

Le Carnaval Viennois

Polka

E $\flat$ Cornet & Piano

Arr.: Michal Worek

Emile Tavan

EMR 64956

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E♭ CORNET

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Andante

♩ = 100 rit.

A A tempo


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8

14

20

26

32

38

44

50

B

C

D

p

mf

f

mf subito

p subito

f

p

f

f

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Andante $\text{♩} = 100$ rit.

E♭ Cornet

Piano

f *p subito*

5 **A** A tempo

11

17 **B**

23

Musical score for measures 23-27. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 23 starts with a treble clef and a key signature change to two flats. The melody features a triplet of eighth notes marked *mf subito*. The piano accompaniment consists of chords in the right hand and single notes in the left hand, marked *mf*.

28

Musical score for measures 28-32. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats. Measure 28 starts with a treble clef and a key signature change to two flats. The melody features a triplet of eighth notes marked *f*. The piano accompaniment consists of chords in the right hand and single notes in the left hand, marked *f*. The system ends with a *mf subito* marking.

33

Musical score for measures 33-38. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats. Measure 33 starts with a treble clef and a key signature change to two flats. The melody features a triplet of eighth notes marked *p subito*. The piano accompaniment consists of chords in the right hand and single notes in the left hand, marked *mf*. A box labeled 'C' is placed above the melody in measure 35. The system ends with a *p* marking.

39

Musical score for measures 39-44. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats. Measure 39 starts with a treble clef and a key signature change to two flats. The melody features a triplet of eighth notes marked *f*. The piano accompaniment consists of chords in the right hand and single notes in the left hand, marked *f*. The system ends with a *mf* marking.

45

Musical score for measures 45-49. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats. Measure 45 starts with a treble clef and a key signature change to two flats. The melody features a triplet of eighth notes marked *f*. The piano accompaniment consists of chords in the right hand and single notes in the left hand, marked *p*. The system ends with a *f* marking.

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