

Maman me chante...

Chansons pour mes « Un An »

Voix & Piano

Colette Mourey

EMR 18511

1. C'est le Soir
2. Le Chat et la Souris
3. C'est la Promenade
4. Matin de Soleil
5. Chanson des Pâtes
6. Moi, je n'ai pas peur
7. Mon Doudou
8. Papa est au travail
9. Berceuse
10. Marche, trotte, cours !

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à Lison , à Alix

Maman me chante...

Chansons pour mes "Un An"

I

C'est le Soir...

Colette Mourey

Andante ♩ = 60

Cou - cou, dit l'hor - lo - ge; Cou - cou, mes jou - joux.
mf f mf f mf

Hou! Hou! dit la lu - ne; Hou! Hou! le hi - bou.
mp mf mp mf mp

Bonsoir! font les ombres,
Bonsoir ma maison!
Tout noir ! Sous le ciel d'or,
Tout noir ! je m'endors.

II

Le Chat et la Souris

Allegro ♩ = 120

mp Trot - te, trot - te la sou - ris, et court le chat! Ca - che, ca -

p *leggero*

1. 2.

mf che sous le lit: Chat ne l'au - ra! ra!

mf *mp* *p*

***Craque, craque le plancher
- et court le chat !
C'était une araignée,
Chat ne l'aura !***

III C'est la Promenade !

Andantino molto cantabile ♩ = 72

Rou-le, rou-le dans la fou-le: L'a-ve-nue est plei - ne de gens! Rou-le, rou-le dans la

mf *f* *mf*

mp *mf* *mp*

fou-le: Tout mi-roi-te, tout bril-le com-me l'ar-gent. cris!

f *mf* *mf*

mf *mp* *mf* *mp*

Tourne, tourn' et sonne, tonne :
L'avenue est pleine de bruits ;
Tourne, tourn'et sonne, tonne :
Tout résonne, tout est joie, et chants, et cris !

IV Matin de Soleil

Andante ♩ = 66

mf

Cha-que ma-tin, en ou-vrant la fe-nê-tre, je vois le so-leil,
Cha-que ma-tin, en ou-vrant la fe-nê-tre, je vois des mer-veill's,

p leggero

f mp mf mf

je vois le so-leil, il i-non-de tous les jar-dins! Cha-que ma-tin, en ou-
je vois des mer-veill's, il y en a dans tous les coins! Cha-que ma-tin, en ou-

mp pp p p

f

poco rit.

vrant la fe-nê-tre, je vois le so-leil!
vrant la fe-nê-tre, je vois des mer-veill's!

mp

V
Chanson des Pâtes

7

Allegro giocoso ♩ = 116

Des pâ - tes, des blan - ch'ou vio - let - tes, tou - tes dans mon as - siet - te!

mf *f*

mp *mf*

The first system of the musical score for 'Chanson des Pâtes'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The lyrics are 'Des pâ - tes, des blan - ch'ou vio - let - tes, tou - tes dans mon as - siet - te!'. The vocal line starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The piano accompaniment consists of two staves, treble and bass, with a mezzo-piano (mp) dynamic. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Des pâ - tes, des rou - ges, des ver - tes: tou - tes dans ma four chett'!

mf *f*

mp *mf* *mp*

The second system of the musical score. The vocal line continues with the lyrics 'Des pâ - tes, des rou - ges, des ver - tes: tou - tes dans ma four chett'!'. It features a mezzo-forte (mf) dynamic followed by a forte (f) dynamic. The piano accompaniment continues with a mezzo-piano (mp) dynamic, then mezzo-forte (mf), and ends with mezzo-piano (mp). The piano part maintains the eighth-note accompaniment in the bass and chords in the treble.

***Des pâtes, des bleues, des jaune clair,
Toutes dans ma cuillère!
Des pâtes, des beiges, des marron:
Toutes dans ma chanson !***

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