

# 20 Greatest Hits

## *Around The World*

Tenor Recorder & Piano

**Arr.: Colette Mourey**

EMR 33508

1. **Aamulla varhain** (*Finland*)
2. **Arirang** (*Korean*)
3. **Bambali** (*Senegal*)
4. **Chamaa** (*Morocco*)
5. **Duke Of Norfolk, or Paul's Steeple** (*United Kingdom*)
6. **Ederlezi** (*Gypsy*)
7. **Folia** (*Spain*)
8. **Hamba Lulu** (*Zulu*)
9. **Kad Mi Dodjes Ti** (*Croatia*)
10. **La Sandunga** (*Mexico*)
11. **Loch Lomond** (*Scottish*)
12. **Mignonne, Allons Voir Si La Rose** (*France*)
13. **Nan Ni Wan** (*China*)
14. **Quel Mazzolin Di Fiori** (*Italy*)
15. **Jiana** (*Romania*)
16. **Sakura** (*Japanese*)
17. **Samba LèLè** (*Brazil*)
18. **Svegliati** (*Corsica*)
19. **The Skye Boat Song** (*Scottish*)
20. **Von meinen Bergen muss ich scheiden** (*Switzerland*)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 1. Aamulla varhain

(Finland)

Photocopying  
is illegal!

Arr.: Colette Mourey

Andante ♩ = 80

Tenor Recorder

Piano

Musical notation for measures 1-4. Tenor Recorder part is a whole rest. Piano part features a complex accompaniment with dynamics *mp* and *mf*.

5

Musical notation for measures 5-8. Tenor Recorder part has a melodic line with dynamics *mp* and *mf*. Piano part has a rhythmic accompaniment with dynamics *p* and *mf*.

9

Musical notation for measures 9-12. Tenor Recorder part has a melodic line with dynamics *mp* and *mf*. Piano part has a rhythmic accompaniment with dynamics *mp* and *mf*.

13

Musical notation for measures 13-16. Tenor Recorder part has a melodic line with dynamics *mp* and *mf*. Piano part has a rhythmic accompaniment with dynamics *p* and *mp*.

17 **A** Andantino ♩ = 88

Musical notation for measures 17-20. Tenor Recorder part has a melodic line with dynamics *mp* and *mf*. Piano part has a rhythmic accompaniment with dynamics *mp* and *mf*.

EMR 33508

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECU'

# 2. Arirang (Korean)

Arr.: Colette Mourey

 Photocopying is illegal!

Andante ♩ = 80

Tenor Recorder

Piano

The musical score is arranged in systems. Each system contains a Tenor Recorder line (treble clef) and a Piano line (grand staff). The tempo is marked 'Andante' with a metronome marking of ♩ = 80. The key signature has one flat (B-flat). The score includes dynamic markings such as *mf*, *f*, *mp*, *f*, *ff*, and *f*. Measure numbers 6, 11, 17, and 23 are indicated at the start of their respective systems. The piano accompaniment features complex textures with chords and moving lines in both hands.

# 3. Bambali (Senegal)

Arr.: Colette Mourey

Photocopying  
is illegal!

Allegro ♩ = 132

Tenor Recorder

Piano

6

A

11

16

EMR 33508

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZ)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURE

# 4. Chamaa (Morocco)

  
Photocopying  
is illegal!

Arr.: Colette Mourey

Moderato ♩ = 100

Tenor Recorder

Piano

The musical score is divided into four systems, each with five measures. The Tenor Recorder part is in the upper staff, and the Piano part is in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to 100 beats per minute. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Pedal markings (Ped.) are placed below the piano part in each measure. The first system (measures 1-5) features a Tenor Recorder melody starting with *mp* and *mf* dynamics, and a piano accompaniment with *p* and *mp* dynamics. The second system (measures 6-10) continues the Tenor Recorder melody with *mp* dynamics and piano accompaniment with *p* dynamics. The third system (measures 11-15) shows the Tenor Recorder melody with *mf* dynamics and piano accompaniment with *mp* and *mf* dynamics. The fourth system (measures 16-20) features the Tenor Recorder melody with *mf* and *f* dynamics, and piano accompaniment with *mp* and *mf* dynamics.

EMR 33508

# 16 5. Duke Of Norfolk, Or Paul's Steeple

(United Kingdom)

Arr.: Colette Mourey

Photocopying  
is illegal!

Andante  $\text{♩} = 56$  ( $\text{♩} = 112$ )

Tenor Recorder

Piano

5

9

13

EMR 33508

# 6. Ederlezi

(Gypsy)

Arr.: Colette Mourey



Moderato ♩ = 104

Tenor Recorder

Piano

The musical score is written for Tenor Recorder and Piano. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score is divided into systems, with measure numbers 6, 11, 16, and 21 indicated at the start of each system. The Tenor Recorder part features a melodic line with various dynamics including *mf*, *f*, and *ff*. The Piano accompaniment consists of chords and a steady bass line, with dynamics ranging from *mp* to *f*. The piece concludes with a final cadence in the piano part.

EMR 33508

# 7. Folia

(Spain)

Arr.: Colette Mourey



Moderato ♩ = 100

Tenor Recorder

Piano

6

13

20

27

*mp* *mf* *mp* *mf*

*p*

*mf* *mf* *mp* *mp*

*mp*

*mf* *f* *mf*

*mp*

*f* *f* *ff* *r*

*f*

rit.

trill

EMR 33508





# 8. Hamba Lulu (Zulu)

Arr.: Colette Mourey

Vivo ♩ = 80 (♩ = 160)

Tenor Recorder

Piano

The musical score is written for Tenor Recorder and Piano. It consists of four systems of music, each with a Tenor Recorder staff and a Piano grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Vivo' with a quarter note equal to 80 beats per minute (♩ = 80) and a half note equal to 160 beats per minute (♩ = 160). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The piece is divided into measures, with measure numbers 6, 11, and 16 indicated at the start of their respective systems. The Tenor Recorder part features melodic lines with slurs and accents, while the Piano part provides a rhythmic accompaniment with chords and moving bass lines.

EMR 33508

# 9. Kad Mi Dodjes Ti

  
Photocopying  
is illegal!

(Croatia)

Arr.: Colette Mourey

Moderato ♩ = 104

Tenor Recorder


Piano



Musical notation for measures 1-4. Tenor Recorder part is mostly rests. Piano part features chords and a bass line with accents.



Musical notation for measures 5-9. Piano part continues with chords and a bass line.



Musical notation for measures 10-14. Piano part features a melody in the right hand and a bass line.



Musical notation for measures 15-20. Piano part features a melody in the right hand and a bass line with triplets.



Musical notation for measures 21-24. Piano part features a melody in the right hand and a bass line.

EMR 33508

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

# 10. La Sandunga

(Mexico)

Arr.: Colette Mourey



Vivo ♩ = 176

Tenor Recorder

Piano

8

16

25

33

EMR 33508

# 11. Loch Lomond

(Scottish)

Arr.: Colette Mourey



Andante ♩ = 80

Tenor Recorder

Piano /  
Organ /  
Keyboard

5 A

10

15 B

20

EMR 33508

# 12. Mignonne, Allons Voir Si La Rose

(France)

Arr.: Colette Mourey



Andante  $\text{♩} = 76$

Tenor Recorder

Piano

The musical score is arranged in systems. The Tenor Recorder part is on a single staff in treble clef. The Piano part is on two staves (treble and bass clefs). The score includes dynamic markings such as *mp*, *p*, *mf*, and *f*, and a *rit.* (ritardando) marking at the end. Measure numbers 7, 13, 20, and 27 are indicated at the start of their respective systems.

EMR 33508

# 13. Nan Ni Wan

(China)

Arr.: Colette Mourey



Allegro ♩ = 120

Tenor Recorder

Piano

Musical notation for measures 1-5. Tenor Recorder part starts with a rest, then enters with a melodic line. Piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand. Dynamics include *mf* and *mp*.

6

Musical notation for measures 6-10. Tenor Recorder part continues with a melodic line. Piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand. Dynamics include *f*, *mp*, *mf*, and *p*.

11

Musical notation for measures 11-15. Tenor Recorder part continues with a melodic line. Piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand. Dynamics include *mf*, *mp*, *p*, and *mf*.

16

Musical notation for measures 16-20. Tenor Recorder part continues with a melodic line. Piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand. Dynamics include *mp*, *mf*, and *f*.

EMR 33508

# 14. Quel Mazzolin Di Fiori

(Italy)

Arr.: Colette Mourey



Moderato sostenuto ♩ = 100

Tenor Recorder

Piano

5 **A** Vivo ♩ = 126

10

15

EMR 33508

# 15. Jiana

(Romania)

Arr.: Colette Mourey

 Photocopying is illegal!

Allegro ♩ = 100 (♩ = 200)

Tenor Recorder

Piano



5



9



15





# 16. Sakura

(Japanese)

Arr.: Colette Mourey

 Photocopying is illegal!

Adagio ♩ = 60

rit. . . . .

Andante ♩ = 66

Tenor Recorder

Piano

The musical score is written for Tenor Recorder and Piano. It is in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into several systems:

- System 1 (Measures 1-4):** The Tenor Recorder part begins with a whole rest. The Piano part features a melody with triplets in the right hand and a bass line with triplets in the left hand. Dynamics include *p* and *mp*.
- System 2 (Measures 5-8):** The Tenor Recorder part enters with a melody. Dynamics range from *mf* to *mp*. The Piano accompaniment continues with chords and a bass line.
- System 3 (Measures 9-13):** The Tenor Recorder part continues its melodic line. Dynamics include *mp*, *mf*, and *p*. The Piano part provides harmonic support.
- System 4 (Measures 14-18):** The Tenor Recorder part has a *rit.* marking. A box labeled 'A' indicates the start of a section with a *poco accel.* marking. Dynamics include *mf* and *mp*. The Piano part features a more active bass line with triplets.
- System 5 (Measures 19-22):** The Tenor Recorder part continues. Dynamics include *mf* and *f*. The Piano part has a *mp* dynamic.

EMR 33508

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZF)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUREF

# 17. Samba Lè Lè

(Brazil)

Arr.: Colette Mourey

Allegretto ♩ = 92

Tenor Recorder

Piano

*mp*

*mp*

*p ritmico*

6

12

19

*mf*

*mp*

*mp*

*mf*

*mp*

# 18. Svegliati

(Corsica)

Arr.: Colette Mourey

Moderato ♩ = 108

Tenor Recorder

Piano

Musical notation for measures 1-6. Tenor Recorder part is mostly rests. Piano part starts with mp dynamics.

7

Musical notation for measures 7-14. Tenor Recorder part has notes with mp, mf, and mp dynamics. Piano part has p and mp dynamics.

15

Musical notation for measures 15-21. Tenor Recorder part has notes with mf and mp dynamics. Piano part has mp and p dynamics.

22

Musical notation for measures 22-25. Tenor Recorder part has notes with mf and p dynamics. Piano part has mp, pp, mp, and mf dynamics.

# 19. The Skye Boat Song

(Scottish)



Arr.: Colette Mourey

Moderato ♩ = 112

Tenor Recorder

Piano

The musical score is arranged for Tenor Recorder and Piano. It consists of four systems of music, each with a Tenor Recorder staff and a Piano grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato with a metronome marking of ♩ = 112. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano), as well as a *rit.* (ritardando) marking. The piece begins with a Tenor Recorder staff showing a few notes, followed by the Piano accompaniment. The score is divided into measures, with measure numbers 6, 11, and 16 indicated at the start of their respective systems.

EMR 33508

# 78 20. Von meinen Bergen muss ich scheiden (Switzerland)

Photocopying  
is illegal!

Arr.: Colette Mourey

Andante  $\text{♩} = 60$  ( $\text{♩} = 120$ )

Tenor Recorder

Piano

The musical score is arranged in systems. The first system (measures 1-5) shows the Tenor Recorder part on a single staff and the Piano accompaniment on a grand staff. The piano part begins with a mezzo-piano (*mp*) dynamic. The second system (measures 6-12) continues the piano accompaniment with dynamics ranging from *mp* to *mf* and *p*. The third system (measures 13-18) is marked with a box containing the letter 'A' and starts with a mezzo-piano (*mp*) dynamic. The fourth system (measures 19-23) features a mezzo-forte (*mf*) dynamic in the piano part. The fifth system (measures 24) concludes with a forte (*f*) dynamic in the piano part.

EMR 33508

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT S'

**ALTO RECORDER & PIANO**

EMR 13817	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13812	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13811	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 18626	MOUREY, Colette	Floralies
EMR 22260	MOUREY, Colette	Initiation au Déchiffrage
EMR 22430	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22407	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25097	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25121	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22472	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22103	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21429	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24043	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24637	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25001	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25025	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25049	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25073	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 13814	OLIVER, Julian (Arr.)	Deep River (5)
EMR 25802	ONSLow, George	Andantino
EMR 30031	PRYOR, Arthur	Love's Enchantment
EMR 13817	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 25319A	SCHUMANN, Robert	2 Waldszenen
EMR 25431A	SCHUMANN, Robert	4 Lieder
EMR 30276	SCOTT, James	Broadway Rag
EMR 25201A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 13814	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13816	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 13818	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 25347A	SMETANA, Bedrich	2 Waltzes
EMR 13817	STRAUSS, Johann	Emperor Waltz (5)
EMR 13815	STRAUSS, Johann	Radetzky March (5)
EMR 13813	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13816	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 13816	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13814	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13815	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13812	TAILOR, Norman	Inca Dance (5)
EMR 13811	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 25253A	TARREGA, Francisco	2 Pieces
EMR 20982	TELEMANN, Georg P.	12 Heroic Marches
EMR 23258	TRADITIONAL	Londonderry Air
EMR 22170	VARIOUS	20 Greatest Slow Melodies
EMR 13811	VARIOUS	Greatest Hits Volume 1 (5)
EMR 13812	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13813	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13814	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13815	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13816	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13817	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13818	VARIOUS	Greatest Hits Volume 8 (5)
EMR 25172A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28729	VIVALDI, Antonio	Concerto in G Major
EMR 28756	VIVALDI, Antonio	Concerto in G Minor
EMR 25149A	WAGNER, Richard	2 Arias
EMR 25403A	WEBER, Carl Maria v.	4 Arias

**ALTO RECORDER & ORGAN**

EMR 28648	ALBINONI, Tomaso	Concerto in C Major
EMR 28702	ALBINONI, Tomaso	Concerto in D Minor
EMR 28675	ALBINONI, Tomaso	Concerto in G Major
EMR 25375A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30558	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25634	BRAHMS, Johannes	Albumblatt
EMR 25459A	CAPLET, André	Adagio
EMR 25746	CARULLI, Ferdinando	Andante Affettuoso
EMR 25291A	CHOPIN, Frédéric	2 Préludes
EMR 25227A	CZERNY, Carl	2 Marches
EMR 30700	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25578	GADE, Niels W.	Album Leaves N°1
EMR 28806	GLINKA, Mikhail	Reiselied
EMR 25522	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30505	HAENDEL, Georg F.	Concerto in B Minor
EMR 30531	HAENDEL, Georg F.	Larghetto
EMR 25690	LALO, Edouard	Andante
EMR 25487A	MERTZ, Johann K.	Adagio
EMR 22430	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25097	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25121	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 24043	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24637	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25001	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25025	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25049	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3

**Alto Recorder & Organ (Fortsetzung - Continued - Suite)**

EMR 25073	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25802	ONSLow, George	Andantino
EMR 25319A	SCHUMANN, Robert	2 Waldszenen
EMR 25431A	SCHUMANN, Robert	4 Lieder
EMR 25201A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25347A	SMETANA, Bedrich	2 Waltzes
EMR 25253A	TARREGA, Francisco	2 Pieces
EMR 25172A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28729	VIVALDI, Antonio	Concerto in G Major
EMR 28756	VIVALDI, Antonio	Concerto in G Minor
EMR 25149A	WAGNER, Richard	2 Arias
EMR 25403A	WEBER, Carl Maria v.	4 Arias

**ALTO RECORDER & GUITAR**

EMR 25375B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25635	BRAHMS, Johannes	Albumblatt
EMR 25459B	CAPLET, André	Adagio
EMR 25747	CARULLI, Ferdinando	Andante Affettuoso
EMR 25291B	CHOPIN, Frédéric	2 Préludes
EMR 25227B	CZERNY, Carl	2 Marches
EMR 25579	GADE, Niels W.	Album Leaves N°1
EMR 25523	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25691	LALO, Edouard	Andante
EMR 25487B	MERTZ, Johann K.	Adagio
EMR 25803	ONSLow, George	Andantino
EMR 25319B	SCHUMANN, Robert	2 Waldszenen
EMR 25431B	SCHUMANN, Robert	4 Lieder
EMR 25201B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 25253B	TARREGA, Francisco	2 Pieces
EMR 25172B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25149B	WAGNER, Richard	2 Arias
EMR 25403B	WEBER, Carl Maria v.	4 Arias

**ALTO RECORDER & STRING QUARTET**

EMR 23161	BACH, Johann S.	Badinerie
-----------	-----------------	-----------

**ALTO RECORDER & STRING QUINTET**

EMR 23160	BACH, Johann S.	Badinerie
-----------	-----------------	-----------

**ALTO RECORDER & STRING ORCHESTRA**

EMR 23159	BACH, Johann S.	Badinerie
-----------	-----------------	-----------

**ALTO RECORDER & ORCHESTRA**

EMR 23020	BACH, Johann S.	Badinerie
EMR 23018	TRADITIONAL	Londonderry Air

**ALTO RECORDER, MEZZO SOPRANO & PIANO**

EMR 22493	MOUREY, Colette (Arr.)	20 Greatest Duets
-----------	------------------------	-------------------

**ALTO RECORDER, MEZZO SOPRANO & PIANO (ORGAN)**

EMR 24645	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24646	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

**ALTO RECORDER, BARITONE (VOICE) & PIANO (ORGAN)**

EMR 24688	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24689	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

**2 ALTO RECORDERS & PIANO (KEYBOARD)**

EMR 13732	MORTIMER, John G.	Duos Volume 1
EMR 13733	MORTIMER, John G.	Duos Volume 2
EMR 13734	MORTIMER, John G.	Duos Volume 3

**2 ALTO RECORDERS & PLAYBACK / PLAY ALONG CD**

EMR 13732	MORTIMER, John G.	Duos Volume 1
EMR 13733	MORTIMER, John G.	Duos Volume 2
EMR 13734	MORTIMER, John G.	Duos Volume 3

**TENOR RECORDER & PIANO**

EMR 28703	ALBINONI, Tomaso	Concerto in C Major
EMR 28676	ALBINONI, Tomaso	Concerto in D Minor
EMR 28649	ALBINONI, Tomaso	Concerto in G Major
EMR 21212	BALAY, Guillaume	Andante et Allegretto
EMR 21719	BALAY, Guillaume	Prélude et Ballade
EMR 25376A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30559	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 21152	BLAZHEVICH, Vladislav	Concerto N°1
EMR 21172	BLAZHEVICH, Vladislav	Concerto N°2
EMR 21540	BLAZHEVICH, Vladislav	Concerto N°3
EMR 21192	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21374	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21395	BLAZHEVICH, Vladislav	Concerto N°7