



Molenaar Edition

32 Christmas Melodies Flute Solo Or Duet

Jan van Beekum

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Oboe: Duet + Piano / Flute: Solo + Piano / Flute: Duet + Piano

Educational

Colofon

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Mini - Score

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(Book 1) piano/orgel

(Book 2) trumpet/clarinet (solo or duet)

(Book 3) flute (solo or duet)

(Book 4) alto saxophone (solo or duet)

(Book 5) oboe (solo or duet)

Book 2,3,4,5 can also be used in combination with book 1.
kunnen ook worden gebruikt in combinatie met boek 1.



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- Duits**
- 1) Op U, mijn Heiland blijf ik hopen
 - 2) Nu daagt het in het oosten
 - 3) Hoe zal ik U ontvangen
 - 4) Nu zijt welkome
 - 5) Komt allen tezamen
 - 6) O kindeke klein
 - 7) Stille Nacht
 - 8) O verblijdende
 - 9) Heft aan een luide zang
 - 10) De herderjes lagen bij nachte
 - 11) Een rouw, fris ontluken
 - 12) Looft God, gi' Christ'nen
 - 13) Dít hoge hemel kom ik aan
 - 14) Komt en laet ons Christus eeren
 - 15) Er is een Kindeke geboren op aard'
 - 16) Hoor de eng'len zingen d'eer
 - 17) Hoe leit dít kindeke
 - 18) Kersallid van de schalmelblazers
 - 19) Komt, verwondert is hier, mensen
 - 20) Kindren zwijgt, dan moogt ge horen
 - 21) Gloria in excelsis Deo
 - 22) Herders, ik boodschap blij van stem
 - 23) Sinfonia Pastorale (piano-orgel tacet)
 - 24) Ere zij God
 - 25) Loft zij den Heer
 - 26) Ere zij God de Vader
 - 27) Heilig, heilig, heilig
 - 28) In Bethlehems stal
 - 29) Prelude (piano-orgel tacet)
 - 30) Daar rustt lange de wolven
 - 31) 't Was nacht in Beth'lems dreven
 - 32) Midden in de winternacht
- Engels**
- O du, mein Trost und süßer Hoffen
Wie soll ich dich empfangen
Herbei, o ihr gläubigen
O Jesulein süß
Stille Nacht
O, du Fröhliche
Es ist ein Ros entsprungen
Vom Himmel joch, da komm' ich her
Kommt und laßt uns Christus ehren
Klavier-Organ tacet
Once in Royal David's city
Angels, we have heard on high
Piano-organ tacet
Gloria to God
Praise to the Lord
Angels from the realms of glory
Holy, holy, holy
O worship the King
Piano-organ tacet
Oh come little children

1. OP U, MIJN HEILAND, BLIJF IK HOPEN

Moderato melodie: Johann Wolfgang Franck (1641-1695)



2. NU DAAGT HET IN HET OOSTEN

melodie: Melchior Vulpius (1560-1615)



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3. HOE ZAL IK U ONTVANGEN

melodie: Melchior Teschner (1584-1635)



4. NU ZIJT WELKEKOME

oud-Nederlands Kerstlied (± 2^e eeuw)

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5. KOMT ALLEN TEZAMEN

(ADESTE FIDELIS)

Latijnse Hymne, 18^e eeuw

6. O, KINDEKE KLEIN

Harmonisatie: Johann Sebastian Bach (1685-1750)



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7. STILLE NACHT

Franz Xaver Gruber(1787-1863)

Andante

8. O VERBLIJDENDE

Oorspr.: Siciliaanse melodie

Allegro moderato

11. EEN ROZE, FRIS ONTLOKEN

Michael Praetorius (1571-1621)

Allegretto

12. LOOFT GOD, GIJ CHRIST'NEN

Melodie: Nikolaus Herman (±1480-1561)

Maestoso

9. HEFT AAN EEN LUIDE ZANG

melodie: Peter Søren (±1632, ±1690)

Maestoso

10. DE HERDERTJES LAGEN BIJ NACHTE

oud-Nederlands Kerstlied (17^e eeuw)

Moderato

13. UIT HOGE HEMEL KOM IK AAN

13a. DIT IS DE DAG, DIE GOD ONS SCHENKT

melodie: Maarten Luther (1483-1546)

Moderato maestoso

14. KOMT EN LAAT ONS CHRISTUS EREN

oud-Nederlandse melodie, 14^e eeuw

Allegretto

15. ER IS EEN KINDEKE GEBOREN OP AARD'

oud-Nederlands Kerstlied

Allegretto

Musical score for 'Er is een kindeke geboren op aard'. The score is in 2/4 time, key of D major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegretto'. Dynamics include *mf*, *p*, and *mf*.

16. HOOR DE ENG'LEN ZINGEN D'EER

melodie: Felix Mendelssohn-Bartholdy (1809-1847)

Allegro moderato

Musical score for 'Hoor de eng'len zingen d'eer'. The score is in 2/4 time, key of D major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegro moderato'. Dynamics include *mf* and *mf*.

Continuation of the musical score for 'Hoor de eng'len zingen d'eer'.

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Continuation of the musical score for 'Hoor de eng'len zingen d'eer'.

Continuation of the musical score for 'Hoor de eng'len zingen d'eer'.

19. KOMT, VERWONDERT U HIER, MENSEN

oud-Nederlands Kerstlied

Moderato

Musical score for 'Komt, verwondert u hier, mensen'. The score is in 2/4 time, key of D major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'. Dynamics include *mf* and *mf*.

Continuation of the musical score for 'Komt, verwondert u hier, mensen'.

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17. HOE LEIT DIT KINDEKE

oud-Nederlands Kerstlied

Moderato

Musical score for 'Hoe leit dit kindeke'. The score is in 2/4 time, key of D major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'. Dynamics include *mp*, *rit.*, and *mp*.

Continuation of the musical score for 'Hoe leit dit kindeke'.

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Continuation of the musical score for 'Hoe leit dit kindeke'.

20. ONCE IN ROYAL DAVID'S CITY
KIND'REN ZWIJGT, DAN MOOGT GE HOREN

Henry J. Gauntlett (1805-1876)

Moderato

Musical score for 'Once in Royal David's City'. The score is in 2/4 time, key of D major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'. Dynamics include *mf* and *mf*.

Continuation of the musical score for 'Once in Royal David's City'.

Continuation of the musical score for 'Once in Royal David's City'.

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Continuation of the musical score for 'Once in Royal David's City'.

21. GLORIA IN EXCELSIS DEO

oud-Franse melodie

Allegro

Musical score for 'Gloria in excelsis deo'. The score is in 2/4 time, key of D major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegro'. Dynamics include *f*, *dim.*, and *mp*.

Continuation of the musical score for 'Gloria in excelsis deo'.

Continuation of the musical score for 'Gloria in excelsis deo'.

Continuation of the musical score for 'Gloria in excelsis deo'.

Continuation of the musical score for 'Gloria in excelsis deo'.

22. HERDERS, IK BOODSCHAP, BLIJ VAN STEM
Allegretto oud-Nederlands Kerstlied (18^e eeuw)

Handwritten musical score for 'HERDERS, IK BOODSCHAP, BLIJ VAN STEM'. It features a treble and bass staff with a 2/4 time signature. The tempo is marked 'Allegretto' and the dynamics include 'mf' and 'f'. The score consists of three systems of music.

23. „SINFONIA PASTORALE” UIT „THE MESSIAH”
(FRAGMENT) Georg Friedrich Handel (1685–1759)

Handwritten musical score for 'SINFONIA PASTORALE' from 'THE MESSIAH'. It features a treble and bass staff with a 12/8 time signature. The tempo is marked 'Larghetto' and the dynamics include 'p' and 'f'. The score consists of three systems of music. A large blue 'Mini Score' watermark is overlaid diagonally across the page.

Handwritten musical score for 'LOF ZIJ DEN HEER'. It features a treble and bass staff with a 3/4 time signature. The tempo is marked 'Maestoso' and the dynamics include 'mf' and 'p'. The score consists of one system of music. A 'CODA' symbol is present at the beginning.

25. LOF ZIJ DEN HEER

Handwritten musical score for 'LOF ZIJ DEN HEER'. It features a treble and bass staff with a 3/4 time signature. The tempo is marked 'Maestoso' and the dynamics include 'f'. The score consists of three systems of music. A large blue 'Mini Score' watermark is overlaid diagonally across the page.

24. ERE ZIJ GOD

G. A. Schulz

Handwritten musical score for 'ERE ZIJ GOD'. It features a treble and bass staff with a 4/4 time signature. The tempo is marked 'Allegro moderato' and the dynamics include 'f' and 'p'. The score consists of three systems of music. A large blue 'Mini Score' watermark is overlaid diagonally across the page.

26. ANGELS, FROM THE REALM OF GLORY

26a. ERE ZIJ AAN GOD DE VADER

Henry Smart (1813–1879)

Handwritten musical score for 'ANGELS, FROM THE REALM OF GLORY' and '26a. ERE ZIJ AAN GOD DE VADER'. It features a treble and bass staff with a 4/4 time signature. The tempo is marked 'Maestoso' and the dynamics include 'f'. The score consists of two systems of music.

27. HOLY, HOLY, HOLY
27a. HEILIG, HEILIG, HEILIG

John B. Dykes (1823–1876)

Handwritten musical score for 'HOLY, HOLY, HOLY' and '27a. HEILIG, HEILIG, HEILIG'. It features a treble and bass staff with a 4/4 time signature. The tempo is marked 'Maestoso' and the dynamics include 'f'. The score consists of three systems of music. A large blue 'Mini Score' watermark is overlaid diagonally across the page.

28. IN BETHLEHEMS STAL

William Croft (1678–1727)

Maestoso

29. PRELUDE

Michael Praetorius (1571–1621)

Allegro festivo

32. MIDDEN IN DE WINTERNACHT

Oorspr.: Catalaanse Kerstmelodie

Allegretto

30. DAAR RUIST LANGS DE WOLKEN

H. Bishop (1826)

Moderato

31. 'T WAS NACHT IN BETHLEMS DREVEN

F. C. Feenstra

Moderato