

Ballade N° 1

Piano

Colette Mourey

EMR 14463

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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Ballade N° 1

Colette Mourey

Andantino graciozo q = 92

pesant

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The musical score is written for piano in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo of Andantino graciozo (q = 92). The first measure is marked 'pesant' (heavy) and 'fp' (fortissimo piano). The melody in the right hand features a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. Measures 2 and 3 continue this pattern with dynamic markings of 'f' (forte) and 'mf' (mezzo-forte). Measure 4 introduces triplet figures in both hands, marked 'mf'. Measures 5 and 6 continue the triplet pattern, with measure 6 marked 'mf'. Measure 7 begins with a 'rit.' (ritardando) marking and features a 'ff' (fortissimo) dynamic in the right hand. The score includes various musical notations such as slurs, ties, and dynamic markings.

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4 **A Tempo** $q = 92$
giocosu

-mf très en dehors

Thema

8

p leggero

10

f sonore *ff*
mp leggero bien prononcé rit. *mf*

12

f *f pesant* *mp cantabile*

14

p *mp* *mf très en dehors* *mf* *ff* *f*

16

ff *ff* *mp*

18

mp

mf clair

f

20

p leggero

mp

p

mp

mf

22

mf

f

mf

f

pp

p

24

p

pp

mp

25

p leggero

mf

mf mp

26

mp mf

27

mp *leggero* mf

mf *f* p sub.

29

mp mp

mf mf

31

mf p

mp *doux* mf

33

mp *leggero* mf cantabile

f mp cantabile

3 3 3

Allegro con moto $q = 120$

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35 *p* 3 3 3 *pp*

mf très en dehors *mp* *mf*

37 3 3 3 *f* *mp* *ff* *f* *mf*

mp

39 *mf* *f* *mf* *f* *mf* *f* *mf* 3 3 3 *mf* *p* *mp*

mp doux

Presto q = 160

41 *mp* 3 3 3 *f* *mp* *leggero*

pp *p*

43

8

45

molto rall.

Musical score for measures 45-46. The piece is in G major (one sharp). Measure 45 starts with a mezzo-piano (mp) dynamic. The right hand has a half note G4, and the left hand has a half note G2. A slur covers measures 45 and 46. Measure 46 has a mezzo-forte (mf) dynamic. The right hand has a half note G4, and the left hand has a half note G2. The tempo marking 'molto rall.' is indicated above the staff.

Andantino gracioso q = 9247 *mf très expressif*

Musical score for measures 47-48. The piece is in G major. Measure 47 starts with a mezzo-forte (mf) dynamic and is marked 'très expressif'. The right hand has a half note G4, and the left hand has a half note G2. Measure 48 has a mezzo-piano (mp) dynamic and is marked 'soutenu'. The right hand has a half note G4, and the left hand has a half note G2.

49

Musical score for measures 49-50. The piece is in G major. Measure 49 has a mezzo-piano (mp) dynamic. The right hand has a half note G4, and the left hand has a half note G2. Measure 50 has a mezzo-piano (mp) dynamic. The right hand has a half note G4, and the left hand has a half note G2.

Allegro con moto q = 120

51

Musical score for measures 51-52. The piece is in G major. Measure 51 starts with a forte (f) dynamic. The right hand has a half note G4, and the left hand has a half note G2. Measure 52 has a mezzo-forte (mf) dynamic. The right hand has a half note G4, and the left hand has a half note G2.

53

Musical score for measures 53-54. The piece is in G major. Measure 53 has a mezzo-forte (mf) dynamic. The right hand has a half note G4, and the left hand has a half note G2. Measure 54 has a mezzo-piano (mp) dynamic. The right hand has a half note G4, and the left hand has a half note G2.

Andantino gracioso q = 92

55

mp

Allegro con moto q = 120

58

f
mf

60

f
mf

62

mp
mf
f

64

p
pp
mp

molto rall. - - - - -

Andantino gracioso q = 92*p misterioso*

66

p doux — *pp* — *ppp* —

pp comme un murmure

en dehors

p *mp*

68

70

mf

72

mf

74

f

76

ff

78 **molto accel.**

f *ff*

80

f *ff* *pp subito* *mp subito*

82

p *mp*

84

mp *mf*

86

Measures 86-87 of the musical score. The right hand features a rapid sixteenth-note scale in G major. The left hand plays a series of chords, primarily triads, in the bass register.

88

Measures 88-89. Measure 88 includes a piano (*p*) dynamic marking in the left hand. The right hand continues with a sixteenth-note scale. The left hand plays chords, with some triplets indicated.

Allegro vivace $q = 145$

90

Measures 90-91. Measure 90 includes a *mp doux* dynamic marking in the right hand and a *p très expressif* marking in the left hand. The right hand plays chords, and the left hand plays a sixteenth-note scale. Measure 91 includes a *mf* dynamic marking in the right hand.

92

Measures 92-93. Measure 92 includes a *f* dynamic marking in the right hand. The right hand plays chords, and the left hand plays a sixteenth-note scale. Measure 93 includes a *ff* dynamic marking in the right hand and a *mp* marking in the left hand. The left hand features triplets.

94

Measures 94-95. Measure 94 includes a *f* dynamic marking in the right hand. The right hand plays chords, and the left hand plays a sixteenth-note scale. Measure 95 includes a *mf* dynamic marking in the left hand. The left hand features triplets.

96 *mp très expressif*

mf

98

mf f

100

ff fff f

102

f mf

f ff

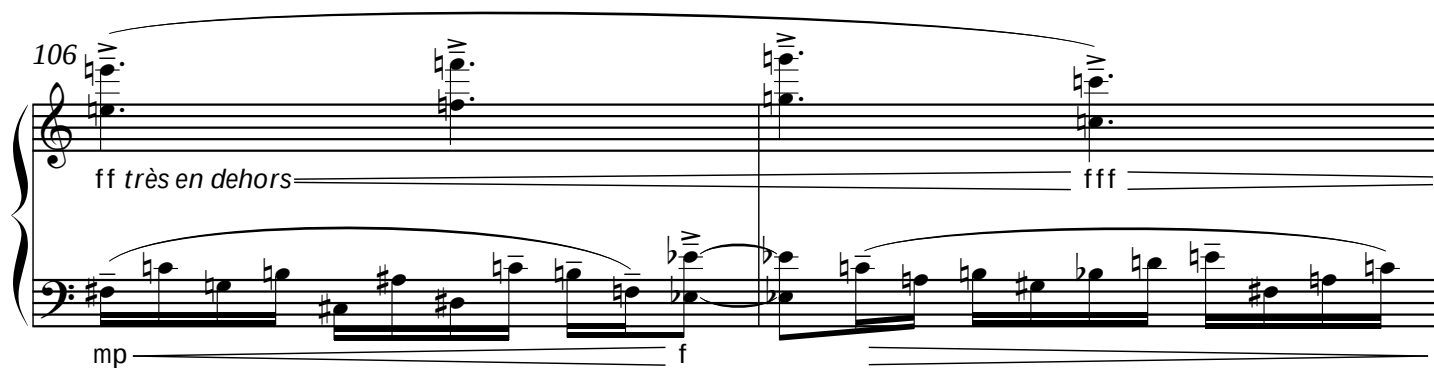
104

f ff mf ff

106

ff très en dehors *fff*

mp *f*



108

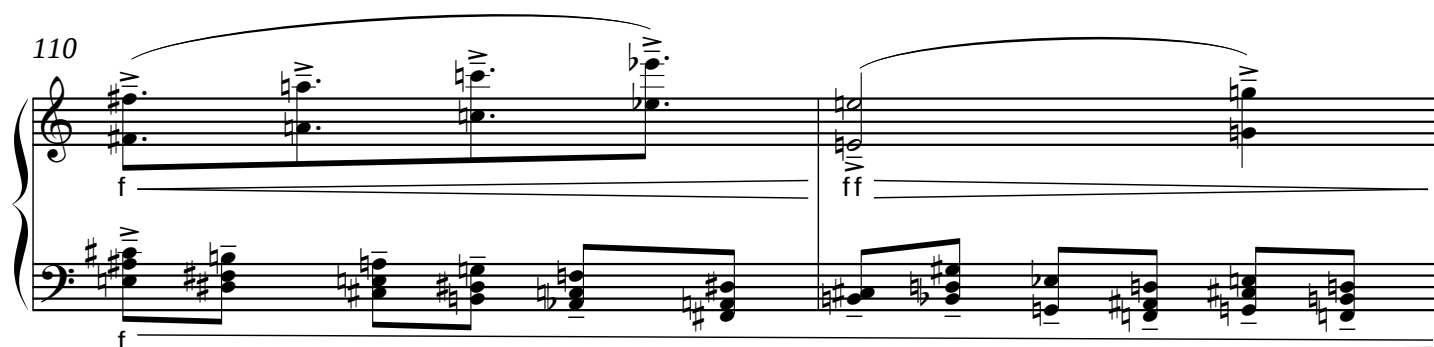
f *mp* *f* *mp*



110

f *ff*

f



112

f *ff*

mp

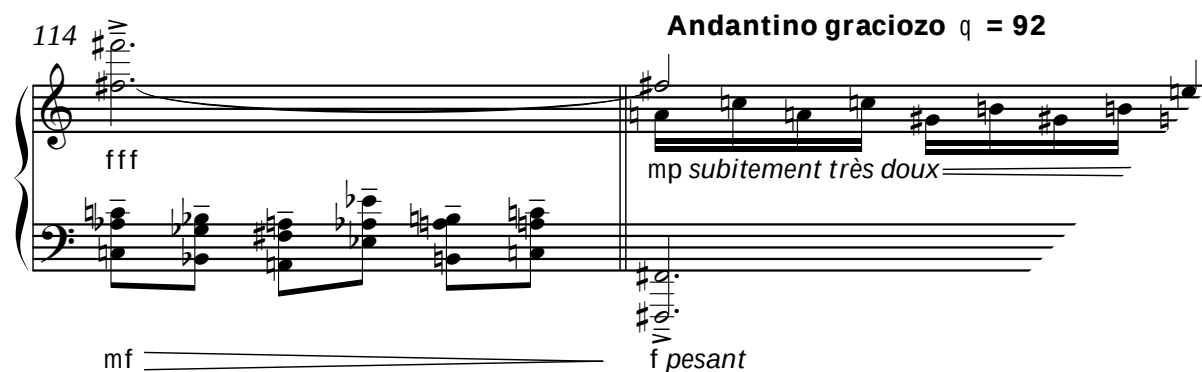


114

Andantino graciozo q = 92

fff *mp subitement très doux*

mf *f pesant*



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0)27 483 12 00 • Fax + 41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch