

To Gale Manor and the choirs of Alexandria Presbyterian Church, Alexandria, VA
for the 2013 Christmas Candlelight Service, "Tidings of Comfort and Joy"

O Come, O Come, Emmanuel

SATB Chorus, (opt. Children's Choir and Congregation) with Piano,
opt. Flute* and (or) Brass Quintet, Glockenspiel and Organ**

Latin antiphons, 12th century; Latin hymn, 1710

Translated by

JOHN MASON NEALE (1818-1866), st. 1, 2, and 4 (1851)

and by HENRY SLOANE COFFIN (1877-1954), st. 3 and 5 (1916)

"VENI, VENI, EMMANUEL,"

plainsong, 15th century

Arranged by TREVOR MANOR (ASCAP)

With wonder (♩ = 63)

Flute *mp* legato throughout

Piano *mp* legato
with pedal
(Play cue-sized notes only in the absence of a flute)

Flute *mf* poco rit. a tempo [A]

SA *mp* Chant-like
O come, O come, Em - ma - nu - el, And

TB *mp* Chant-like

Piano *mf* poco rit. a tempo *dim.* *mp*

* Separate flute part is found on pages 16-17 and a separate congregational part is found on page 18.

** Full score and separate instrumental parts — flute, brass (2 trumpets, horn, trombone and tuba),
glockenspiel, and organ [and piano] — are for sale from the publisher (HMC2447A)

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ran-som cap-tive Is - ra - el, That mourns in lone - ly ex - ile here Un -

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til the Son of God ap - pear. *mf* Re - joice! Re-joyce! Em - ma - nu-el Shall