

CHOR I

CHOR II

Basso ad lib.
(bassoon)

I

II

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Artikel-Nr. 4906

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RUNDEL

Mini Score

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1998

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II

Giovanni Picchi (15??-1623)
Canzon Decima Settima à 8



Instrumentation

Spielpartitur in C		1	Score in C	1	
Chor	1	II	1 st Part C alto Flöte (nur bei chorischer Besetzung)	Choir 1	II
1.	Stimme in C alto Flöte (nur bei chorischer Besetzung)	I	I	1 st Part C alto Flute (when playing in larger ensembles)	I
1.	Stimme in C Flöte, Oboe	I	I	1 st Part C Flute, Oboe	I
1.	Stimme in B ^b Trompete, Klarinette, Sopransaxophon	3	3	1 st Part B ^b Trumpet, Clarinet, Soprano Saxophone	3
2.	Stimme in B ^b Trompete, Klarinette	2	2	2 nd Part B ^b Trumpet, Clarinet	2
2.	Stimme in E ^b Altsaxophon	I	1	2 nd Part E ^b Alto Saxophone	I
3.	Stimme in C Posaune, Fagott	I	1	3 rd Part C Trombone, Bassoon	I
3.	Stimme in B ^b Tenorhorn, Posaune, Tenorsaxophon	I	1	3 rd Part B ^b Baritone, Trombone, Tenor Saxophone	I
3.	Stimme in E ^b Horn, Altsaxophon, Akkordklarinette	I	I	3 rd Part E ^b Horn, Alto Saxophone, Alto Clarinet	I
3.	Stimme in F Horn	I	I	3 rd Part F Horn	I
4.	Stimme in C Posaune, Bariton, Fagott	I	I	4 th Part C Trombone, Euphonium, Bassoon	I
4.	Stimme in B ^b Bariton, Posaune, Bassklarinette	I	I	4 th Part B ^b Euphonium, Trombone, Bass Clarinet	I
4.	Stimme in E ^b Baritonsaxophon	I	I	4 th Part E ^b Baritone Saxophone	I
Bass in C basso Tuba (nur bei chorischer Besetzung)	I		Bass C basso Tuba (when playing in larger ensembles)	I	

1998

Venezianische Bläsermusik

Herausgegeben von Klaus Winkler

The great instrumental works of Giovanni Gabrieli and his contemporaries will be reprinted in this collection.
Canzonas and sonatas from this time will be published in individual editions. The musical notation remains unchanged, modifications of the editor are mentioned in the „Critical Report“. All additions, suggested by the editor, are marked in the musical notation.

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1

Costanzo Antegnati (1549-1624)
Canzon Nona »La Battera« à 4

2

Giovanni Battista Grillo (15??-1624)
Canzon Quartadecima »La Alle« à 4

3

Girolamo Frescobaldi (1583-1643)
Canzon Vigesimalprima à 5

4

Giovanni Gabrieli (1557-1613)
Canzon Septimi e Octavi Toni à 12

5

Giovanni Gabrieli (1557-1613)
Canzon II à 6 (1615)

6

Giovanni Picchi (15??-1623)
Canzon Decima Settima à 8

Damit diese berühmten Werke eine möglichst große Verbreitung finden und vielfältig zu verwenden sind, werden Einzelstimmen in verschiedenen Schlüsseln und Transpositionen angeboten. Dadurch können die Kompositionen von Holz- und Blechbläsern in verschiedenen Kombinationen musiziert werden.

Individual parts in different clefs and transpositions are offered so that these famous compositions can find currency and can be used by musicians of woodwind and brass instruments in different combinations.