

Concerto in B $\flat$ Major

Soprano Saxophone & Piano / Organ

Arr.: Ted Barclay

Georg Philipp Telemann

EMR 30653

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Concerto in B $\flat$ Major

Georg Philipp Telemann

(1681 - 1767)

Arr.: Ted Barclay

Allegro

Soprano Saxophone

Organ /
Piano



5

8

12

f *mf* *f cresc.* *mp* *cresc.* *f* *f* *mp* *p* *cresc.*

A

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4

16

B

Measures 16-18 of the musical score. Measure 16 features a melody in the right hand starting with a forte (*f*) dynamic, while the left hand provides a rhythmic accompaniment. Measure 17 continues the melodic and harmonic development. Measure 18 concludes the section with a repeat sign.

19

Measures 19-21 of the musical score. Measure 19 begins with a mezzo-forte (*mf*) dynamic. The right hand has a more active melodic line, and the left hand continues with a steady accompaniment. Measure 20 shows further melodic movement. Measure 21 ends with a repeat sign.

22

Measures 22-25 of the musical score. Measure 22 starts with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with some grace notes. Measure 23 continues the melody. Measure 24 has a mezzo-forte (*mf*) dynamic marking. Measure 25 ends with a repeat sign.

26

C

Measures 26-28 of the musical score. Measure 26 begins with a forte (*f*) dynamic. The right hand has a melodic line, and the left hand has a bass line. Measure 27 continues the melody. Measure 28 ends with a repeat sign.

29

Measures 29-31 of the musical score. Measure 29 starts with a piano (*p*) dynamic. The right hand has a melodic line, and the left hand has a bass line. Measure 30 continues the melody. Measure 31 ends with a repeat sign.

33

D

Measures 33-36. Measure 33: Treble clef, melodic line with a fermata. Piano: chords. Measure 34: Piano, forte (*f*) dynamic. Measures 35-36: Piano accompaniment.

37

Measures 37-39. Measure 37: Piano, piano (*p*) dynamic. Measures 38-39: Piano accompaniment.

40

Measures 40-43. Measure 40: Treble clef, melodic line marked *cresc.* and *mf*. Measure 41: Piano, *cresc.* dynamic. Measures 42-43: Piano accompaniment.

44

E

Measures 44-46. Measure 44: Treble clef, melodic line marked *f*. Measure 45: Piano, *cresc.* dynamic. Measure 46: Piano, forte (*f*) dynamic.

47

Measures 47-50. Measure 47: Treble clef, melodic line marked *mp*. Measure 48: Piano, mezzo-piano (*mp*) dynamic. Measures 49-50: Piano accompaniment.

6

51

F

Measures 51-54, marked **F**. The score consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 51 starts with a forte (*f*) dynamic. The melody features eighth-note patterns. Measure 54 ends with a piano (*p*) dynamic marking.

55

Measures 55-58. The single melodic line continues with a crescendo (*cresc.*) leading to a full rest in measure 58. The piano accompaniment features a crescendo (*cresc.*) in measures 55-56, followed by a forte (*f*) dynamic in measure 57, and a piano (*p*) dynamic in measure 58.

59

G

Measures 59-61, marked **G**. The single melodic line starts with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a piano (*p*) dynamic in measure 61. The piano accompaniment starts with a forte (*f*) dynamic and a piano (*p*) dynamic in measure 61.

62

rit.

Measures 62-65, marked *rit.*. The single melodic line starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) leading to a full rest in measure 65. The piano accompaniment also starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) leading to a full rest in measure 65.

Siciliana

The **Siciliana** section is in 6/8 time. The single melodic line is marked *mp dolce*. The piano accompaniment is also marked *mp dolce*. The key signature has two flats (B-flat and E-flat).

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