

Commissionné par l'Union Instrumentale de Forel (Lx), à l'occasion de son 100e anniversaire.

THE POWER TOUCH

Full Score
Brass Band

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Funky ♩ = 104 (3+3+3+4) ♩ = ♩

Soprano E♭ Cornet *p* snap whispering This is the po - wer touch! *mf* *ff*

Solo B♭ Cornet 1-2 *p* snap whispering This is the po - wer touch! *mf* *ff*

Solo B♭ Cornet 3-4 *p* snap whispering This is the po - wer touch! *mf* *ff*

Repiano B♭ Cornet *p* snap whispering This is the po - wer touch! *mf* *ff*

E♭ Cornet 2 *p* snap whispering This is the po - wer touch! *mf* *ff*

B♭ Cornet 3 *p* snap whispering This is the po - wer touch! *mf* *ff*

E♭ Bugle *p* snap whispering This is the po - wer touch! *mf* *ff*

Solo E♭ Horn *p* snap whispering This is the po - wer touch! *mf* *ff*

E♭ Horn 1 *p* snap whispering This is the po - wer touch! *mf* *ff*

E♭ Horn 2 *p* snap whispering This is the po - wer touch! *mf* *ff*

B♭ Baritone 1 *p* snap whispering This is the po - wer touch! *mf* *ff*

B♭ Baritone 2 *p* snap whispering This is the po - wer touch! *mf* *ff*

B♭ Trombone 1 *p* snap whispering This is the po - wer touch! *mf* *ff*

B♭ Trombone 2 *p* snap whispering This is the po - wer touch! *mf* *ff*

Bass Trombone *p* snap whispering This is the po - wer touch! *mf* *ff*

B♭ Euphonium 1 *p* snap whispering This is the po - wer touch! *mf* *ff*

B♭ Euphonium 2 *p* snap whispering This is the po - wer touch! *mf* *ff*

E♭ Bass *p* snap whispering This is the po - wer touch! *mf* *ff*

B♭ Bass *p* snap whispering This is the po - wer touch! *mf* *ff*

Timpani *p* snap whispering This is the po - wer touch! *mf* *ff*

Drum Set *p* snap whispering This is the po - wer touch! *mf* *ff*

Vibraphone *p* snap whispering This is the po - wer touch! *mf* *ff*

Percussion *p* snap whispering This is the po - wer touch! *mf* *ff*

Bongo 1
Bongo 2

Musical score for 'Bon. 1' and 'Bon. 2'. The score is written on two staves. The first staff is for 'Bon. 1' and the second for 'Bon. 2'. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. The first staff starts with a treble clef and a key signature of one flat. The second staff starts with a bass clef and a key signature of one flat. The score is divided into measures by vertical bar lines. The first staff has a measure with a quarter note, followed by a measure with a quarter note and a half note. The second staff has a measure with a quarter note, followed by a measure with a quarter note and a half note. The score ends with a double bar line.

13 **A**

Sop. Cnt. *mf*

S. Cnt 1-2 *mf*

S. Cnt 3-4 *mf*

Rep. Cnt *mf*

2nd Cnt *mf*

3rd Cnt *mf*

Bgl. *mf* *p*

S. Hn *mf* *p*

Hn 1 *mf* *p*

Hn 2 *mf* *p*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

B. Tbn *mf*

Euph. 1 *mf* *pp* *f* *mf* *p*

Euph. 2 *mf* *pp* *f* *mf* *p*

E♭ Bass *mf* *pp* *f* *mf* *p*

E♭ Bass *mf* *fp* *mf* *p*

Timp. *pp* *f* *pp*

Dr. *p*

Vib. *pp* *f* *pp*

Tri. *To Tri.* *pp* *f* *pp* *Tri. To Bon.* *p*

18

B

Sop. Cnt. *mf* *fp* growl

S. Cnt 1-2 *mf* *fp* growl

S. Cnt 3-4 *mf* *fp* growl

Rep. Cnt *fp* *sfz* to straight mute

2nd Cnt *fp* *sfz* to straight mute

3rd Cnt *fp* *sfz* to straight mute

Bgl. *mf*

S. Hn *mf*

Hn 1 *mf*

Hn 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn 1 *fp* *sfz* to straight mute

Tbn 2 *fp* *sfz* to straight mute

B. Tbn *fp* *sfz* to straight mute

Euph. 1 *pp* *f* *p* *mf* (sim.) *pp* *f*

Euph. 2 *pp* *f* *p* *mf* (sim.) *pp* *f*

E♭ Bass *pp* *f* *p* *mf* (sim.) *pp* *f*

B♭ Bass *fp* *p* *mf* *fp*

Timp. *pp* *f* *pp* *pp* *f* *pp*

Dr. *mf*

Vib.

Bon. 1 *pp* *f* *pp*

Bon. 2 *fp* *mf* *pp* *f*

Bon. tr

23

Sop. Cnt. *mf* *mf* *fp* *mf* growl

S. Cnt 1-2 *mf* *mf* *fp* *mf* growl

S. Cnt 3-4 *mf* *mf* *fp* *mf* growl

Rep. Cnt. *ff* *nasty* straight mute remove mute

2nd Cnt. *ff* *nasty* straight mute remove mute

3rd Cnt. *ff* *nasty* straight mute remove mute

Bgl. *mf* *mf* *mf* *mf*

S. Hn. *mf* *mf* *mf* *mf*

Hn 1 *mf* *mf* *mf* *mf*

Hn 2 *mf* *mf* *mf* *mf*

Bar. 1 *mf* *mf* *mf* *mf*

Bar. 2 *mf* *mf* *mf* *mf*

Tbn 1 *mf* *mf* *mf* *mf*

Tbn 2 *mf* *mf* *mf* *mf*

B. Tbn. *mf* *mf* *mf* *mf*

Euph. 1 *mf* *mf* *pp* *f* *mf* (sim.)

Euph. 2 *mf* *mf* *pp* *f* *mf* (sim.)

E♭ Bass *mf* *mf* *pp* *f* *mf* (sim.)

E♭ Bass *mf* *mf* *fp* *mf*

Timp. *pp* *f* *pp*

Dr. *mf* *mf* *mf* *mf*

Vib. *ff* *nasty* *tr*

Bon. 1 *mf* *f* *mf* *pp* *f* *mf*

Bon. 2 *mf* *f* *mf* *pp* *f* *mf*

28 to cup mute

Sop. Cnt. -

S. Cnt 1-2 to harmon mute -

S. Cnt 3-4 to harmon mute -

Rep. Cnt. - open *mf* - to cup mute

2nd Cnt. - open *mf* - to cup mute

3rd Cnt. - open *mf* - to cup mute

Bgl. *p*

S. Hn. *p*

Hn 1 *p*

Hn 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Tbn 1 straight mute *ff* nasty straight mute

Tbn 2 straight mute *ff* nasty straight mute

B. Tbn *ff* nasty

Euph. 1 *p* (sim.) *pp* *f* *p* *f*

Euph. 2 *p* (sim.) *pp* *f* *p* *f*

E♭ Bass *p* (sim.) *pp* *f* *p* *f*

B♭ Bass *p* *fp* *p* *f*

Timp. *pp* *f* *pp* *p*

Dr. Rim shot *p*

Vib. *pp* *f* *pp*

Bon. 1 To Tamb. *pp* *f* *pp*

Bon. 2

33 **C**

Sop. Cnt.

S. Cnt 1-2

S. Cnt 3-4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Bgl.

S. Hn.

Hn 1.

Hn 2.

Bar. 1.

Bar. 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph. 1.

Euph. 2.

E♭ Bass.

E♭ Bass.

Timp.

Dr.

Vib.

Tamb.

40 **D** cup mute $\text{♩} = \text{♩}$

Sop. Cnt. *pp* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

S. Cnt 1-2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

S. Cnt 3-4 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Rep. Cnt. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

2nd Cnt. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

3rd Cnt. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bgl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

S. Hn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hn 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hn 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bar. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bar. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Euph. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Euph. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

E♭ Bass *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Bass *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Dr. *p* *p* *p* *p* *p* *p* *p* *p*

Vib. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tamb. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

49

Sop. Cnt. *pp* remove mute

S. Cnt 1-2 "wha" *p*

S. Cnt 3-4 "wha" *p*

Rep. Cnt *pp*

2nd Cnt *pp*

3rd Cnt *pp*

Bgl. *pp*

S. Hn *pp*

Hn 1 *pp*

Hn 2 *pp*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

B. Tbn *mf*

Euph. 1 *p*

Euph. 2 *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Dr. *p*

Vib. *p*

Tamb. *p*

open

56 E $\text{♩} = \text{♩}$

Sop. Cnt. *ff* to cup mute

S. Cnt 1-2 *ff* to cup mute

S. Cnt 3-4 *ff* to cup mute

Rep. Cnt. *mp* stand *sfz* *mf* *mp*

2nd Cnt. *mp* stand *sfz* *mf* *mp*

3rd Cnt. *mp* stand *sfz* *mf* *mp*

Bgl. *ff* to cup mute

S. Hn. *ff* to mute

Hn 1 *ff* to mute

Hn 2 *ff* to mute

Bar. 1 *ff*

Bar. 2 *ff*

Tbn 1 *ff*

Tbn 2 *ff*

B. Tbn. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Dr. *fpp* *sfz* *mf* *pp* Ride C.

Vib. *ff*

Tamb. *ff*

63

Sop. Cnt. *mf* cup mute stand

S. Cnt 1-2 *mf* cup mute stand

S. Cnt 3-4 *mf* cup mute stand

Rep. Cnt *mf* *pp*

2nd Cnt *mf* *pp*

3rd Cnt *mf* *pp*

Bgl. *mf* cup mute stand *pp* *mf*

S. Hn *mf* mute stand *pp* *mf*

Hn 1 *mf* mute stand *pp* *mf*

Hn 2 *mf* mute stand *pp* *mf*

Bar. 1

Bar. 2

Tbn 1

Tbn 2

B. Tbn

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Tymp.

Dr. *mf* *pp* *p* *mf*

Vib. *mf*

Tamb.

70

Sop. Cnt.

S. Cnt 1-2

S. Cnt 3-4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Bgl.

S. Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn 1

Tbn 2

B. Tbn

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Dr.

Vib.

Tamb.

75

Sop. Cnt. *f* snap sit down and remove mute shouting

S. Cnt 1-2 *f* snap *ff* This is the po - wer touch! sit down and remove mute shouting

S. Cnt 3-4 *f* snap *ff* This is the po - wer touch! sit down and remove mute shouting

Rep. Cnt *f* snap *ff* This is the po - wer touch! sit down and remove mute shouting

2nd Cnt *f* snap *ff* This is the po - wer touch! sit down and remove mute shouting

3rd Cnt *f* snap *ff* This is the po - wer touch! sit down and remove mute shouting

Bgl. *f* snap *ff* This is the po - wer touch! sit down and remove mute shouting

S. Hn *f* snap *ff* This is the po - wer touch! sit down and remove mute shouting

Hn 1 *f* snap *ff* This is the po - wer touch! sit down and remove mute shouting

Hn 2 *f* snap *ff* This is the po - wer touch! sit down and remove mute shouting

Bar 1 *ff* shouting This is the po - wer touch!

Bar 2 *ff* shouting This is the po - wer touch!

Tbn 1 *ff* shouting This is the po - wer touch!

Tbn 2 *ff* shouting This is the po - wer touch!

B. Tbn *ff* shouting This is the po - wer touch!

Euph. 1 *ff* shouting This is the po - wer touch!

Euph. 2 *ff* shouting This is the po - wer touch!

E♭ Bass *ff* shouting This is the po - wer touch!

B♭ Bass *ff* shouting This is the po - wer touch!

Timp. *ff* shouting This is the po - wer touch!

Dr. *ff* shouting This is the po - wer touch!

Vib. *ff* shouting This is the po - wer touch!

Tamb. *ff* To Bon. shouting This is the po - wer touch!

[illegible]

[illegible]

90

Sop. Cnt. *mf* *fp* *sfz* growl

S. Cnt 1-2 *mf* *fp* *sfz* growl to harmon mute

S. Cnt 3-4 *mf* *fp* *sfz* growl to harmon mute

Rep. Cnt *mf* di . . . mi . . . nuen . . . do . . . poco . . . a . . .

2nd Cnt *mf* di . . . mi . . . nuen . . . do . . . poco . . . a . . .

3rd Cnt *mf* di . . . mi . . . nuen . . . do . . . poco . . . a . . .

Bgl. *mf* di . . . mi . . . nuen . . . do . . . poco . . . a . . .

S. Hn *mf* di . . . mi . . . nuen . . . do . . . poco . . . a . . .

Hn 1 *mf* di . . . mi . . . nuen . . . do . . . poco . . . a . . .

Hn 2 *mf* di . . . mi . . . nuen . . . do . . . poco . . . a . . .

Bar. 1 *mf* di . . . mi . . . nuen . . . do . . . poco . . . a . . .

Bar. 2 *mf* di . . . mi . . . nuen . . . do . . . poco . . . a . . .

Tbn 1 *mf* di . . . mi . . . nuen . . . do . . . poco . . . a . . .

Tbn 2 *mf* di . . . mi . . . nuen . . . do . . . poco . . . a . . .

B. Tbn *mf* di . . . mi . . . nuen . . . do . . . poco . . . a . . .

Euph. 1 *mf* (sim.) *pp* < *f* > *mf* di . . . mi . . . nuen . . . do . . . poco . . . a . . .

Euph. 2 *mf* (sim.) *pp* < *f* > *mf* di . . . mi . . . nuen . . . do . . . poco . . . a . . .

E♭ Bass *mf* (sim.) *pp* < *f* > *mf* di . . . mi . . . nuen . . . do . . . poco . . . a . . .

B♭ Bass *mf* *fp* *mf* di . . . mi . . . nuen . . . do . . . poco . . . a . . .

Timp. *pp* < *f* > *pp* *pp* < *p* > *pp*

Dr. *mf* di . . . mi . . . nuen . . . do . . . poco . . . a . . .

Vib. *pp* < *p* > *pp*

Ben. 1 *mf* *pp* < *f* > *pp* To Vib.

Ben. 2 *mf* *pp* < *f* > *pp*

95 I

Sop. Cnt.

S. Cnt 1-2

S. Cnt 3-4

Rep. Cnt

2nd Cnt

3rd Cnt

Bgl.

S. Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn 1

Tbn 2

B. Tbn

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Dr.

Vib.

Vib.

Vib. To Bon.

Lyrics: cre - scen - do poco

102

Sop. Cnt.

S. Cnt 1-2

S. Cnt 3-4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Bgl.

S. Hn.

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn 1

Tbn 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Dr.

Vib.

Bon. 1

Bon. 2

do

poco

a

mf

p

J
(1st time only)

106

Sop. Cnt. *ff* (1st time only) only if no solo

S. Cnt 1-2 *ff* (1st time only) only if no solo

S. Cnt 3-4 *ff* (1st time only) only if no solo

Rep. Cnt *ff* (1st time only) only if no solo

2nd Cnt *ff* (1st time only) only if no solo

3rd Cnt *ff* (1st time only) only if no solo

Bgl. *ff* (1st time only) only if no solo

S. Hn *ff* (1st time only) only if no solo

Hn 1 *ff* (1st time only) only if no solo

Hn 2 *ff* (1st time only) only if no solo

Bar. 1 *ff* (1st time only) only if no solo

Bar. 2 *ff* (1st time only) only if no solo

Tbn 1 *ff* (1st time only) only if no solo

Tbn 2 *ff* (1st time only) only if no solo

B. Tbn *ff* (1st time only) only if no solo

Euph. 1 *ff* (1st time only) only if no solo

Euph. 2 *ff* (1st time only) only if no solo

E♭ Bass *ff* (1st time only) only if no solo

B♭ Bass *ff* (1st time only) only if no solo

Timp. *ff* (1st time only) only if no solo

Dr. *ff* 1st time only B. Dr., 2nd time solo ad lib.

Vib. *ff* Bon. 1st time solo ad lib., 2nd time tacet.

Bon. 1 *ff* To C- bell

Bon. 2 *ff*

116 **K**

Sop. Cnt. snap *mf*

S. Cnt 1-2 snap *mf*

S. Cnt 3-4 snap *mf*

Rep. Cnt snap *mf*

2nd Cnt snap *mf*

3rd Cnt snap *mf*

Bgl. snap *mf*

S. Hn snap *mf*

Hn 1 snap *mf*

Hn 2 snap *mf*

Bar. 1

Bar. 2

Tbn 1

Tbn 2

B. Tbn

Euph. 1 stand Solo *ff*

Euph. 2

E♭ Bass

E♭ Bass stand Solo *ff*

Timp.

Dr. *mf*

Vib.

C. bell

122

L clap

Sop. Cnt. *f* clap

S. Cnt 1-2 *f* clap

S. Cnt 3-4 *f* clap

Rep. Cnt. *f* clap

2nd Cnt. *f* clap

3rd Cnt. *f*

Bgl. *f* clap

S. Hn. *f* clap

Hn 1 *f* clap

Hn 2 *f*

Bar. 1 *p* stand *ff*

Bar. 2 *p* stand *ff*

Tbn 1 *p* *gliss* stand *ff*

Tbn 2 *p* *gliss* stand *ff*

B. Tbn. *ff* stand

Euph. 1 *ff* crazy stand *ff*

Euph. 2 *ff* stand

E♭ Bass *ff* stand

E♭ Bass *ff* Tutti stand

Timp.

Dr. *ff*

Vib.

C- bell *ff*

127

Sop. Cnt.

S. Cnt 1-2

S. Cnt 3-4

Rep. Cnt

2nd Cnt

3rd Cnt

Bgl.

S. Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn 1

Tbn 2

B. Tbn

Euph. 1

Euph. 2

E♭ Bass

E♭ Bass

Timp.

Dr.

Vib.

C. bell

Measures 127-130 are shown. The score includes parts for vocalists (Soprano, Soprano 1-2, Soprano 3-4, Repetition, 2nd, 3rd), woodwinds (Bassoon, Saxophone, Horns 1-2), brass (Baritone 1-2, Bass Trombone, Euphonium 1-2, E♭ Bass), and percussion (Tympani, Drums, Vibraphone, Cymbal). Measures 127-130 show a complex arrangement with many rests for the vocalists and woodwinds, while the brass and percussion sections are active. The percussion section features a steady drum pattern and a cymbal that enters in measure 129.

131

Sop. Cnt. *ff* *open stand* *growl* *fp* *ff*

S. Cnt 1-2 *ff* *open stand* *growl* *fp* *ff*

S. Cnt 3-4 *ff* *stand* *growl* *fp* *ff*

Rep. Cnt *ff* *stand* *growl* *fp* *ff*

2nd Cnt *ff* *stand* *growl* *fp* *ff*

3rd Cnt *ff* *stand* *growl* *fp* *ff*

Bgl. *ff* *stand* *growl* *fp* *ff*

S. Hn *ff* *stand* *growl* *fp* *ff*

Hn 1 *ff* *stand* *growl* *fp* *ff*

Hn 2 *ff* *stand* *growl* *fp* *ff*

Bar 1 *fp* (highest pitch possible) *ff*

Bar 2 *fp* (highest pitch possible) *ff*

Tbn 1 *fp* *f* *gliss* *fff* *ff*

Tbn 2 *fp* *f* *gliss* *fff* *ff*

B. Tbn *fp* *f* *gliss* *fff* *ff*

Euph. 1 *fp* (highest pitch possible) *ff*

Euph. 2 *fp* (highest pitch possible) *ff*

E♭ Bass *fp* (highest pitch possible) *ff*

B♭ Bass *fp* (highest pitch possible) *ff*

Timp. *p* *tr* *ff*

Dr. *ff* Rim shot

Vib. *ff*

C. bell *To Bon.* *ff*

M

[illegible]