

Yossel Yossel

Jewish Traditional

Bass Clarinet & Piano

Arr.: Michal Worek

EMR 64972

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**B $\flat$ BASS
CLARINET**

Yossel Yossel

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Arr.: Michal Worek

Allegro ♩ = 144

A



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mf

13

B

p

29

mf

37

44

C

 f

51

D

66

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Jewish Traditional

Arr.: Michal Worek

Allegro $\text{♩} = 144$

B♭ Bass Clarinet

Piano

The musical score is written for B♭ Bass Clarinet and Piano. It begins with a tempo marking of Allegro at 144 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The score is divided into four systems, each with a measure number (7, 14, 21) at the start of the first staff. The first system shows the initial piano accompaniment with a forte (f) dynamic. The second system, starting at measure 7, includes a first ending bracket labeled 'A' and a mezzo-forte (mf) dynamic. The third system, starting at measure 14, continues the piano accompaniment. The fourth system, starting at measure 21, includes a second ending bracket labeled 'B' and a piano (p) dynamic. The B♭ Bass Clarinet part is mostly rests, with some melodic lines in the later measures.

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Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with various note values and rests. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a rhythmic pattern of chords and single notes. The dynamic marking *mf* is present in both staves.

Measures 35-41 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with various note values and rests. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a rhythmic pattern of chords and single notes. The dynamic marking *mf* is present in both staves.

Measures 42-48 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with various note values and rests. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a rhythmic pattern of chords and single notes. The dynamic marking *f* is present in both staves.

C

Measures 49-55 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with various note values and rests. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a rhythmic pattern of chords and single notes.

Measures 56-62 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with various note values and rests. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a rhythmic pattern of chords and single notes.

63

D

Musical score for measures 63-69. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *ff* is present at measure 70.

70

Musical score for measures 70-76. The vocal line has a half note G4, a quarter note A4, and a half note B4, followed by a whole rest. The piano accompaniment continues with eighth-note bass lines and chords. Dynamic markings include *ff* at measure 70 and *p* at measure 74.

77

Musical score for measures 77-83. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of *f* is present at measure 80.

84

E

Musical score for measures 84-90. The vocal line has a half note G4, a quarter note A4, and a half note B4, followed by a whole rest. The piano accompaniment continues with eighth-note bass lines and chords. A dynamic marking of *p* is present at measure 87.

91

Musical score for measures 91-97. The vocal line has a half note G4, a quarter note A4, and a half note B4, followed by a whole rest. The piano accompaniment continues with eighth-note bass lines and chords.

Musical score for measures 98-104. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 98, followed by rests in measures 99 and 100, and then continues with a melodic line in measures 101-104. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *ff* in measures 101 and 102.

Musical score for measures 105-111. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 105, followed by rests in measures 106 and 107, and then continues with a melodic line in measures 108-111. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* in measures 105 and 108. A section marker **F** is present at the beginning of measure 105.

Musical score for measures 112-118. The system consists of a vocal line and a piano accompaniment. The vocal line has rests in measures 112-115 and then a melodic phrase in measures 116-118. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *p* in measure 113 and *mf* in measure 117.

Musical score for measures 119-126. The system consists of a vocal line and a piano accompaniment. The vocal line has rests in measures 119-122 and then a melodic phrase in measures 123-126. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *p* in measure 123 and *ff* in measure 125. A section marker **G** is present at the beginning of measure 127.

Musical score for measures 127-133. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 127, followed by rests in measures 128 and 129, and then continues with a melodic line in measures 130-133. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *f* and *p* in measure 127, and *fp* in measure 128.

BASS CLARINET & PIANO

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