

Archduke Albrecht March

Erherzog Albrecht Marsch

5 Trumpets or Cornets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Karel Komzák II

EMR 53657

1. Trumpet B^b + E^b
2. Trumpet B^b
3. Trumpet B^b
4. Trumpet B^b
5. Trumpet B^b

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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Karel Komzák II

Arr.: Jirka Kadlec

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a large ensemble and includes the following parts:

- Trumpets/Cornets:** Five parts, numbered 1 through 5. Each part begins with a *f* (forte) dynamic. The parts are arranged in a fan-like fashion, with the first trumpet/cornet playing the highest notes and the fifth playing the lowest.
- Piano / Keyboard (optional):** The piano part is written in the right hand, starting with a *f* dynamic. The keyboard part is written in the left hand, starting with a *f* dynamic. The piano part includes a *CRASH* marking at the beginning of the second measure.
- 5 Strings / Bass Guitar (optional):** The strings and bass guitar part is written in the bass clef, starting with a *f* dynamic.
- Tambourine (optional):** The tambourine part is written in the right hand, starting with a *f* dynamic.
- Drums (optional):** The drums part is written in the right hand, starting with a *f* dynamic.

The score is in 4/4 time, with a tempo of 120 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 1 through 8 indicated at the top. The first measure is marked with a *f* dynamic. The score includes various musical notations, including notes, rests, and accidentals.

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1. *mf*

2. *mf*

3. *mp*

4. *mp*

5. *mp*

Pno./ Kbd./ *mp*

B.Gr. *mp*

Tamb.

Dr. *mp*

(2) (3) (4) (5) (6) (7) (8) (9) (10)



1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mp*

Pno./ Kbd./ *mf*

B.Gr. *mp*

Tamb.

Dr. *mf*

(11) (12) CRASH (2) (3)

RIDE

1. 

2. 

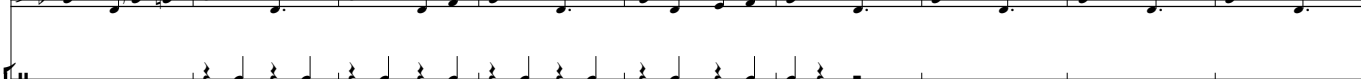
3. 

4. 

5. 

Pno./Kbd./ 

B.Gr. 

Tamb. 

Dr. 



1. 

2. 

3. 

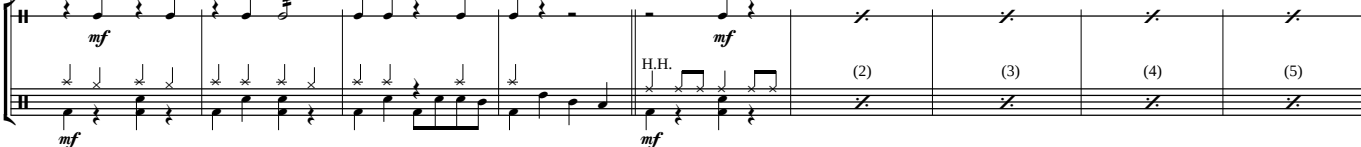
4. 

5. 

Pno./Kbd./ 

B.Gr. 

Tamb. 

Dr. 

1. *f* *mp*

2. *f* *mp*

3. *f* *ff*

4. *f* *ff*

5. *f*

Pno./ Kbd./

Gm G(sus4) Gm D⁷(sus4)/A D⁷(^{♯5}) Gm Eb Gm/D Eb⁶ Bm Eb Eb^o Eb

B.Gr.

Tamb. (2) (3) (4) (5)

Dr. (2) (3) (4) (5)



1. *f* *mp*

2. *f* *mp*

3. *f* *ff*

4. *f* *ff*

5. *f*

Pno./ Kbd./

Bb⁷ Bb⁷(b5) Bb⁷ Eb Gm/D Eb⁶ Bm Eb Eb^o Eb

B.Gr.

Tamb. (6) (2) (3)

Dr. (6) (2) (3)

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2 TRUMPETS

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2 Trumpets (Fortsetzung - Continued - Suite)

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2 TRUMPETS & PIANO

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EMR 8687	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 8686	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
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EMR 8685	ARMITAGE, Dennis	Alpine Moods (5)
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EMR 8172P	ARMITAGE, Dennis	Be-Bop
EMR 8090P	ARMITAGE, Dennis	Blues
EMR 8091P	ARMITAGE, Dennis	Blues
EMR 8118P	ARMITAGE, Dennis	Boogie
EMR 8199P	ARMITAGE, Dennis	Bossa Nova
EMR 8037P	ARMITAGE, Dennis	Dixieland
EMR 8010P	ARMITAGE, Dennis	Ragtime
EMR 8064P	ARMITAGE, Dennis	Swing
EMR 915H	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916H	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920H	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921H	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922H	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 6527	BARCLAY, Ted (Arr.)	Battle Hymn
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EMR 925H	BEATLES, The	Hey Jude (3)
EMR 924H	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925H	BEATLES, The	It's for You (3)
EMR 924H	BEATLES, The	Michelle (4)
EMR 925H	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926H	BEATLES, The	Penny Lane (3)
EMR 926H	BEATLES, The	When I'm 64 (3)
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EMR 924H	BEATLES, The	Yesterday (4)
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EMR 6530	COLEMAN, Ervan B.	Tijuana Taxi
EMR 6029	DOKSHITSER, T.	7 Duette
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EMR 8688	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8690	GERSHWIN, George	Swanee (5)
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EMR 6029	SAINT-SAËNS, C.	Bolero (7)
EMR 6555	SAURER, Marcel	Klezmer Fantasy
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