

The Wellerman Comes

– based on a traditional shanty from New Zealand –

Lars Ericson

Full Score
(Partitur)

Moderately ($\text{♩} = \text{ca. } 96$)

Flute 1, 2
Oboe
Bassoon
B♭ Clarinet 1, 2
B♭ Clarinet 3
B♭ Bass Clar.
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Bar. Sax.
F Horn 1, 2, 3
B♭ Trumpet 1, 2, 3
C Trombone 1, 2, 3
B♭ Flugelhorn 1, 2
B♭ Tenorhorn
C Euphonium
C Tuba 1, 2
Timpani
Mallets: Glockenspiel, Xylophone
Percussion: Susp. Cymb., Tambourine
Drum Set
Guitar
Electric Bass

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Flute 1, 2
Oboe
Bassoon
B♭ Clarinet 1, 2
B♭ Clarinet 3
B♭ Bass Clar.
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Bar. Sax.
F Horn 1, 2, 3
B♭ Trumpet 1, 2, 3
C Trombone 1, 2, 3
B♭ Flugelhorn 1, 2
B♭ Tenorhorn
C Euphonium
C Tuba 1, 2
Timpani
Mallets: Glockenspiel
Percussion: Susp. Cymb., Tambourine
Drum Set
Guitar
Electric Bass

The Wellerman Comes – Full Score

The Wellerman Comes

– based on a traditional shanty from New Zealand –

Lars Ericson

Condensed Score
(Direktion in C)

Moderately ($\text{♩} = \text{ca. } 96$)

Sax., Hn.
Tenhn., Euph.
Basses
Timpani
Percussion: Susp. Cymb. (hard mallets)
Guitar
Electric Bass

Fl.
Tbn.
A♭7
G
N.C.
continue
mf

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The Wellerman Comes – Condensed Score

63 64 65 66 67 68 69 70

mf f

Sax. ten. + Tbn., Sax. ten. f

Tpt. 2, 3, Flug., Sax. Hn., Tenhn., Euph. Tbn. f

Ab Eb G Cm/Eb G/D Cm

The Waltemans Comes - Condensed Score

71 72 73 74 75 76 77 78

f + 8vb f

Clar. Sax., Flug., Tenhn., Euph. (+ 8vb) f

Tpt. Hn. mf

Cm Eb G F#7 Cm/Eb G7/D Cm

The Waltemans Comes - Condensed Score

79 80 81 82 83 84 85 86 87

f f

Sax. f + Sax. f

Tbn. (+ 8vb) f

Cm Eb G F#m/Ab Am7(b9) G7/Bb Cm

The Waltemans Comes - Condensed Score

88 89 90 91 92 93 94 95 96 97

f f

tongu-in' is done, we'll take our leave and go. Soon may the wel-ler-man come to

tongu-in' is done, we'll take our leave and go. Soon may the wel-ler-man come to

tongu-in' is done, we'll take our leave and go. Soon may the wel-ler-man come to

tongu-in' is done, we'll take our leave and go. Soon may the wel-ler-man come to

Tbn., Tenhn., Euph. Basses mf

Almo3 Elmo3

F#m3 C#m3 Almo3 Elmo3 G#m3 G/Bb

The Waltemans Comes - Condensed Score

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

f f

Sing (lyrics ad lib. only) "La la la..." f

Soon may the wel-ler-man come to bring us sug-ar and tea and rum. One day, when the

Soon may the wel-ler-man come to bring us sug-ar and tea and rum. One day, when the

Soon may the wel-ler-man come to bring us sug-ar and tea and rum. One day, when the

Soon may the wel-ler-man come to bring us sug-ar and tea and rum. One day, when the

N.C. mf

The Waltemans Comes - Condensed Score

11

98 W.W., Flug. (+ 8vb) *mf* 100 Tpt., Sax. *mf* 101 Tbn., Tenhn., Euph. *f* 102 *marc.* Hn. *mf*

103 104 105 106 - Sax. *f* Tenhn., Euph., Sax., Hn., Ban. *f* Tbn. *f*

Cm3 *f* Cm *mf* Eb *f* Fm *f* Cm/Eb *f* G/D *f*

The Waltema Comes - Condensed Score

12

107 W.W. *f* 108 Tpt., Flug. *f* 109 110

111 112 113 114

A^b *f* Eb *f* Fm *f* Cm *f*

The Waltema Comes - Condensed Score

13

115 116 117 118

Tenhn., Euph. *mf* Hn., Tbn. *mf* A^b *mf* Eb *mf* Fm *mf* Cm *mf*

small notes (acc.) of only two measures

The Waltema Comes - Condensed Score

14

124 125 126 127

Eb *f* Fm *f* Cm *f* A^b *f*

The Waltema Comes - Condensed Score

119 120 121 122 W.W., Tpt. 1 *f* 123 Tpt. 2, 3, Flug., Sax. *f* Hn., Tenhn., Euph. *f* Tbn. *f*

- Hn. 3, Tbn. 3 *dim.* - Hn. 2, Tbn. 2 *dim.*

A^b *dim.* Eb *dim.* N.C. *dim.* G *f* A^b *f*

The Waltema Comes - Condensed Score

128 129 130 131

Eb *f* G *f* F⁶⁷ *f* Cm/Eb *f* G⁷/D *f* Cm *f* A^b *f*

The Waltema Comes - Condensed Score