
Eighth Note Publications

Lyrics and Laments

Various

Arranged by Don Sweete

This work begins with two contrasting folk songs. The first, *I Once Loved A Boy*, is an Irish tune about lost love. The opening statement for 2nd. trumpet (or flugel horn) should be played quite freely; really linger over the 4/4 bar, measure 12, and again at measure 43. The second tune is *Bold Sir Henry Martin*, who was a pirate, so this should have a nautical flavour. Linger over the pick-up quarter note to bar 48, with a good, salty gliss or smear. In the accompanying quarter note figure such as bar 49 ff., play a strong pulse on beat 2 followed by a very short beat 3.

The *Foggy Dew* is a song from the Appalachian mountains which details a poignant tale of lost love. It more or less plays itself if the horn player is allowed to be a little free with the tempo. At measure 24 ff, the trumpets are meant to convey a Carillon effect for the first two bars, so lean on each eighth note as you enter, and then sustain full value. Try to make the entire scale audible over that bar-and-two-thirds.

The next melody, *MacPherson's Farewell*, is a pipe tune. The trombone has the melody here, while the Horn has an obligato. The Horn shouldn't draw too much attention from the Trombone. *Blow Out The Candles* is a jig with variations. The idea here is to go faster and faster till by the end it's almost faster than you can play. I picture a band of singers and dancers in a circle who play the refrain over and over, with dancers jumping into the centre of the circle for the variations. Eventually everyone finishes in a mad whirl and falls down from exhaustion.

PREVIEW ONLY

Lyrics and Laments

I Once Loved a Boy / Henry Martin

Arranged by Don Sweete

Freely

Trumpet 1

Trumpet 2

opt. Flugel horn

mf

Horn

Trombone

7

rit.

PREVIEW ONLY

14

Slow ♩ = 56

mp

p

21

28 , Faster

PREVIEW ONLY

36 rit. Very Slow rit.

43 a Tempo 1

rit.

Fast ♩ = 88

pp *molto* *sfz* *f*

pp *molto* *sfz* *f*

pp *molto* *sfz* *f*

pp *molto* *sfz*

50

f *mf*

f *mf*

PREVIEW ONLY

solo *f*

57

65

ff *f* *f* *f*

73

f *f* *f* *f* *f* *f* *f* *f*

PREVIEW ONLY

80

solo

f *p*

87

sub. p

p

p

p

p

95

f

sfp

sfz f

f

f

sfp

sfz f

f

f

sfp

sfz

f

103

f

f

f

mf

mf

mf

mf

mf

f

f

f

mf

mf

mf

mf

mf

f

solo

111

mf

119

ff

f

sol

ff

ff

PREVIEW ONLY

127

ppp

sffz

ppp

sffz

ppp

sffz

The Foggy Dew

Slow ♩ = 52

straight mute

mp

mp

straight mute

ppp solo

7

rit.

pp

pp

mf

PREVIEW ONLY

16

23 *con moto*

f

con moto

f

con moto

f

29 *rit.* *a Tempo*

p

p

p

p

36 *harmon mute - stem out* *rit.* *lunga*

ppp

ppp

ppp

harmon mute - stem out

MacPherson's Farewell / Blow the Candles Out

Stately ♩ = 92

mp
solo
mf

7

PREVIEW ONLY

13

A Dance ♩ = 112

f

20

27

1.

PREVIEW ONLY

34

soli

p

p

2.

40

46

A little faster

f

PREVIEW ONLY

f

52

59

65

PREVIEW ONLY

70

74

79

Faster

f

PREVIEW ONLY

f

84

91

98

PREVIEW ONLY

105

112

ff

ff

ff

ff

119

PREVIEW ONLY

125

PREVIEW ONLY

PREVIEW ONLY