: quarter note D5, quarter note C5, quarter note Bb4, quarter note A4. Piano/Guitar: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Dynamics: *mf*. Chord symbols: Fm⁷, Bb⁷.

Measure 11: Bass Clarinet: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Piano/Guitar: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Dynamics: *mf*. Chord symbols: Fm⁷, Bb⁷.

Measure 12: Bass Clarinet: quarter note D5, quarter note C5, quarter note Bb4, quarter note A4. Piano/Guitar: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Dynamics: *mf*. Chord symbols: Fm⁷, Bb⁷.

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§
A Play

Play

9

17

26

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The second system continues the melody and accompaniment, with the piano part featuring chords labeled Eb7, Ab, F7, and Bb. The third system concludes the piece with a final vocal note and piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte).

7. Jackpot

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Dennis Armitage

Arr.: Jirka Kadlec

Bright March Tempo

$\text{♩} = 120$

Piano

Play

A

B♭ Bass Clarinet

Piano /
Guitar

Chord progression for measures 1-4: Eb, E°7, Bb, G, C7, F7, Bb, Bb, F7.

Measure 1: Bass Clarinet plays a quarter note Eb, quarter note E°7, quarter note Bb, quarter note G. Piano/Guitar plays a full chord Eb.

Measure 2: Bass Clarinet plays a quarter note C7, quarter note F7, quarter note Bb, quarter note Bb. Piano/Guitar plays a full chord C7.

Measure 3: Bass Clarinet plays a quarter note Bb, quarter note Bb, quarter note F7, quarter note F7. Piano/Guitar plays a full chord Bb.

Measure 4: Bass Clarinet plays a quarter note Bb, quarter note F7, quarter note F7, quarter note F7. Piano/Guitar plays a full chord Bb.

5

Chord progression for measures 5-8: Bb, Bb7, Eb, Ebm.

Measure 5: Bass Clarinet plays a quarter note Bb, quarter note Bb7, quarter note Eb, quarter note Ebm. Piano/Guitar plays a full chord Bb.

Measure 6: Bass Clarinet plays a quarter note Bb, quarter note Bb7, quarter note Eb, quarter note Ebm. Piano/Guitar plays a full chord Bb.

Measure 7: Bass Clarinet plays a quarter note Bb, quarter note Bb7, quarter note Eb, quarter note Ebm. Piano/Guitar plays a full chord Bb.

Measure 8: Bass Clarinet plays a quarter note Bb, quarter note Bb7, quarter note Eb, quarter note Ebm. Piano/Guitar plays a full chord Bb.

9

B

Chord progression for measures 9-12: Bb, F7, Bb, F7, Bb, F7.

Measure 9: Bass Clarinet plays a quarter note Bb, quarter note F7, quarter note Bb, quarter note F7. Piano/Guitar plays a full chord Bb.

Measure 10: Bass Clarinet plays a quarter note Bb, quarter note F7, quarter note Bb, quarter note F7. Piano/Guitar plays a full chord Bb.

Measure 11: Bass Clarinet plays a quarter note Bb, quarter note F7, quarter note Bb, quarter note F7. Piano/Guitar plays a full chord Bb.

Measure 12: Bass Clarinet plays a quarter note Bb, quarter note F7, quarter note Bb, quarter note F7. Piano/Guitar plays a full chord Bb.

13

Chord progression for measures 13-16: Bb, Bb7, Eb.

Measure 13: Bass Clarinet plays a quarter note Bb, quarter note Bb7, quarter note Eb, quarter note Eb. Piano/Guitar plays a full chord Bb.

Measure 14: Bass Clarinet plays a quarter note Bb, quarter note Bb7, quarter note Eb, quarter note Eb. Piano/Guitar plays a full chord Bb.

Measure 15: Bass Clarinet plays a quarter note Bb, quarter note Bb7, quarter note Eb, quarter note Eb. Piano/Guitar plays a full chord Bb.

Measure 16: Bass Clarinet plays a quarter note Bb, quarter note Bb7, quarter note Eb, quarter note Eb. Piano/Guitar plays a full chord Bb.

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8. Silly-Willy



Dennis Armitage

Arr.: Jirka Kadlec

Bright Waltz Tempo $\text{♩} = 63$

B♭ Bass Clarinet

Piano

Piano / Guitar

f

Db

Db(sus4)

6

A

Play

f

Ab7

Db

Db

12

G♭

Db

G♭

18

1.

Db

E♭7

Ab7

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9. Bingo

25

Medium March Tempo

♩ = 120

Piano

Dennis Armitage

Arr.: Jirka Kadlec

A

Play

B♭ Bass Clarinet

Piano /
Guitar

5

9

13

Dennis Armitage
Arr.: Jirka Kadlec

The musical score for the piece "Piano" is written for Bb Bass Clarinet and Piano / Guitar. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score consists of four measures.

Bb Bass Clarinet: The part begins with a whole note chord of Bb2, Eb3, and Gb3. In the second measure, it plays a half note Bb2 and a half note Eb3. The third measure contains a whole note chord of Bb2, Eb3, and Gb3. The fourth measure features a half note Bb2 and a half note Eb3, followed by a whole note chord of Bb2, Eb3, and Gb3.

Piano / Guitar: The part begins with a whole note chord of Bb2, Eb3, and Gb3. In the second measure, it plays a half note Bb2 and a half note Eb3. The third measure contains a whole note chord of Bb2, Eb3, and Gb3. The fourth measure features a half note Bb2 and a half note Eb3, followed by a whole note chord of Bb2, Eb3, and Gb3.

A Play

[illegible]

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody and piano accompaniment. The second system continues the melody and accompaniment, with the piano part featuring a sequence of chords: Bb, C7, F7, and Eb. The third system concludes the piece with a final vocal melody and piano accompaniment.

The musical score for "The Rose Tree" is presented in a three-staff format. The top staff is a single melodic line in treble clef, featuring a key signature of one flat (Bb) and a common time signature (C). It begins with a first ending bracket labeled "1." over the final two measures. The middle staff is a piano accompaniment in treble clef, showing a key signature of two flats (Bb and Eb) and a common time signature (C). It includes chord symbols Bb, C7, and F7 above the staff. The bottom staff is a piano accompaniment in bass clef, also in two flats and common time. The piece concludes with a double bar line and repeat dots.

11. Up And Away

31


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Dennis Armitage
Arr.: Jirka Kadlec

Bright March Tempo ♩ = 120

B♭ Bass Clarinet

Piano

Piano / Guitar

f

B♭ **G♭** **B♭** **E♭** **B♭** **G♭**

f

7

§
A Play

Db **F** **F7** **B♭** **Gm7** **f**

mf **mf** **f**

13

F7 **Cm7** **F7** **B♭** **F7**

19

B♭ **B♭7** **E♭** **B♭**

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12. Everybody Clap Your Hands


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Dennis Armitage

Arr.: Jirka Kadlec

Bright March Tempo ♩ = 126

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for Piano, Bass Clarinet, and Guitar. The score is written in B-flat major (two flats) and common time (C). The tempo is marked "Piano" (P). The key signature is B-flat major. The score is divided into three systems, each starting with a measure number (5, 10, 15) and a repeat sign. The first system (measures 5-9) features a piano introduction with a bass clarinet line and piano/guitar accompaniment. The second system (measures 10-14) continues the piano introduction. The third system (measures 15-19) continues the piano introduction. The score includes various musical notations such as notes, rests, chords, and dynamics (f, N.C., A^{o7}, Eb⁷, Ab, D^{o7}, Db, Ab). The piano/guitar part is written for both hands, with the right hand playing chords and the left hand playing a bass line. The bass clarinet part is written for the right hand, playing a melodic line. The score is a piano arrangement of the original song, which was originally recorded by Simon & Garfunkel in 1966.

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BASS CLARINET SOLO

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EMR 28902	GAY, Bertrand	M'Elodie
EMR 30725	GAY, Bertrand	Verbier Mon Amour
EMR 45445	GEIFMANN, Abraham	Romanze
EMR 45422	GEIFMANN, Abraham	Zwei Jüdische Stücke
EMR 45995	GERSHWIN, George	3 Preludes
EMR 43449	GERSHWIN, George	Embraceable You
EMR 43426	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36961	GERSHWIN, George	I Got Rhythm
EMR 38242	GERSHWIN, George	Liza
EMR 36155	GERSHWIN, George	Love Is Here To Stay
EMR 45292	GERSHWIN, George	Rhapsody In Blue
EMR 37006	GERSHWIN, George	Slap That Bass
EMR 38172	GERSHWIN, George	Somebody Loves Me
EMR 36267	GERSHWIN, George	Summertime
EMR 46139	GERSHWIN, George	The Man I Love
EMR 47225	GERVAISE, Claude	Danses de la Renaissance
EMR 45223	GLAZOUNOV, A.	Albumblatt
EMR 28803	GLINKA, Mikhail	Reiselied
EMR 40822	GOEDICKE, A.	Konzert-Etüde
EMR 36063	GOLD, Ernest	Exodus
EMR 37051	GOLDMAN, Jean-J.	La Chanson des Restos du Coeur
EMR 25516	GOUNOD, Charles	Air des Bijoux – Chœur des Soldats
EMR 29542	GOUNOD, Charles	Sérénade
EMR 35021	GOURLAY, James	A Scottish Cradle Song
EMR 43194	GOURLAY, James	Alpine Tuba
EMR 44077	GRÄFE, Friedebald	Konzert
EMR 27356	GRIEG, Edvard	Elégie
EMR 27076	GRIEG, Edvard	Ich Liebe Dich
EMR 47251	GRILLO, Giovanni	Canzon XV
EMR 34733	GUILMANT, A.	Morceau Symphonique
EMR 38356	HALLYDAY, Johnny	Allumer Le Feu
EMR 30582	HÄNDEL, G.F.	Arie
EMR 33453	HÄNDEL, G.F.	Concerto Bb Major
EMR 30502	HÄNDEL, G.F.	Concerto in G minor
EMR 50456	HÄNDEL, G.F.	Josua
EMR 30528	HÄNDEL, G.F.	Larghetto
EMR 49404	HÄNDEL, G.F.	Sonate Ab Major
EMR 30674	HÄNDEL, G.F.	Sonate N° VI
EMR 36364	HÄNDEL, G.F.	Trumpet Voluntary
EMR 49483	HANSEN, Thorvald	Sonate
EMR 27020	HUMMEL, Johann	Cantabile
EMR 43221	JAMES, Harry	Concerto
EMR 49178	JAMES, Ifor	Little Suite Nr.1
EMR 49203	JAMES, Ifor	Little Suite Nr.2