

Yossel Yossel

Jewish Traditional

Clarinet & Piano

Arr.: Michal Worek

EMR 64971

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B $\flat$ CLARINET

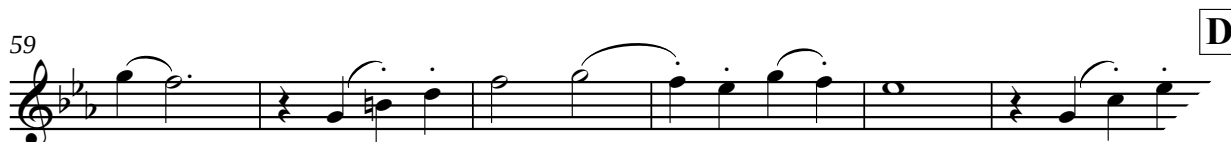
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Allegro $\text{♩} = 144$

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Jewish Traditional

Arr.: Michal Worek

Allegro $\text{♩} = 144$

B♭ Clarinet

Piano



The musical score is written for B♭ Clarinet and Piano. It begins with a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score is divided into four systems, each with a measure number (7, 14, 21) at the beginning. The first system shows the initial chords and melody. The second system, starting at measure 7, includes a first ending bracket labeled 'A'. The third system, starting at measure 14, continues the melody and accompaniment. The fourth system, starting at measure 21, includes a second ending bracket labeled 'B'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piano part features a steady bass line with chords, while the clarinet part carries the main melody with various ornaments and phrasing.

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28

Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various note values and rests, including a half note and a whole note. The piano accompaniment consists of chords and single notes in both the right and left hands. The dynamic marking *mf* (mezzo-forte) is present in both staves.

35

Measures 35-41 of the musical score. The system continues with the vocal and piano parts. The vocal line has a melodic line with various note values and rests. The piano accompaniment consists of chords and single notes in both the right and left hands. The dynamic marking *mf* (mezzo-forte) is present in both staves.

42

Measures 42-48 of the musical score. The system continues with the vocal and piano parts. The vocal line has a melodic line with various note values and rests. The piano accompaniment consists of chords and single notes in both the right and left hands. The dynamic marking *f* (forte) is present in both staves.

49

C

Measures 49-55 of the musical score. The system continues with the vocal and piano parts. The vocal line has a melodic line with various note values and rests. The piano accompaniment consists of chords and single notes in both the right and left hands. The dynamic marking *f* (forte) is present in both staves.

56

Measures 56-62 of the musical score. The system continues with the vocal and piano parts. The vocal line has a melodic line with various note values and rests. The piano accompaniment consists of chords and single notes in both the right and left hands. The dynamic marking *f* (forte) is present in both staves.

63

D

Musical score for measures 63-69. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 63 features a whole rest in the treble and a half note in the bass. Measures 64-69 show a melodic line in the treble with eighth and sixteenth notes, and a bass line with eighth notes. A double bar line is present after measure 64.

70

Musical score for measures 70-76. The system consists of three staves. Measures 70-71 show a melodic line in the treble and a bass line with eighth notes. Measures 72-76 show a melodic line in the treble with a long note in measure 72, and a bass line with eighth notes. Dynamics include *ff* (fortissimo) in measures 70-71 and *p* (piano) in measures 72-76. A double bar line is present after measure 72.

77

Musical score for measures 77-83. The system consists of three staves. Measures 77-83 show a melodic line in the treble with eighth notes, and a bass line with eighth notes. Dynamics include *f* (forte) in measures 77-83. A double bar line is present after measure 80.

84

E

Musical score for measures 84-90. The system consists of three staves. Measures 84-90 show a melodic line in the treble with eighth notes, and a bass line with eighth notes. Dynamics include *p* (piano) in measures 84-90. A double bar line is present after measure 87.

91

Musical score for measures 91-96. The system consists of three staves. Measures 91-96 show a melodic line in the treble with eighth notes, and a bass line with eighth notes. A double bar line is present after measure 94.

Measures 98-104. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 98, marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand, also marked *ff*. The key signature has three flats, and the time signature is 4/4.

Measures 105-111. Measure 105 is marked with a box containing the letter 'F' and the dynamic *mf*. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving lines in both hands. The dynamics remain *mf* throughout this system.

Measures 112-118. The vocal line has a rest in measure 112, followed by a melodic phrase in measure 113, marked *mf*. The piano accompaniment features a series of chords in the right hand and a more active bass line in the left hand, marked *p* in measure 112 and *mf* in measure 113.

Measures 119-126. The vocal line has a rest in measure 119, followed by a melodic phrase in measure 120, marked *ff*. The piano accompaniment features a series of chords in the right hand and a more active bass line in the left hand, marked *p* in measure 119 and *ff* in measure 120.

Measures 127-133. Measure 127 is marked with a box containing the letter 'G' and the dynamic *f*. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving lines in both hands, marked *fp* in measure 127 and *f* in measure 128.

CLARINET & PIANO

EMR 8599	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8643	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
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EMR 8555	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927C	MANCINI, Henry	The Pink Panther
EMR 301C	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128C	MASSENET, Jules	Meditation from Thaïs
EMR 2065C	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 16021	MONTI, Vittorio	Csardas (in C minor)
EMR 202C	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195C	MONTI, Vittorio	Csardas (version in D minor)
EMR 18463	MOREN, Bertrand	Eastern Folks
EMR 2133C	MORRIS / GASTE	Feelings
EMR 16018	MORTIMER, J.G.	Carmen Fantasy
EMR 16006	MORTIMER, J.G.	Clarinet Carnival
EMR 16007	MORTIMER, J.G.	Clarinetissimo
EMR 8643	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8533	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923C	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8511	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13392	MORTIMER, John G.	Carmen Fantasy
EMR 13395	MORTIMER, John G.	Clarinet Carnival
EMR 13353	MORTIMER, John G.	Clarinetissimo
EMR 13455	MORTIMER, John G.	Danubia
EMR 2151C	MORTIMER, John G.	Happy Birthday
EMR 13333	MORTIMER, John G.	Party Piece
EMR 13192	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 13193	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 13194	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 13195	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 13196	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 13197	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 14052	MOUREY, Colette	La Petite Marchande De Fleurs
EMR 15130	NAULAIS, Jérôme	Ave Maria
EMR 19339	NAULAIS, Jérôme	Bayside
EMR 15092	NAULAIS, Jérôme	Blue Clarinet
EMR 16025	NAULAIS, Jérôme	Blue Clarinet
EMR 19486	NAULAIS, Jérôme	Blue Clarinet
EMR 19346	NAULAIS, Jérôme	Blue Day
EMR 16020	NAULAIS, Jérôme	Flamme And Co
EMR 19332	NAULAIS, Jérôme	For You
EMR 19325	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19381	NAULAIS, Jérôme	It's Time
EMR 19374	NAULAIS, Jérôme	Julito Mio
EMR 19353	NAULAIS, Jérôme	Just One
EMR 19367	NAULAIS, Jérôme	Key West
EMR 19388	NAULAIS, Jérôme	Morning
EMR 19360	NAULAIS, Jérôme	Toundra
EMR 19191	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19552	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306C	NORIS, Günter	El Toro
EMR 8577	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13463	PAGANINI, N.	Caprice No. 24
EMR 13819	PAGANINI, N.	Caprice No. 24
EMR 16019	PAGANINI, Niccolò	Moto Perpetuo
EMR 306C	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19578	POROMBESCU, Ciprian	Balada
EMR 304C	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135C	PREVERT / KOSMA	Les Feuilles Mortes
EMR 14217	PRYOR, Arthur	Bluebells Of Scotland
EMR 2030C	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031C	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303C	PURCELL, Henry	Suite (Sturzenegger)
EMR 6038B	REGER, Max	3 Stücke (Kraus)
EMR 2170C	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131C	RICHARDS, Scott	Gloryland
EMR 13843	RICHARDS, Scott	Variations On The Tyrolienne
EMR 16017	RICHARDS, Scott	Variations On The Tyrolienne
EMR 8643	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13398	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 16010	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 16022	RIMSKY-KORSAKOV, N.	Flight Of The Bumble Bee
EMR 16022	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213C	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213C	RIMSKY-KORSAKOV, N.	Le Vol du Bourdon
EMR 16028	RIMSKY-KORSAKOV, N.	Swingair Bumble Bee
EMR 213C	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 16022	RIMSKY-KORSAKOV, N.	Vol du Bourdon
EMR 13800	ROCHA, Gilles	Ave Maria
EMR 13379	ROCHA, Gilles	Derniers Mots...
EMR 13360	ROCHA, Gilles	Fiesta Mexicana
EMR 13844	ROCHA, Gilles	From Another Galaxy
EMR 13885	ROCHA, Gilles	Harley Quinn's Madness
EMR 13379	ROCHA, Gilles	Last Words...

Clarinet & Piano (Fortsetzung - Continued - Suite)

EMR 13379	ROCHA, Gilles	Letzte Worte...
EMR 13459	ROCHA, Gilles	Peaceful World
EMR 19570	ROCHA, Gilles	Prelude & Dances
EMR 13808	ROCHA, Gilles	Showpieces Variations
EMR 13467	ROCHA, Gilles	Spanish Concertino
EMR 19231	ROCHA, Gilles	The Hypnotist
EMR 13358	ROCHA, Gilles	Two Faces
EMR 13807	ROMAILLER, Yannick	Hymn and Scherzo
EMR 19464	ROMAILLER, Yannick	The Clock Tower
EMR 16024	ROSSINI, Gioacchino	Introduction, Theme and Variations
EMR 2150C	RUBINSTEIN, Anton	Melody & Romance
EMR 2058C	SAINT-SAËNS, C.	Le Cygne
EMR 2174C	SAINT-SAËNS, C.	Romance
EMR 2345	SARASATE, Pablo De	Chansons Tziganes
EMR 2345	SARASATE, Pablo De	Gipsy Airs
EMR 2345	SARASATE, Pablo De	Zigeunerweisen
EMR 13452	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042C	SCHUBERT, Franz	Die Forelle
EMR 6073C	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8577	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8621	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8665	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935C	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8643	STRAUSS, Johann	Emperor Waltz (5)
EMR 8599	STRAUSS, Johann	Radetzky March (5)
EMR 8555	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8621	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8621	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8577	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8599	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285C	TAILOR, Norman	El Choclo
EMR 8533	TAILOR, Norman	Inca Dance (5)
EMR 2291C	TAILOR, Norman	Sousa Medley
EMR 8511	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2188C	TRADITIONAL	Londonderry Air
EMR 2290C	TRADITIONAL	O Sole Mio (Richards)
EMR 2293C	TRADITIONAL	O Sole Mio (Saurer)
EMR 14581	VALTA, Jan	StarBand Introduction
EMR 8511	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8533	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8555	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8577	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8599	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8621	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8643	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8665	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19015	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2305C	WEBER, C.M. von	Romance (Mortimer)
EMR 14041	WIDOR, Charles-M.	Introduction & Rondo

CLARINET & PIANO (ORGAN)

EMR 317C	ALBINONI, Tomaso	Konzert B-Dur
EMR 8434	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903C	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904C	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902C	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905C	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906C	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907C	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908C	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909C	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910C	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911C	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912C	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913C	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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EMR 289C	BOND, Capel	Concerto Nr. 6 in Bb
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EMR 8489	CRUGER, Martin	Nun danket alle Gott (5)
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EMR 305C	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2389	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145C	GALLIARD, J.E.	6 Sonatas
EMR 2139C	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140C	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141C	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142C	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143C	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144C	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302C	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2389	HASSLER, H.L.	Passion Choral (5)
EMR 8434	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2389	KOCHER, Conrad	Dix (5)