

# Play The 1<sup>st</sup> Flute

with the

## *Philharmonic Wind Orchestra*

### Famous Overtures 7 + CD

EMR 43984

**Français:** Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

**Deutsch:** Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

**English:** The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **The Bronze Horse** (Auber)
- 2) **Der Vogelhändler** (Zeller)
- 3) **Venus Auf Erden** (Lincke)
- 4) **Raymond** (Thomas)
- 5) **Im Reiche des Indra** (Lincke)
- 6) **High Adventure** (Barry)
- 7) **Overture No. 2** (Raik)
- 8) **Orfeo Ed Euridice** (Gluck)
- 9) **Lyrical Overture** (Naulais)



**EDITIONS MARC REIFT**

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# DISCOGRAPHY



## Famous Overtures 7

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	<b>The Bronze Horse</b> (Daniel Auber)	7'25	EMR 12622
2	<b>Der Vogelhändler</b> (Carl Zeller)	6'29	EMR 12582
3	<b>Venus Auf Erden</b> (Paul Lincke)	7'07	EMR 12664
4	<b>Raymond</b> (Ambroise Thomas)	8'04	EMR 12549
5	<b>Im Reiche des Indra</b> (Paul Lincke)	4'12	EMR 12682
6	<b>High Adventure</b> (Darrol Barry)	5'29	EMR 12551
7	<b>Overture N° 2</b> (Priit Raik)	7'05	EMR 10551
8	<b>Orfeo Ed Euridice</b> (Christoph Willibald Gluck)	3'10	EMR 12525
9	<b>Lyrical Overture</b> (Jérôme Naulais)	2'50	EMR 10415

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FLUTE

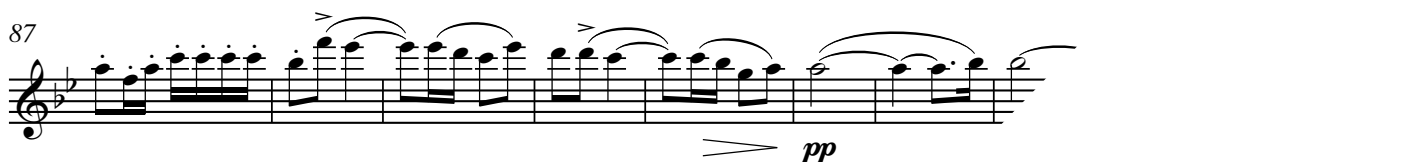
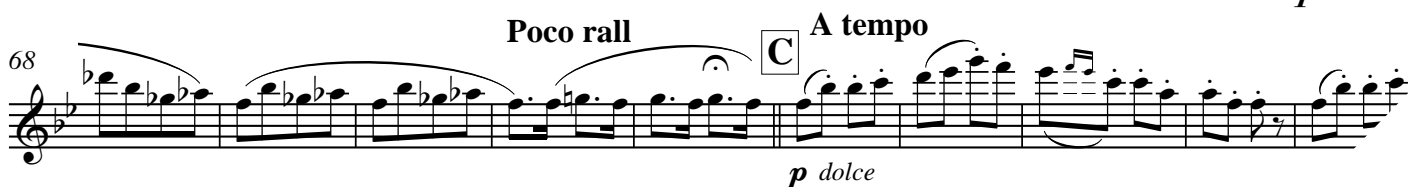
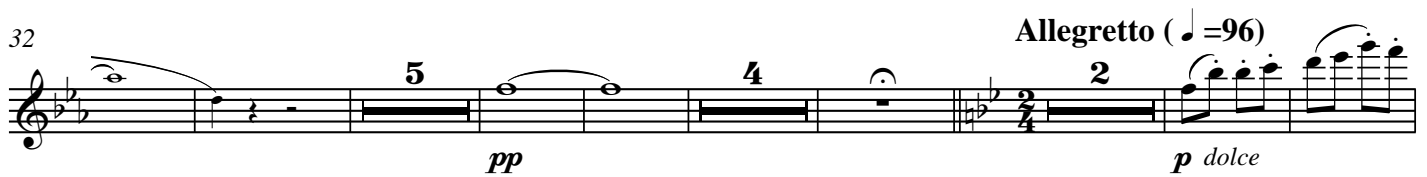
# The Bronze Horse

*Le Cheval de Bronze / Das bronzene Pferd**Overture*

Daniel Auber

Arr.: Darrol Barry

Allegro vivace (♩ = 132)

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is illegal!

EMR 12622

FLUTE

# Der Vogelhändler

## Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller  
Arr.: Michal Worek

♩ = 100

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mf f

**A**

7 f

**B**

16 mp subito

**C**

23 mf f mf 3

34 3 3 f 3 3

**D** Meno mosso ♩ = 72 **E**

45 17 mf

70 mp cresc.

**F**

79 f mf < f

90 molto rall. f p

EMR 12582

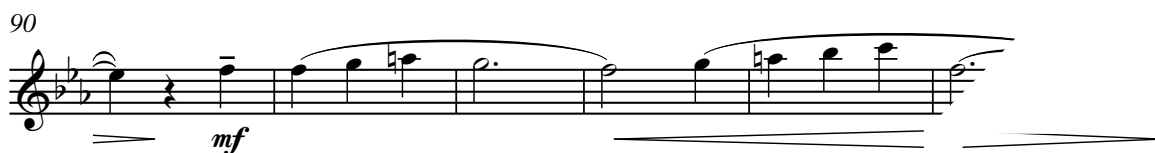
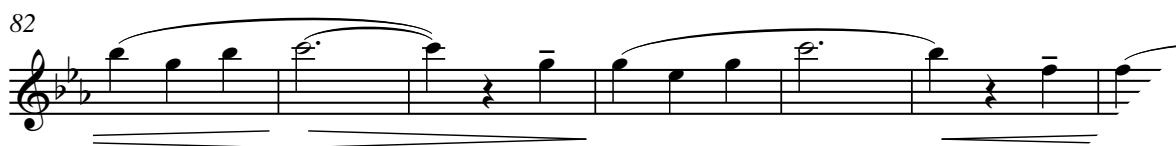
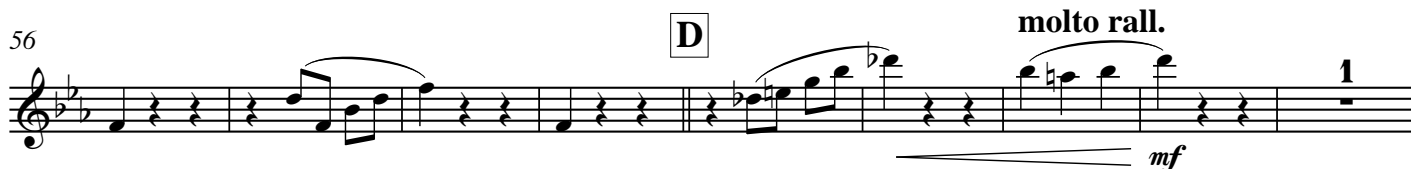
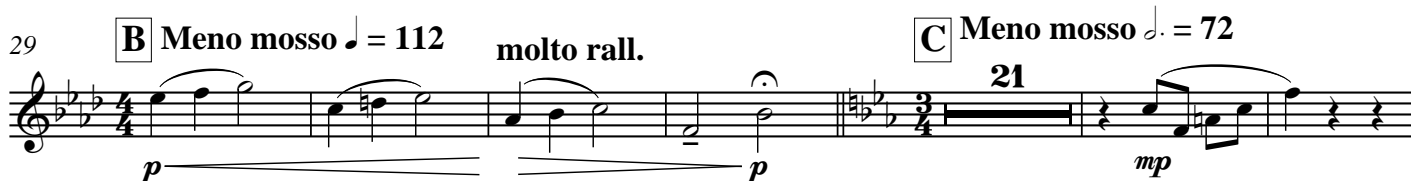
FLUTE

## Venus Auf Erden

Ouverture

Paul Lincke

Arr.: Michal Worek

Allegro  $\text{♩} = 126$ Photocopying  
is illegal!

EMR 12664

1st FLUTE

# Raymond

Overture

Ambroise Thomas

Arr.: Darrol Barry

Allegro moderato (♩ = 120)

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Musical notation for measures 1-7. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music starts with a forte (*ff*) dynamic. It features eighth-note patterns with accents and triplets. A trill is marked above a note in measure 6.

Musical notation for measures 8-16. The music continues with eighth-note patterns and triplets. A trill is marked above a note in measure 15. The dynamic remains *ff*.

Musical notation for measures 17-25. Measure 17 is marked with a boxed 'A'. The music features eighth-note patterns with triplets. The dynamic is *ff*.

Musical notation for measures 26-35. The music features eighth-note patterns with accents and first fingerings (marked '1').

Andantino (♩ = 120)

Musical notation for measures 36-84. Measure 36 is marked with a boxed 'B'. Measures 37-40 are marked 'Rit' with a '22' above the staff. Measure 41 is marked with a boxed 'C' and a '4' above the staff. Measure 42 is marked with a boxed 'D' and a '17' above the staff. The dynamic is *mp*.

Musical notation for measures 85-90. The music features eighth-note patterns with accents.

Musical notation for measures 91-106. Measure 91 is marked with a boxed 'E' and a '9' above the staff. Measure 92 is marked with a boxed 'F' and a '2' above the staff. The dynamic is *pp*.

Musical notation for measures 107-114. The music features eighth-note patterns with accents.

1st FLUTE

# Im Reiche des Indra

## Ouverture

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 132

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1st FLUTE

# High Adventure

Concert Overture

Darrol Barry

Majestic (♩ = 84)

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**A** Calme

**B**

Allegro ritmico (♩ = 138)

**C**

**D**

**E**

**F**

**G**

EMR 12551



1st FLUTE  
(+ PICCOLO)

# Overture No. 2

Mein Vaterland - Ma patrie - My Homeland

Priit Raik

The work is based on themes by the Estonian composer Karl August Hermann (1852 - 1909),  
from the period of growing national awareness in Estonia.

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is illegal!

**Maestoso** *+picc.*

*p cresc.*

**rit. molto**  $\text{♩} = \text{♩}$  **Tempo I**

**f**

**p cresc.** **f**

**rit. molto** **Allegro con brio** *+picc.* *tr* *mf*

**f** *-picc.*

**+picc.** *-picc.* **f**

**+picc.** *-picc.* **f**

**f** *-picc.* **mp**

**f** *-picc.* **mp**

**mp**

$\text{♩} = \text{♩}$  **Andantino**

**mp**

1st FLUTE

# Orfeo Ed Euridice

## Overture

Christoph Willibald Gluck

Arr.: Michal Worek

♩ = 138

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*f*

5 A

*mp* *f subito*

13

*p*

18 B

*f subito* *mp subito*

23 C

*f* *mf*

29 D

*f*

34 E

*p* *f subito*

42

*p* *f subito*

48 F

*f* *mf*

EMR 12525

1st FLUTE

## Lyrical Overture

Jérôme Naulais

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is illegal!

♩ = 124

1

*f*

6

13

3

21

*ff*

3

27

*f*

*p*

33

*mf*

*f*

40

*p*

*p* 3

3

*f*

47

2

*p*

*f*

54

61

3

68

73

3

**FLUTE & PIANO**

EMR 19358	NAULAIS, Jérôme	Toundra
EMR 19188	NAULAIS, J. (Arr.)	Elisa
EMR 19549	NAULAIS, J. (Arr.)	Greensleeves
EMR 2307A	NORIS, Günter	El Toro
EMR 8575	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13462	PAGANINI, N.	Caprice No. 24
EMR 306A	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19576	POROMBESCU, Ciprian	Balada
EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135A	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030A	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
EMR 2169A	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131A	RICHARDS, Scott	Gloryland
EMR 8641	RICHARDS, S. (Arr.)	Home On The Range (5)
EMR 13397	RICHARDS, S. (Arr.)	Japanese Folksongs
EMR 19508	RIMSKY-KORSAKOV	Hummelflug
EMR 19508	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 19508	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 13847	ROCHA, Gilles	From Another Galaxy
EMR 13457	ROCHA, Gilles	Peaceful World
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EMR 19228	ROCHA, Gilles	The Hypnotist
EMR 13359	ROCHA, Gilles	Two Faces
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EMR 2058A	SAINT-SAËNS, C.	Le Cygne
EMR 2174A	SAINT-SAËNS, C.	Romance
EMR 13449	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042A	SCHUBERT, Franz	Die Forelle
EMR 6073A	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8575	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8619	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8663	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8553	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8619	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 2070A	CORELLI, A.	Sonata in g-minor

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EMR 8487	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081A	FRANCK, César	Panis Angelicus
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145A	GALLIARD, J.E.	6 Sonatas
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EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142A	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144A	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
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EMR 2151A	MORTIMER, J.G.	Happy Birthday

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