

Porto de Saudades



Nelson Jesus, Op. 20

I. Fado Menor do Porto

Largo ma con anima **10** *Solo*

p

16 **2** *Tutti* *mp* **3**

22 *a 2* **3**

25 **3**

II. Moda do Entrudo

29 **Allegro rustico** $\text{♩} = 120$ **9** **6** **5**

51 *Tutti* **3** **3** **4** *f* *3 fp* *fp < ff* *pp* *mp* *p*

62 *a2* *mf* **2** *mf* *f*

III. Valsa Antiga

69 **2** **Tempo de vira** $\text{♩} = 80$ **2**

73 1st Clarinet in B $\flat$ *Tutti*

f *f* *p* *mf* *mf*

87 *a 1* *cresc.* *mf* *f* **QQQQ**

97 *Tutti* *f* *f*

109 **GGGGG**

126 **WWWWW** *cresc.* *dim. 3* *mp*

138 **MMMMMM** *a 1* *a 2* *p* *mf*

149 **VVVVVV** *Tutti* *mf* *sf* *sf* *a 1* *cresc.* *mf*

158 **DDDDDD** *Tutti* *f* *f*

171 **TTTTTT** *Tr* *f*

IV. Cava Vinha Malhão

183 *a 1* *cresc.* *ff* *mf* *f* $\text{♩} = 66 - 72$

192 ***** **[O solista em Sax. Barítono levanta-se e enquanto toca dá entrada aos restantes (metais graves e percussão). Maestro TACET até #204.]**

1st Clarinet in B $\flat$

V. Palácio de Cristal

205 $\text{♩} = 36 - 40$ AAAAAAAAAA Tp $\text{♩} = 52$ *a2*

pp

216

VI. Clérigos

221 OOOOOOOOOO *Tocar Tutti*

pp

229 *Div.*

237 *Solo* *dim.* *lento ma non troppo*

p

a piacere *giocoso* *calmo ma cresc. e accel.*

f *<sf*

agitato *allarg.*

ff

al niente *(Solo)* *(Órgão do Palácio de Cristal) ♩ = 40* *cantabile, ma semplice*

p *pp*

246 *cresc. naturalmente con la musica, ma non troppo*

♩ CODA (Asta da Torre dos Reis) (Regra popular pela destruição do órgão) ♩ = 120

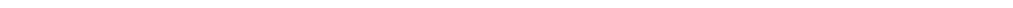
VII. Vinho do Porto

293

f *< ff*

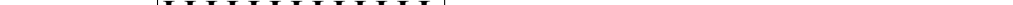
$\text{♩} = 76$

305



319

LLLLLLLLLLLL



333

XXXXXXXXXXXXXXXX



The image shows a musical staff with a treble clef. The staff contains a sequence of 14 eighth notes, all marked with an 'X'. The notes are grouped into two sets of seven, separated by a double bar line. The first set of seven notes is on a single staff line, and the second set is on a single staff space.

346 *a 1*

f

Solo

mf

0000000000000000

[illegible]

364 1st Clarinet in B $\flat$ HHHHHHHHHHHHHHHHHH

374 *Tutti* *f* WWWWWWWWWWWWWWWWWW

385 *mf*

392

401 TTTTTTTTTTTTTTTTTT

411 BBBBBBBBBBBBBBBBBB *mf*

422 Tp *p*

QQQQQQQQQQQQQQQQQQ

432 *f*

440 GGGGGGGGGGGGGGGGGG

447

453

459

VIII. Fado Menor (reprise)

468 *Poco Alla Breve*
(max) ♩ = 80-92
f

476

481 **PPPPPPPPPPPPPPPPPPPP**
f 3 *fp* *f* 3 *fp*

IX. Finale

487 **4** (min) ♩ = 92
p

499 *cresc.*
p *f* *mf*

506 **YYYYYYYYYYYYYYYYYYYY**

513 *f* 5

521 **GGGGGGGGGGGGGGGGGGGG**
mf *f* *f*

531 *f* *f* *Fine*

538 *Div.*
cresc. *mf* *f* *f* *ff*

Lento ♩ = 60 **2** **8**