



Molenaar Edition

Leo Ripanus

Omaggio Ouverture / Luchina, Virginia, Donna Bianca / Il Redentore / Il Cavallo di Fuoco / Finale

Lorenzo Della Fonte

Art.nr: 012967100

Difficulty: D

Duration: 16:40

Concert Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Leo Ripanus Suite

Lorenzo Della Fonte

For Band
Concert Band

Full Score
01.2967.10



MOLENAAR EDITION MUSIC PUBLISHER

UITGAVE, VERLAG, EDITION

Commissionata ed ispirata dalla Città di Riparansone (Ap) dedicata a Roberto Vespasiani

LEO RIPANUS SUITE

Lorenzo Della Fonte

1. Omaggio Ouverture

Andante 3 4 5 6 Allegro 124 7

Piccolo in C

Flauto 1-2 in C

Oboe 1-2 in C

Bassoon 1-2 in C

Piccolo Clarinet in D

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Alto Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone 1 in Bb

Alto Saxophone 2 in Bb

Tenor Saxophone in Bb

Baritone Saxophone in Bb

Horn 1 in F

Horn 2-3 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Euphonium in C

Bass Tuba in C

Double Bass

Timpani

Mallets

Percussion 1

Percussion 2

Leo Ripanus Suite

01.2967.10

Concert Band

- Full Score
- Piccolo
- Flute I + II
- Oboe I + II
- Bassoon I + II
- Clarinet Eb
- Clarinet I
- Clarinet II
- Clarinet III
- Alto Clarinet Eb
- Bass Clarinet
- Alto Saxophone I
- Alto Saxophone II
- Tenor Saxophone
- Baritone Saxophone
- Trumpet I
- Trumpet II
- Trumpet III
- Horn I Eb
- Horn I F
- Horn II + III Eb
- Horn II + III F
- Trombone I C
- Trombone I Bb (TC)
- Trombone I Bb (BC)
- Trombone II C
- Trombone II Bb (TC)
- Trombone II Bb (BC)
- Trombone III C
- Trombone III Bb (TC)

- Trombone III Bb (BC)
- Euphonium C
- Euphonium Bb (BC)
- Euphonium Bb (TC)
- Bas Bb (TC)
- Bas Bb (BC)
- Bas Eb (TC)
- Bas Eb (BC)
- Tuba C
- Stringbass
- Percussion I
- Percussion II
- Mallets
- Timpani



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8 9 10 11 12

Picc. Flta. 1-2 Obs. 1-2 Rea. 1-2 F. CL. Bb CL. 1 Bb CL. 2 Bb CL. 3 A. CL. B. CL. A. St. 1 A. St. 2 T. St. B. St. Hrn. 1 Hrn. 2-3 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.Tbn. D.B. Timp. Mal. Perc. 1 Perc. 2

This page contains the musical score for measures 8 through 12 of 'Il Barbiere di Siviglia'. The score is written for a large orchestra and vocal soloists. The instruments listed on the left are Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in F, Bb, and A, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1 and 2-3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Baritone Trombone, Double Bass, Timpani, Mallets, and Percussion 1 and 2. The music is in 4/4 time and features complex rhythmic patterns and melodic lines for the woodwinds and strings.

14 15 16 17 18 19

Picc. Flta. 1-2 Obs. 1-2 Rea. 1-2 F. CL. Bb CL. 1 Bb CL. 2 Bb CL. 3 A. CL. B. CL. A. St. 1 A. St. 2 T. St. B. St. Hrn. 1 Hrn. 2-3 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.Tbn. D.B. Timp. Mal. Perc. 1 Perc. 2

This page contains the musical score for measures 14 through 19 of 'Il Barbiere di Siviglia'. The instrumentation is the same as page 2. The music continues with intricate orchestration, featuring prominent woodwind and string parts.

20 (L'Italiana in Algeri), 21 22 23 24 25

Picc. Flta. 1-2 Obs. 1-2 Rea. 1-2 F. CL. Bb CL. 1 Bb CL. 2 Bb CL. 3 A. CL. B. CL. A. St. 1 A. St. 2 T. St. B. St. Hrn. 1 Hrn. 2-3 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.Tbn. D.B. Timp. Mal. Perc. 1 Perc. 2

This page contains the musical score for measures 20 through 25 of 'L'Italiana in Algeri'. The instrumentation is the same as the previous pages. The score shows a continuation of the musical themes with detailed orchestration.

26 27 28 29 30 31

Picc. Flta. 1-2 Obs. 1-2 Rea. 1-2 F. CL. Bb CL. 1 Bb CL. 2 Bb CL. 3 A. CL. B. CL. A. St. 1 A. St. 2 T. St. B. St. Hrn. 1 Hrn. 2-3 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.Tbn. D.B. Timp. Mal. Perc. 1 Perc. 2

This page contains the musical score for measures 26 through 31 of 'L'Italiana in Algeri'. The instrumentation is the same as the previous pages. The score concludes with a final orchestral flourish.

32 33 34 35 37

Picc. Fls. 1-2 Obs. 1-2 Bas. 1-2 P. CL. Bb CL. 1 Bb CL. 2 Bb CL. 3 A. CL. B. CL. A. Str. 1 A. Str. 2 T. Str. B. Str. Hrn. 1 Hrn. 2-3 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.Tbn. D.B. Timp. Mal. Perc. 1 Perc. 2

38 39 40 41 42 43

Picc. Fls. 1-2 Obs. 1-2 Bas. 1-2 P. CL. Bb CL. 1 Bb CL. 2 Bb CL. 3 A. CL. B. CL. A. Str. 1 A. Str. 2 T. Str. B. Str. Hrn. 1 Hrn. 2-3 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.Tbn. D.B. Timp. Mal. Perc. 1 Perc. 2

44 45 46 48 49

Picc. Fls. 1-2 Obs. 1-2 Bas. 1-2 P. CL. Bb CL. 1 Bb CL. 2 Bb CL. 3 A. CL. B. CL. A. Str. 1 A. Str. 2 T. Str. B. Str. Hrn. 1 Hrn. 2-3 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.Tbn. D.B. Timp. Mal. Perc. 1 Perc. 2

50 51 52 53 54 55

Picc. Fls. 1-2 Obs. 1-2 Bas. 1-2 P. CL. Bb CL. 1 Bb CL. 2 Bb CL. 3 A. CL. B. CL. A. Str. 1 A. Str. 2 T. Str. B. Str. Hrn. 1 Hrn. 2-3 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.Tbn. D.B. Timp. Mal. Perc. 1 Perc. 2

Flc.

Fla. 1-2

Obs. 1-2

Bes. 1-2

P. Cl.

Bn. Cl. 1

Bn. Cl. 2

Bn. Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

Bn. Tpt. 1

Bn. Tpt. 2

Bn. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tbn.

D. B.

Temp.

Mel.

Perc. 1

Perc. 2

Flc.

Fla. 1-2

Obs. 1-2

Bes. 1-2

P. Cl.

Bn. Cl. 1

Bn. Cl. 2

Bn. Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

Bn. Tpt. 1

Bn. Tpt. 2

Bn. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tbn.

D. B.

Temp.

Mel.

Perc. 1

Perc. 2

Flc.

Fla. 1-2

Obs. 1-2

Bes. 1-2

P. Cl.

Bn. Cl. 1

Bn. Cl. 2

Bn. Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

Bn. Tpt. 1

Bn. Tpt. 2

Bn. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tbn.

D. B.

Temp.

Mel.

Perc. 1

Perc. 2

Flc.

Fla. 1-2

Obs. 1-2

Bes. 1-2

P. Cl.

Bn. Cl. 1

Bn. Cl. 2

Bn. Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

Bn. Tpt. 1

Bn. Tpt. 2

Bn. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tbn.

D. B.

Temp.

Mel.

Perc. 1

Perc. 2

2. Luchina, Virginia, Donna Bianca: eroine e donne ripane

Tempo di Valse $\text{♩} = 53$

9 10 11 12 13 14 15 16 *Rit.*

Picc. Flts. 1-2 Obs. 1-2 Bsn. 1-2 F. CL B♭ CL 1 B♭ CL 2 B♭ CL 3 A. CL B. CL A. Str. 1 A. Str. 2 T. Str. B. Str. Hrn. 1 Hrn. 2-3 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.Tbn. D.B. Timp. Mal. Perc. 1 Perc. 2

A tempo 18 19 20 21 22 23 24

Picc. Flts. 1-2 Obs. 1-2 Bsn. 1-2 F. CL B♭ CL 1 B♭ CL 2 B♭ CL 3 A. CL B. CL A. Str. 1 A. Str. 2 T. Str. B. Str. Hrn. 1 Hrn. 2-3 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.Tbn. D.B. Timp. Mal. Perc. 1 Perc. 2

25 26 27 28 29 30 31 32

Picc. Flts. 1-2 Obs. 1-2 Bsn. 1-2 F. CL B♭ CL 1 B♭ CL 2 B♭ CL 3 A. CL B. CL A. Str. 1 A. Str. 2 T. Str. B. Str. Hrn. 1 Hrn. 2-3 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.Tbn. D.B. Timp. Mal. Perc. 1 Perc. 2

33 34 35 36 37 38 39 40

Picc. Flts. 1-2 Obs. 1-2 Bsn. 1-2 F. CL B♭ CL 1 B♭ CL 2 B♭ CL 3 A. CL B. CL A. Str. 1 A. Str. 2 T. Str. B. Str. Hrn. 1 Hrn. 2-3 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.Tbn. D.B. Timp. Mal. Perc. 1 Perc. 2

Page 22 score for Flute 1-2, Oboe 1-2, Bassoon 1-2, Percussion 1-2, Trumpet 1-3, Trombone 1-3, Euphonium, Baritone, Double Bass, Timpani, Maracas, and Percussion 1-2. The score includes measures 41 through 48. A large diagonal watermark reading "Mini Score" is overlaid across the page.

Page 23 score for Flute 1-2, Oboe 1-2, Bassoon 1-2, Percussion 1-2, Trumpet 1-3, Trombone 1-3, Euphonium, Baritone, Double Bass, Timpani, Maracas, and Percussion 1-2. The score includes measures 49 through 56. A large diagonal watermark reading "Mini Score" is overlaid across the page.

Page 24 score for Flute 1-2, Oboe 1-2, Bassoon 1-2, Percussion 1-2, Trumpet 1-3, Trombone 1-3, Euphonium, Baritone, Double Bass, Timpani, Maracas, and Percussion 1-2. The score includes measures 57 through 64. A large diagonal watermark reading "Mini Score" is overlaid across the page.

Page 25 score for Flute 1-2, Oboe 1-2, Bassoon 1-2, Percussion 1-2, Trumpet 1-3, Trombone 1-3, Euphonium, Baritone, Double Bass, Timpani, Maracas, and Percussion 1-2. The score includes measures 65 through 72. A large diagonal watermark reading "Mini Score" is overlaid across the page.

73 74 75 76 77 78 79 80

Picc. Fls. 1-2 Obs. 1-2 Bas. 1-2 F. CL Bb CL 1 Bb CL 2 Bb CL 3 A. CL B. CL A. Str. 1 A. Str. 2 T. Str. B. Str. Hrn. 1 Hrn. 2-3 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.Tbn. D.B. Timp. Mal. Perc. 1 Perc. 2

81 82 83 84 85 86 87 88

Picc. Fls. 1-2 Obs. 1-2 Bas. 1-2 F. CL Bb CL 1 Bb CL 2 Bb CL 3 A. CL B. CL A. Str. 1 A. Str. 2 T. Str. B. Str. Hrn. 1 Hrn. 2-3 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.Tbn. D.B. Timp. Mal. Perc. 1 Perc. 2

89 90 91 92 93 94 95 96

Picc. Fls. 1-2 Obs. 1-2 Bas. 1-2 F. CL Bb CL 1 Bb CL 2 Bb CL 3 A. CL B. CL A. Str. 1 A. Str. 2 T. Str. B. Str. Hrn. 1 Hrn. 2-3 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.Tbn. D.B. Timp. Mal. Perc. 1 Perc. 2

97 98 99 100 101 102 103 104

Picc. Fls. 1-2 Obs. 1-2 Bas. 1-2 F. CL Bb CL 1 Bb CL 2 Bb CL 3 A. CL B. CL A. Str. 1 A. Str. 2 T. Str. B. Str. Hrn. 1 Hrn. 2-3 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.Tbn. D.B. Timp. Mal. Perc. 1 Perc. 2

105 106 107 108 109 110 111 112

Flc.

Flc. 1-2

Obo. 1-2

Bsn. 1-2

Cl. C.

Bs-Cl. 1

Bs-Cl. 2

Bs-Cl. 3

A.Cl.

B.Cl.

A.Sx. 1

A.Sx. 2

Ty. Sx.

B.Sx.

Hr. 1

Hr. 2-3

Bb-Tpt. 1

Bb-Tpt. 2

Bb-Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B.Tbn.

D.B.

Timp.

Msl.

perc. cym. wh. rd. b. m.

Perc. 1

Perc. 2

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flutes (Fl.), Oboes (Obs.), Bassoons (Bas.), Clarinets (Cl.), Saxophones (Sax.), Strings (Str.), and Percussion (Perc.). The score is written in a standard musical notation with notes, rests, and dynamic markings. The page number 113 is visible in the top left corner. A large, diagonal watermark reading "Mini Score - Mini Score - Mini Score" is overlaid on the bottom right portion of the page.

This image shows a page from a musical score, likely for a symphony. The page is filled with musical staves for various instruments, including Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cl.), Bass Clarinets (Bb Cl.), Saxophones (Sax.), Trumpets (Tbn.), Trombones (Tbn.), Tuba (Tbn.), Euphonium (Euph.), Tuba (Tbn.), Double Bass (D.B.), Timpani (Timp.), and Percussion (Perc.). The score is written in a standard musical notation with notes, rests, and dynamic markings. A large, diagonal watermark reading "Mini Score" is overlaid across the bottom right portion of the page.

3. Il Redentore

Inno sul responsorio gregoriano "Surrexit Dominus vere"

Andante

2 4 6

Picc. Flû. 1-2 Obs. 1-2 Bes. 1-2 P. Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Cl. B. Cl. A. Sc. 1 A. Sc. 2 T. Sc. B. Sc. Hrn. 1 Hrn. 2-3 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.Tbn. D.B. Timp. Mal. Perc. 1 Perc. 2

Mini Score

7 8 9 10 11 12

Picc. Flû. 1-2 Obs. 1-2 Bes. 1-2 P. Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Cl. B. Cl. A. Sc. 1 A. Sc. 2 T. Sc. B. Sc. Hrn. 1 Hrn. 2-3 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.Tbn. D.B. Timp. Mal. Perc. 1 Perc. 2

Mini Score

13 14 15 16 17 18

Picc. Flû. 1-2 Obs. 1-2 Bes. 1-2 P. Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Cl. B. Cl. A. Sc. 1 A. Sc. 2 T. Sc. B. Sc. Hrn. 1 Hrn. 2-3 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.Tbn. D.B. Timp. Mal. Perc. 1 Perc. 2

Mini Score

19 20 21 22 23 24

Picc. Flû. 1-2 Obs. 1-2 Bes. 1-2 P. Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Cl. B. Cl. A. Sc. 1 A. Sc. 2 T. Sc. B. Sc. Hrn. 1 Hrn. 2-3 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.Tbn. D.B. Timp. Mal. Perc. 1 Perc. 2

Mini Score

Page 38

25 26 **B** 28 29 30

Picc. Flts. 1-2 Obs. 1-2 Bsn. 1-2 F. CL. Bb CL. 1 Bb CL. 2 Bb CL. 3 A. CL. B. CL. A. Str. 1 A. Str. 2 T. Str. B. Str. Hrn. 1 Hrn. 2-3 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.Tbn. D.B. Timp. Mal. Perc. 1 Perc. 2

Page 39

31 32 33 34 **C** 36

Picc. Flts. 1-2 Obs. 1-2 Bsn. 1-2 F. CL. Bb CL. 1 Bb CL. 2 Bb CL. 3 A. CL. B. CL. A. Str. 1 A. Str. 2 T. Str. B. Str. Hrn. 1 Hrn. 2-3 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.Tbn. D.B. Timp. Mal. Perc. 1 Perc. 2

Page 40

37 38 39 40 **D** 41

Picc. Flts. 1-2 Obs. 1-2 Bsn. 1-2 F. CL. Bb CL. 1 Bb CL. 2 Bb CL. 3 A. CL. B. CL. A. Str. 1 A. Str. 2 T. Str. B. Str. Hrn. 1 Hrn. 2-3 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.Tbn. D.B. Timp. Mal. Perc. 1 Perc. 2

Page 41

43 44 45 46 47 48

Picc. Flts. 1-2 Obs. 1-2 Bsn. 1-2 F. CL. Bb CL. 1 Bb CL. 2 Bb CL. 3 A. CL. B. CL. A. Str. 1 A. Str. 2 T. Str. B. Str. Hrn. 1 Hrn. 2-3 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.Tbn. D.B. Timp. Mal. Perc. 1 Perc. 2

49 50 51 52 53 54

Pic.

Fl. 1-2

Obs. 1-2

Bes. 1-2

P. Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2-3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tbn.

D.B.

Timp.

Msl.

Perc. 1

Perc. 2

Mini Score

55 56 57 58 59 60

Pic.

Fl. 1-2

Obs. 1-2

Bes. 1-2

P. Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2-3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tbn.

D.B.

Timp.

Msl.

Perc. 1

Perc. 2

Mini Score

4. Il Cavallo di Fuoco

Adagio, religioso $\text{♩} = 72$

1 2 3 4 5 6

Pic.

Fl. 1-2

Obs. 1-2

Bes. 1-2

P. Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2-3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tbn.

D.B.

Timp.

Msl.

Perc. 1

Perc. 2

Mini Score

11 *Accel. e crescendo*

7 8 9 10 11

Pic.

Fl. 1-2

Obs. 1-2

Bes. 1-2

P. Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2-3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tbn.

D.B.

Timp.

Msl.

Perc. 1

Perc. 2

Mini Score

[illegible]

Page 47

The page displays musical notation for measures 20 through 26. The instruments listed on the left are:

- Fl.
- Fl. 1-2
- Obs. 1-2
- Bsn. 1-2
- E Cl.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- A Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hr. 1
- Hr. 2-3
- Bn Tpt. 1
- Bn Tpt. 2
- Bn Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- B. Tbn.
- D.B.
- Timp.
- Mal.
- Perc. 1
- Perc. 2

A large diagonal watermark reading "Mini Score - Mini Score" is overlaid across the bottom right portion of the page.

Lines to the recording
 was for the song rhythm
 into the score tempo
 after the border repeat

Page 48
Allegro ritmico (lento tempo)

27 30 31 32

Perc.
 Fls. 1-2
 Obs. 1-2
 Bas. 1-2
 P. Cl.
 Bb. Cl. 1
 Bb. Cl. 2
 Bb. Cl. 3
 A. Cl.
 B. Cl.
 A. Str. 1
 A. Str. 2
 T. Str.
 B. Str.
 Hrn. 1
 Hrn. 2-3
 Bb. Tpt. 1
 Bb. Tpt. 2
 Bb. Tpt. 3
 Trbn. 1
 Trbn. 2
 Trbn. 3
 Euph.
 B.Trbn.
 D.B.
 Timp.
 Mal.
 Perc. 1
 Perc. 2

39 40 41 42 43 44

Pic.

Fl. 1-2

Obs. 1-2

Bss. 1-2

P. Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Str. 1

A. Str. 2

T. Str.

B. Str.

Hr. 1

Hr. 2-3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B.Tbn.

D.B.

Timp.

Msl.

Perc. 1

Perc. 2

Mini Score - Mini Score

50 51 52 53 54

Pic.

Fl. 1-2

Obs. 1-2

Bss. 1-2

P. Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Str. 1

A. Str. 2

T. Str.

B. Str.

Hr. 1

Hr. 2-3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B.Tbn.

D.B.

Timp.

Msl.

Perc. 1

Perc. 2

Mini Score - Mini Score

45 46 47 48 49

Pic.

Fl. 1-2

Obs. 1-2

Bss. 1-2

P. Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Str. 1

A. Str. 2

T. Str.

B. Str.

Hr. 1

Hr. 2-3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B.Tbn.

D.B.

Timp.

Msl.

Perc. 1

Perc. 2

Mini Score - Mini Score

55 56 57 58 59

Pic.

Fl. 1-2

Obs. 1-2

Bss. 1-2

P. Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Str. 1

A. Str. 2

T. Str.

B. Str.

Hr. 1

Hr. 2-3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B.Tbn.

D.B.

Timp.

Msl.

Perc. 1

Perc. 2

Mini Score - Mini Score

Flc.
Fls. 1-2
Obs. 1-2
Bss. 1-2
P. Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A. Cl.
B. Cl.
A. Str. 1
A. Str. 2
T. Str.
B. Str.
Hr. 1
Hr. 2-3
Dr Tpt. 1
Dr Tpt. 2
Dr Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
B.Tbn.
D.B.
Timp.
Mal.
Perc. 1
Perc. 2

Flc.
Fls. 1-2
Obs. 1-2
Bss. 1-2
P. Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A. Cl.
B. Cl.
A. Str. 1
A. Str. 2
T. Str.
B. Str.
Hr. 1
Hr. 2-3
Dr Tpt. 1
Dr Tpt. 2
Dr Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
B.Tbn.
D.B.
Timp.
Mal.
Perc. 1
Perc. 2

Flc.
Fls. 1-2
Obs. 1-2
Bss. 1-2
P. Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A. Cl.
B. Cl.
A. Str. 1
A. Str. 2
T. Str.
B. Str.
Hr. 1
Hr. 2-3
Dr Tpt. 1
Dr Tpt. 2
Dr Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
B.Tbn.
D.B.
Timp.
Mal.
Perc. 1
Perc. 2

Flc.
Fls. 1-2
Obs. 1-2
Bss. 1-2
P. Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A. Cl.
B. Cl.
A. Str. 1
A. Str. 2
T. Str.
B. Str.
Hr. 1
Hr. 2-3
Dr Tpt. 1
Dr Tpt. 2
Dr Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
B.Tbn.
D.B.
Timp.
Mal.
Perc. 1
Perc. 2

The image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, with some parts marked with 'D' and 'B'. A large, stylized watermark reading 'Mini Score' is overlaid diagonally across the bottom right portion of the page. The instruments and voices listed on the left include Pic., Fla. 1-2, Obs. 1-2, Bsn. 1-2, F. C., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, A. Cl., B. Cl., A. Str. 1, A. Str. 2, T. Str., B. Str., Ha. 1, Ha. 2, Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., B. Tbn., D. B., Timp., Mal., Perc. 1, and Perc. 2. The score is written in a standard musical notation with various notes, rests, and dynamic markings.

The image shows a page of a musical score, likely for a concert band or orchestra. The score is written in 2/4 time and includes parts for various instruments and voices. The instruments listed on the left side of the page are: Flt., Flt. 1-2, Obs. 1-2, Bas. 1-2, F. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2-3, Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., B. Tbn., D. B., Timp., Mal., Perc. 1, and Perc. 2. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page.

100 101 102 103 104 105

Pic.

Fl. 1-2

Obs. 1-2

Bes. 1-2

P. Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2-3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tbn.

D.B.

Temp.

Mal.

Perc. 1

Perc. 2

5. Finale

Saltarello marchigiano "Alla vendemmia"

Lento, liberamente

1 repeat of 1b (measures 1-4)

2 3 4

Pic.

Fl. 1-2

Obs. 1-2

Bes. 1-2

P. Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2-3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tbn.

D.B.

Temp.

Mal.

Perc. 1

Perc. 2

5 6 7 8 9 10 11 12

Pic.

Fl. 1-2

Obs. 1-2

Bes. 1-2

P. Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2-3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tbn.

D.B.

Temp.

Mal.

Perc. 1

Perc. 2

13 14 15 16 17 18 19

Pic.

Fl. 1-2

Obs. 1-2

Bes. 1-2

P. Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2-3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tbn.

D.B.

Temp.

Mal.

Perc. 1

Perc. 2

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, with staves arranged vertically. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. A large, stylized watermark reading "Mini Score" is prominently displayed diagonally across the bottom right portion of the page.

This image shows a page from a musical score, likely for a school or community performance of 'The Wizard of Oz'. The score is written for a large ensemble of instruments. The instruments listed on the left include Flute (Flc.), Flute 1 & 2 (Fls. 1-2), Oboe 1 & 2 (Obs. 1-2), Bassoon 1 & 2 (Bsns. 1-2), Piccolo (P. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (A. Sax.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hr. 1), Horn 2 & 3 (Hr. 2-3), Trumpet 1 (Bn. Tpt. 1), Trumpet 2 (Bn. Tpt. 2), Trumpet 3 (Bn. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Baritone (Bn. Tbn.), Double Bass (D.B.), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 2/4 time, with measures numbered 27, 28, 29, 30, 31, and 32. A large, diagonal watermark across the page reads 'Mini Score - Mini Score - Mini Score'. The watermark is in a stylized, bold font. The page is otherwise blank, with no other text or markings.

The image displays a page from a musical score, likely for a symphony. The score is written in 2/4 time and features a large, diagonal watermark that reads "Mini Score - Mini Score - Mini Score - Mini Score - Mini Score". The instruments listed on the left side of the page are:

- Flc.
- Fls. 1-2
- Obs. 1-2
- Bsn. 1-2
- P. Cl.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hr. 1
- Hr. 2-3
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- B. Tbn.
- D. B.
- Temp.
- Mrl.
- Perc. 1
- Perc. 2

The score is written in 2/4 time and features a large, diagonal watermark that reads "Mini Score - Mini Score - Mini Score - Mini Score - Mini Score". The instruments listed on the left side of the page are:

Page 70 musical score for measures 48-54. The score includes parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, P. CL, Bb CL 1, Bb CL 2, Bb CL 3, A. CL, B. CL, A. Str. 1, A. Str. 2, T. Str., B. Str., Hrn. 1, Hrn. 2-3, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., B.Tbn., D.B., Timp., Mal., Perc. 1, and Perc. 2. A large diagonal watermark reading "Mini Score - Mini Score" is overlaid across the page.

Page 71 musical score for measures 55-61. The score includes parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, P. CL, Bb CL 1, Bb CL 2, Bb CL 3, A. CL, B. CL, A. Str. 1, A. Str. 2, T. Str., B. Str., Hrn. 1, Hrn. 2-3, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., B.Tbn., D.B., Timp., Mal., Perc. 1, and Perc. 2. A large diagonal watermark reading "Mini Score - Mini Score" is overlaid across the page.

Page 72 musical score for measures 62-68. The score includes parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, P. CL, Bb CL 1, Bb CL 2, Bb CL 3, A. CL, B. CL, A. Str. 1, A. Str. 2, T. Str., B. Str., Hrn. 1, Hrn. 2-3, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., B.Tbn., D.B., Timp., Mal., Perc. 1, and Perc. 2. A large diagonal watermark reading "Mini Score - Mini Score" is overlaid across the page.

Page 73 musical score for measures 69-75. The score includes parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, P. CL, Bb CL 1, Bb CL 2, Bb CL 3, A. CL, B. CL, A. Str. 1, A. Str. 2, T. Str., B. Str., Hrn. 1, Hrn. 2-3, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., B.Tbn., D.B., Timp., Mal., Perc. 1, and Perc. 2. A large diagonal watermark reading "Mini Score - Mini Score" is overlaid across the page.

Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in E-flat 1-3, Alto Clarinet, Bass Clarinet, Saxophone 1-2, Trumpet 1-3, Trombone 1-3, Euphonium, Baritone, Double Bass, Timpani, Mallets, Percussion 1, Percussion 2.

Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in E-flat 1-3, Alto Clarinet, Bass Clarinet, Saxophone 1-2, Trumpet 1-3, Trombone 1-3, Euphonium, Baritone, Double Bass, Timpani, Mallets, Percussion 1, Percussion 2.

Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in E-flat 1-3, Alto Clarinet, Bass Clarinet, Saxophone 1-2, Trumpet 1-3, Trombone 1-3, Euphonium, Baritone, Double Bass, Timpani, Mallets, Percussion 1, Percussion 2.

Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in E-flat 1-3, Alto Clarinet, Bass Clarinet, Saxophone 1-2, Trumpet 1-3, Trombone 1-3, Euphonium, Baritone, Double Bass, Timpani, Mallets, Percussion 1, Percussion 2.

104 105 106 107 108 109 110

Flc.
Fls. 1-2
Obs. 1-2
Bas. 1-2
F. CL.
Bb CL. 1
Bb CL. 2
Bb CL. 3
A. CL.
B. CL.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2-3
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
B.Tbn.
D.B.
Timp.
Mal.
Perc. 1
Perc. 2

G

111 112 113 114 115 116 117

Flc.
Fls. 1-2
Obs. 1-2
Bas. 1-2
F. CL.
Bb CL. 1
Bb CL. 2
Bb CL. 3
A. CL.
B. CL.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2-3
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
B.Tbn.
D.B.
Timp.
Mal.
Perc. 1
Perc. 2

118 119 120 121 122 123 124

Flc.
Fls. 1-2
Obs. 1-2
Bas. 1-2
F. CL.
Bb CL. 1
Bb CL. 2
Bb CL. 3
A. CL.
B. CL.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2-3
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
B.Tbn.
D.B.
Timp.
Mal.
Perc. 1
Perc. 2

H

125 126 127 128 129 130 131

Flc.
Fls. 1-2
Obs. 1-2
Bas. 1-2
F. CL.
Bb CL. 1
Bb CL. 2
Bb CL. 3
A. CL.
B. CL.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2-3
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
B.Tbn.
D.B.
Timp.
Mal.
Perc. 1
Perc. 2

Flc. 132 133 134 135 136 137 138

Flu. 1-2

Obs. 1-2

Bes. 1-2

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2-3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tbn.

D. B.

Temp.

Mal.

Perc. 1

Perc. 2

Flc. 139 140 141 142 143 144

Flu. 1-2

Obs. 1-2

Bes. 1-2

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2-3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tbn.

D. B.

Temp.

Mal.

Perc. 1

Perc. 2

Flc. 146 147 148 149 150 151 152

Flu. 1-2

Obs. 1-2

Bes. 1-2

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2-3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tbn.

D. B.

Temp.

Mal.

Perc. 1

Perc. 2

Flc. 153 154 155 156 157 158 159 160

Flu. 1-2

Obs. 1-2

Bes. 1-2

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2-3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tbn.

D. B.

Temp.

Mal.

Perc. 1

Perc. 2

[illegible][illegible][illegible]

Flc. 1-2
Ob. 1-2
Bsn. 1-2
P. CL.
Bb. CL. 1
Bb. CL. 2
Bb. CL. 3
A. CL.
B. CL.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1
Hr. 2-3
Bb. Tpt. 1
Bb. Tpt. 2
Bb. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
B. Tbn.
D.B.
Timp.
Mal.
Perc. 1
Perc. 2

Flc. 1-2
Ob. 1-2
Bsn. 1-2
P. CL.
Bb. CL. 1
Bb. CL. 2
Bb. CL. 3
A. CL.
B. CL.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1
Hr. 2-3
Bb. Tpt. 1
Bb. Tpt. 2
Bb. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
B. Tbn.
D.B.
Timp.
Mal.
Perc. 1
Perc. 2

Flc. 1-2
Ob. 1-2
Bsn. 1-2
P. CL.
Bb. CL. 1
Bb. CL. 2
Bb. CL. 3
A. CL.
B. CL.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1
Hr. 2-3
Bb. Tpt. 1
Bb. Tpt. 2
Bb. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
B. Tbn.
D.B.
Timp.
Mal.
Perc. 1
Perc. 2

Flc. 1-2
Ob. 1-2
Bsn. 1-2
P. CL.
Bb. CL. 1
Bb. CL. 2
Bb. CL. 3
A. CL.
B. CL.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1
Hr. 2-3
Bb. Tpt. 1
Bb. Tpt. 2
Bb. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
B. Tbn.
D.B.
Timp.
Mal.
Perc. 1
Perc. 2

