

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Bass Trombone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52411

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Solo & Piano

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Volume 3

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BASS TROMBONE

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato ♩ = 120

3

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9

17

A

24

accel.

B Presto $\text{♩} = 168$

32

39

46

53

C

61

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1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. The Bass Trombone part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The score is divided into four systems, each starting with a measure number (8, 16, 23, and 30). The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte). The Piano part features complex chordal textures and arpeggiated figures. The Bass Trombone part has melodic lines with slurs and ties. A rehearsal mark 'A' is placed above the 16th measure of the Bass Trombone staff.

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30

accel.

Musical score for measures 30-36. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, and F#5. A slur covers measures 31-35, ending with a half note F#5. A dynamic marking of *mf* is placed below the final note. The piano accompaniment is in the left hand, featuring a steady eighth-note pattern in the bass and chords in the treble.

37 **B** Presto ♩ = 168

Musical score for measures 37-44. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, and F#5. A slur covers measures 38-42, ending with a half note F#5. A dynamic marking of *mf* is placed below the first note. The piano accompaniment is in the left hand, featuring a steady eighth-note pattern in the bass and chords in the treble.

45

Musical score for measures 45-52. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, and F#5. A slur covers measures 46-50, ending with a half note F#5. The piano accompaniment is in the left hand, featuring a steady eighth-note pattern in the bass and chords in the treble.

53 **C**

Musical score for measures 53-60. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, and F#5. A slur covers measures 54-58, ending with a half note F#5. A dynamic marking of *f* is placed below the first note. The piano accompaniment is in the left hand, featuring a steady eighth-note pattern in the bass and chords in the treble.

61

Musical score for measures 61-68. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, and F#5. A slur covers measures 62-66, ending with a half note F#5. The piano accompaniment is in the left hand, featuring a steady eighth-note pattern in the bass and chords in the treble.

2. Berliner Luft

11

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

Bass Trombone

Piano

7

14

21

molto rall.

B A tempo

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Musical score for measures 28-34. The system includes a single bass staff and a grand staff (treble and bass). The bass staff contains a melodic line with a *mf* dynamic marking. The grand staff features a complex accompaniment of chords and arpeggios. A crescendo hairpin is visible in the right hand of the grand staff.

35

Musical score for measures 35-41. The system includes a single bass staff and a grand staff. The bass staff has a melodic line with a *f* dynamic marking. The grand staff continues the accompaniment. A box labeled 'C' is placed above the grand staff at measure 38. A crescendo hairpin is present in the right hand.

42

Musical score for measures 42-48. The system includes a single bass staff and a grand staff. The bass staff has a melodic line. The grand staff features a complex accompaniment of chords and arpeggios. A crescendo hairpin is visible in the right hand.

49

Musical score for measures 49-55. The system includes a single bass staff and a grand staff. The bass staff has a melodic line with *mf* and *f* dynamic markings. The grand staff features a complex accompaniment. A crescendo hairpin is visible in the right hand.

56

Musical score for measures 56-62. The system includes a single bass staff and a grand staff. The bass staff has a melodic line with a *mf* dynamic marking. The grand staff features a complex accompaniment. A box labeled 'D' is placed above the grand staff at measure 57. A crescendo hairpin is visible in the right hand.



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso ♩ = 66

Bass Trombone

Piano

6 **rit.**

A Più mosso ♩ = 92

12

18

rit.

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B A tempo

Measures 24-29 of section B. The bass line starts with a forte (*f*) dynamic, followed by a *f* sempre marking. The piano accompaniment features dense chordal textures in the right hand and sustained notes in the left hand.

30

Measures 30-35 of section B. The bass line continues with a melodic line, and the piano accompaniment maintains its dense chordal texture.

36

Measures 36-41 of section B. The bass line features a *ff* (fortissimo) dynamic marking, followed by a *f* (forte) and then a *mp* (mezzo-piano) marking. The piano accompaniment continues with dense chordal textures.

42

C

Measures 42-47 of section C. The bass line features a melodic line, and the piano accompaniment features a *mp* (mezzo-piano) dynamic marking. The texture is more open than in section B.

48

Measures 48-53 of section C. The bass line continues with a melodic line, and the piano accompaniment features a *mp* (mezzo-piano) dynamic marking. The texture is more open than in section B.



4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek

$\text{♩} = 112$

Bass Trombone

Piano

mf

8 A

mf

16 *f*

24 B

mf

mf

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32

40

C

48

rit.

D Più mosso ♩ = 144

54

60



5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score is divided into two main sections, A and B.

Section A (Measures 1-12): The Bass Trombone part begins with a rest, followed by a melodic line starting at measure 5 with a *p* (piano) dynamic. The Piano part starts at measure 1 with a *f* (forte) dynamic, featuring chords and trills. Measure 7 is marked with a '7' above the staff. Measure 12 ends with a repeat sign.

Section B (Measures 13-18): The Bass Trombone part continues with a melodic line, marked *p subito* at measure 13. The Piano part continues with chords, marked *mf* (mezzo-forte) at measure 15. Measure 19 is marked with a '19' above the staff. Measure 18 ends with a repeat sign.

Section C (Measures 19-24): The Bass Trombone part begins with a melodic line, marked *f* (forte) at measure 19. The Piano part continues with chords, marked *mf* (mezzo-forte) at measure 21. Measure 24 ends with a repeat sign.

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25

Measures 25-30 of the musical score. The bass line starts with a half note G2, followed by a half note A2, then a half note B2, and finally a half note C3. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *mf* and *f*.

31

Measures 31-36 of the musical score. The bass line continues with a half note D3, then a half note E3, and finally a half note F3. The piano accompaniment features chords and single notes. Dynamics include *mf* and *f*.

37 **C**

Measures 37-42 of the musical score, marked with a **C** time signature change. The bass line continues with a half note G2, then a half note A2, and finally a half note B2. The piano accompaniment consists of chords and single notes. Dynamics include *mf*.

43

Measures 43-48 of the musical score. The bass line continues with a half note C3, then a half note D3, and finally a half note E3. The piano accompaniment features chords and single notes. Dynamics include *f* and *mf*.

49

Measures 49-54 of the musical score. The bass line continues with a half note F3, then a half note G3, and finally a half note A3. The piano accompaniment features chords and single notes, including triplets in the right hand. Dynamics include *f* and *ff*.

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