

40 Greatest Classic Hits

Volume 3

Soprano Recorder & Piano / Organ

Arr.: Colette Mourey

EMR 25048

VOLUME 1

1. **Adagio** (*Wanhal*)
2. **Allegretto** (*Bach*)
3. **Allegretto** (*Clementi*)
4. **Allegretto con Variazioni** (*Bach*)
5. **Andante and Allegro** (*Haydn*)
6. **Andante Gracioso** (*Mozart*)
7. **Aria** (*Beethoven*)
8. **Arietta** (*Paisiello*)
9. **Austrian Hymn** (*Haydn*)
10. **Ave Verum** (*Mozart*)

VOLUME 2

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12. **Cavatina** (*Weber*)
13. **Characteristic Piece** (*Mendelssohn*)
14. **Dance Of The Blessed Spirits** (*Gluck*)
15. **Die Forelle** (*Schubert*)
16. **Farewell** (*Burgmüller*)
17. **Für Elise** (*Beethoven*)
18. **Gavotte** (*Piccini*)
19. **Aufforderung zum Tanz** (*Weber*)
20. **Lacrimosa** (*Mozart*)

VOLUME 3

21. **March** (*Steibelt*)
22. **Minuet** (*Boccherini*)
23. **Minuet and Trio** (*Haydn*)
24. **Minuet and Trio** (*Mozart*)
25. **Minuets** (*Rousseau*)
26. **Ode To Joy** (*Beethoven*)
27. **Romanze** (*Beethoven*)
28. **Romanze** (*Hummel*)
29. **Rondo Alla Turca** (*Mozart*)
30. **Rondo** (*Hummel*)

VOLUME 4

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37. **Sonata N° 14 Moonlight** (*Beethoven*)
38. **Sonatina** (*Kuhlau*)
39. **Standchen** (*Schubert*)
40. **Waltz** (*Mozart*)



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21. March

Daniel Steibelt

(1765-1823)

Arr.: Colette Mourey

Allegro moderato ♩ = 116-120

Soprano Recorder

Organ /
Piano

5

10

15

lontano

pp

p

mp

mf

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22. Minuet

from 11° Quintet

Luigi Boccherini

(1743-1805)

Arr.: Colette Mourey

Moderato ♩ = 100

Soprano Recorder

Organ /
Piano



5

10

15

p

pp

23. Minuet and Trio

from Symphony N° 104 "London"



Joseph Haydn
(1732-1809)

Arr.: Colette Mourey

Minuetto

Allegro ♩ = 152

Soprano Recorder

Organ /
Piano

5

10

15

f

sfz

mf

sfz

pp

24. Minuet and Trio

119

from "Eine kleine Nachtmusik"

1

Minuetto

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tempo di Minuetto ♩ = 160



Soprano Recorder

Organ /
Piano

First system of the Minuetto score. The Soprano Recorder part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Organ/Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The Organ/Piano part begins with a forte (f) dynamic. The music is in 3/4 time, with a tempo of 160 beats per minute.

Second system of the Minuetto score, starting at measure 6. The Soprano Recorder part continues with a forte (f) dynamic. The Organ/Piano part features trills (tr) in the right hand and a mezzo-forte (mf) dynamic in the left hand. The music is in 3/4 time.

Third system of the Minuetto score, starting at measure 12. The Soprano Recorder part continues with a mezzo-forte (mf) dynamic. The Organ/Piano part features trills (tr) in the right hand and a piano (p) dynamic in the left hand. The music is in 3/4 time.

Fourth system of the Minuetto score, starting at measure 18. The Soprano Recorder part continues with a piano (p) dynamic. The Organ/Piano part continues with a piano (p) dynamic. The music is in 3/4 time.

25. Minuets

from "Le Devin du Village"

1

Jean-Jacques Rousseau

(1712-1778)

Arr.: Colette Mourey

Tempo di minuetto ♩ = 126

Soprano Recorder

Organ /
Piano



26. Ode to Joy

An die Freude
from 9th Symphony

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey

Presto ♩ = 90

Soprano Recorder

Organ /
Piano

ff

5

f
L.H.

12

Allegro ma non troppo ♩ = 100

f

p

20

26

Allegro assai ♩ = 80 (♩ = 160)

p

27. Romanze

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



Andante cantabile ♩ = 66

molto espressivo

Soprano Recorder

Organ /
Piano

6

10

14

17

28. Romanze

from Six Easy Pieces

Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey



Andante sostenuto ♩ = 76

Soprano Recorder

Organ /
Piano

5 *con dolcezza*
mp

9 *mp* *f*

13

29. Rondo Alla Turca

from Sonata K. 331

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Allegretto

Soprano Recorder

Organ /
Piano

5

10

15

mp

p

mf

mf

mf

30. Rondo

Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey



Allegro ♩ = 92

Elégant, aimable et léger

Soprano Recorder

Organ /
Piano

Measures 1-4 of the musical score. The Soprano Recorder part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Organ/Piano part features a piano introduction with a bass line of eighth notes and a treble line of chords. Dynamics include *mp* and *p*.

Measures 5-9. The Soprano Recorder part has a melodic line with slurs and ties. The Organ/Piano part continues with a steady eighth-note bass line and chordal accompaniment. Dynamics include *mf* and *cresc.*

Measures 10-14. The Soprano Recorder part features a melodic phrase starting with a sforzando (*sfz*) dynamic. The Organ/Piano part provides harmonic support with a bass line and chords. Dynamics include *mp* and *p*.

Measures 15-18. The Soprano Recorder part continues with a melodic line, ending with a grace note. The Organ/Piano part maintains the eighth-note bass line and chordal accompaniment. Dynamics include *mf* and *mp*.

