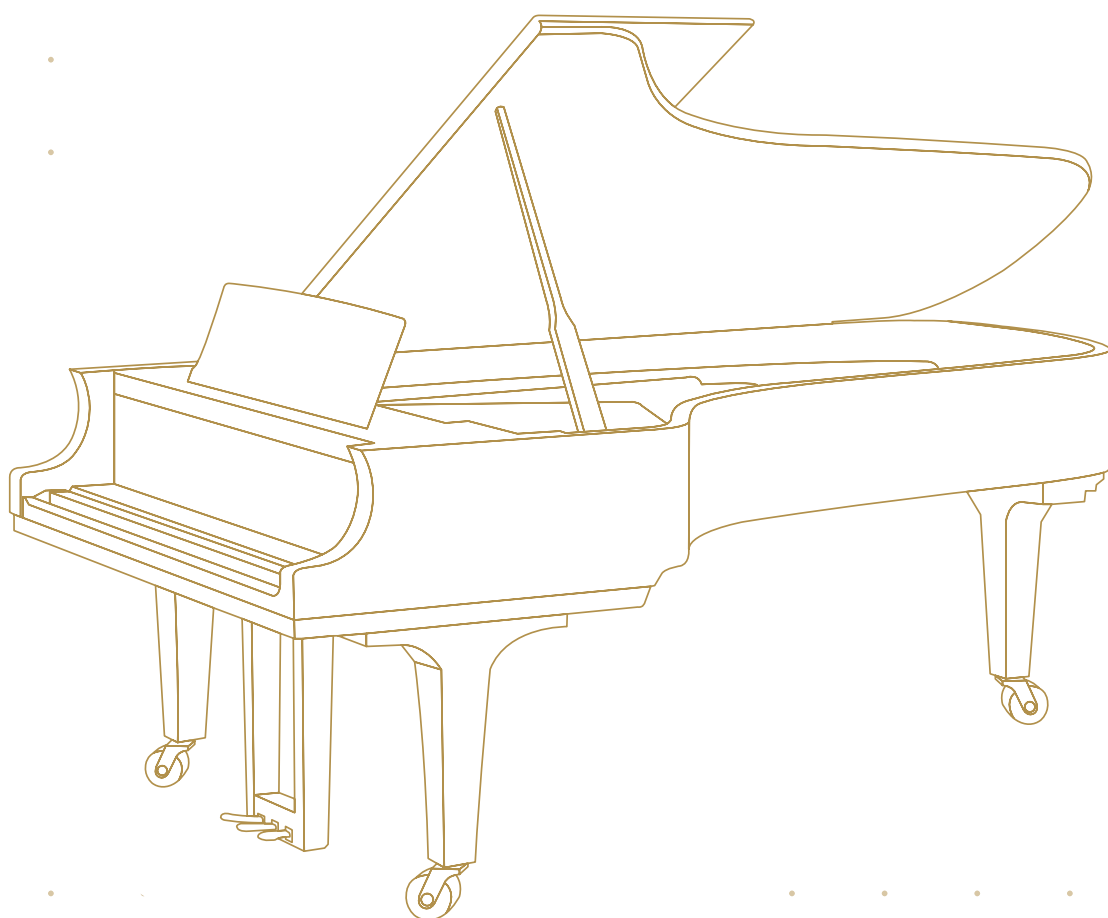


Luise Adolpha Le Beau

WIEGENLIED



VIOLONCELLO UND KLAVIER

Wiegenlied

Nr. 3 aus Vier Stücke op. 24

MUSIK

Luise Adolpha Le Beau

GENRE

Klassik, Kammermusik, Romantik

BESETZUNG

Violoncello und Klavier

Das unerlaubte Kopieren von Musik ist gesetzlich verboten
und kann straf- oder zivilrechtlich verfolgt werden.

Veröffentlicht

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www.soundnotation.com

Wiegenlied

Nr. 3 aus Vier Stücke op. 24

Musik: Luise Adolpha Le Beau

Ruhig ♩ = 60

Violoncello

Klavier

p

5

PREVIEW

13

Measures 13-16 of the musical score. The top staff is in 13/8 time with a key signature of one sharp (F#). It features a melody with eighth and quarter notes, some beamed together. The piano accompaniment consists of two staves: the right hand plays a steady eighth-note pattern, and the left hand plays a similar pattern with some rests. The music is in a lullaby style with a gentle, rocking feel.

17

Measures 17-20 of the musical score. The top staff continues the melody. A piano dynamic marking (*p*) is present under measure 18. The piano accompaniment in the right hand continues with eighth notes, while the left hand features chords and some eighth-note patterns. There are some markings like 'Red.' and '*' in the bottom staff, possibly indicating recording or editing notes.

21

Measures 21-24 of the musical score. The top staff shows a change in the melody. A mezzo-forte dynamic marking (*mf*) is present under measure 22. The piano accompaniment continues with eighth-note patterns. The bottom staff also shows some markings like 'Red.' and '*'.

PREVIEW