

My Bassoon Collection

Volume 2

- 1. Tea For Two** (Vincent Youmans)
- 2. Summertime** (George Gershwin)
- 3. Punchinello** (William Rimmer)
- 4. Rayo Del Sol** (Marc Reift)
- 5. Chihuahua Cha Cha** (Günter Noris)

Bassoon & Piano

Various Composers

EMR 59050

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



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BASSOON

1. Tea For Two

Vincent Youmans

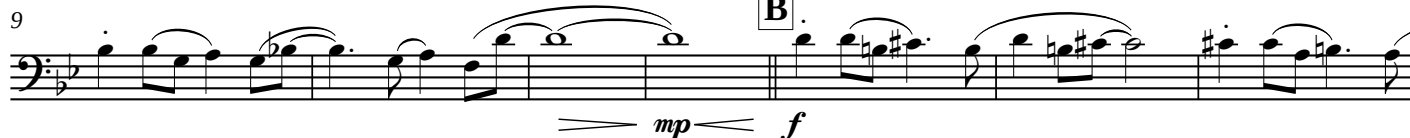
Arr.: Jirka Kadlec

♩ = 120

Swing Slowfox

A

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1. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec

♩ = 120 Swing Slowfox

Bassoon

Piano

f

A

5

mf

mf

B

10

mp

f

f

15

fp

f

Chords: Cm7/F, Dm7, Cm, F¹³, F7, Bb/D, Eb, C7/E, Eb/F, Dm7, C#m7, Cm7, F9, Cm7, F9, Bb6, Eb13, Eb7, Dm7, C#o7, Cm7, F9, Cm7, F7, Bbmaj7, Ebmaj7, Dm7, Cm9, F7, Em7, A9, Em7, A9, Dmaj7, Gmaj7, F#m7, F7(b5), Em7, A9, Em7, A9, Dmaj9

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2. Summertime

George Gershwin

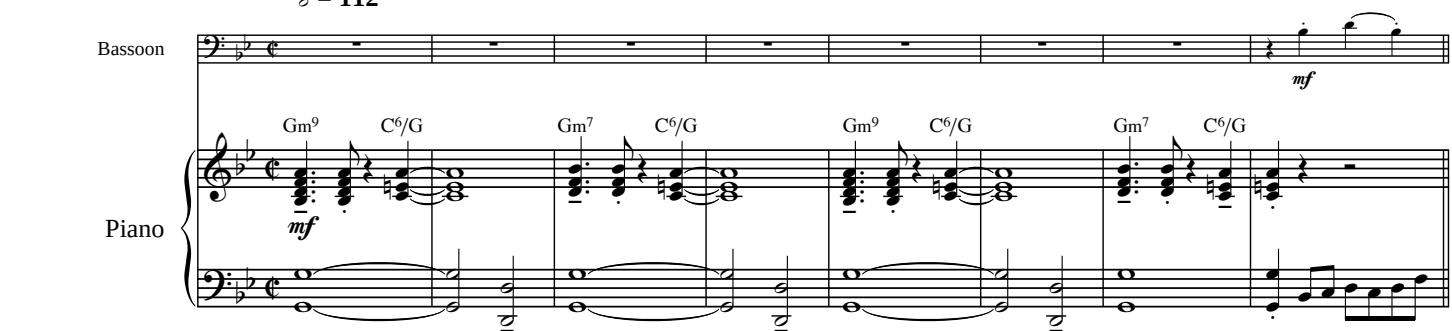
Arr.: Jirka Kadlec

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♩ = 112

Bassoon

Piano



Measures 1-8: Bassoon and Piano. Bassoon part starts at measure 8. Piano part features chords Gm⁹ and C⁶/G. Dynamics include *mf*.

9

A



Measures 9-15: Bassoon and Piano. Bassoon part continues. Piano part features chords Gm⁹, C/G, Gm⁷, D⁷(sus4)/G, Gm, D⁷(#9), D⁷(#9/5), D⁷(#9), Gm(add9), G⁶(sus4), Gm⁷, and G⁶(sus4). Dynamics include *mf*.

16

B



Measures 16-22: Bassoon and Piano. Bassoon part continues. Piano part features chords C⁹/G, Gm⁹, Cm⁹, B^b(add9)/D, E^b13, E^ø7, A⁷, D^{major}9, D^{major}7, and E^{minor}7. Dynamics include *mf*.

23

C



Measures 23-29: Bassoon and Piano. Bassoon part continues. Piano part features chords F[#]m⁷, D⁷(#9/5), Gm⁹, C/G, Gm⁷, D⁷(sus4)/G, and D⁷(#9). Dynamics include *f*.

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3. Punchinello

William Rimmer

Arr.: Colette Mourey

Tempo di marcia ♩ = ca. 120

Bassoon

Piano

ff

ff

f

F7

7

A

mp

mf

p

p

mp

Bb Bb/F Bb Bb/F Bb Bbm Bb Bbm Bb Bbm Bb Bbm Bb Bbm Bb Eb/Bb Bb Gb

14

mp

p

Bb Bbm Bb Bbm Bb Bb/F F7/C F7 F9 F7 Bb Bb/F Bb Gm7/Bb Bb

21

ff

mp

f

p

F/C C7 C9 C7 F F7 Bb Bbm Bb Bbm Bb

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4. Rayo Del Sol

Marc Reift
Arr.: Jirka Kadlec

$\text{♩} = 126$

Bassoon

Piano

f *mf*

B Am/C A7/C# B7/D# Em B7 Em B7 Em B7 Em B7

11

Em B7 Em C(b5)/F# D7 G B7/D# Em F#7 G° B7

21

A

f

Em D7 D9 G G B7 B7(b9) Em D D(sus4)

32

B

mf

D7 D9 G G B B(sus4) B C#m/E F#7 B Em B7

5. Chihuahua Cha Cha

Günter Noris

Arr.: Jirka Kadlec

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$\text{♩} = 132$

A

Bassoon

Piano

f *mf*

6

*Gm*⁷ *C*⁷ *F*⁶ *F*^Δ *F*^{♯(b6)} *Bb*⁶ *Gm*⁷ *C*⁷

12

mf *mf*

*F*⁶ *F*⁶ *Gm*⁷ *C*⁷ *F*⁶ *F*^Δ *F*^{♯(b6)}

B

18

f *f* *mf*

*Bb*⁶ *Gm*⁷ *C*⁷ *F*⁶ *Bb*⁶ *B*[°] *F*⁶

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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