

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Euphonium (♭ + ♮) & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52412

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Solo & Piano

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Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

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2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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B $\flat$ EUPHONIUM

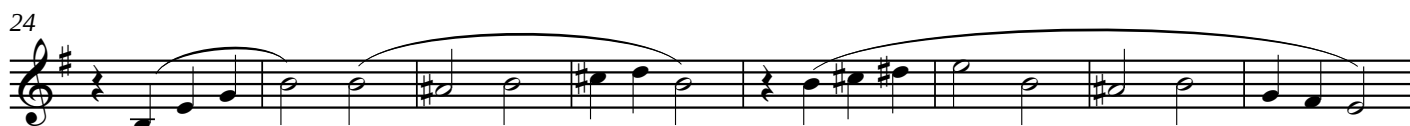
1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

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1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

B♭ Euphonium

Piano



8

16

A

23

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accél.

mf

37 **B** Presto $\text{♩} = 168$

mf

45

53 **C**

f

61

2. Berliner Luft

11

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

B♭ Euphonium

Piano

The musical score is written for B♭ Euphonium and Piano. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The tempo is marked 'Marcia' with a quarter note equal to 116 beats per minute. The score is divided into four systems, with measures 7, 14, and 21 marked at the beginning of their respective systems. The first system (measures 1-6) includes a first ending bracket labeled 'A' at the end. The second system (measures 7-13) continues the main melody. The third system (measures 14-20) features a more complex piano accompaniment. The fourth system (measures 21-26) begins with a 'molto rall.' (very slow) instruction and a second ending bracket labeled 'B' at the end, which then returns to the tempo 'A tempo'. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) for the Euphonium, and *ff*, *mf*, and *f* for the Piano. The piano part features a steady bass line with chords in the right hand.

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Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a half note G4, and then a series of quarter notes: A4, B4, A4, G4, F4, E4, D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A *mf* dynamic marking is present in the vocal line at measure 30.

35

C

Measures 35-41 of the musical score. The vocal line continues with quarter notes: C4, B3, A3, G3, F3, E3, D3. A *f* dynamic marking is placed under the vocal line at measure 39. The piano accompaniment continues with the same eighth-note bass line and chords. A crescendo hairpin is shown in the piano part between measures 38 and 40.

42

Measures 42-48 of the musical score. The vocal line consists of a whole note rest, followed by a half note G3, and then a series of quarter notes: A3, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with the same eighth-note bass line and chords. A crescendo hairpin is shown in the piano part between measures 46 and 48.

49

Measures 49-55 of the musical score. The vocal line begins with a half note G3, followed by a series of quarter notes: A3, B3, A3, G3, F3, E3, D3. A *mf* dynamic marking is in the vocal line at measure 49, and a *f* dynamic marking is at measure 53. The piano accompaniment continues with the same eighth-note bass line and chords. A crescendo hairpin is shown in the piano part between measures 51 and 53.

56

D

Measures 56-62 of the musical score. The vocal line begins with a half note G3, followed by a series of quarter notes: A3, B3, A3, G3, F3, E3, D3. A *mf* dynamic marking is in the vocal line at measure 56. The piano accompaniment continues with the same eighth-note bass line and chords. A crescendo hairpin is shown in the piano part between measures 58 and 60.



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

B♭ Euphonium

Piano

6 **rit.**

A **Più mosso** $\text{♩} = 92$

12

18

rit.

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B A tempo

Measures 24-29 of section B. The music is in 3/4 time with a key signature of two flats. The melody in the right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment in the left hand features a steady eighth-note pattern of Gb3, Ab3, and Bb3. Dynamics include *f* and *f* sempre.

30

Measures 30-35 of section B. The melody continues with quarter notes D5, C5, Bb4, and A4. The piano accompaniment maintains the eighth-note pattern. Dynamics include *f*.

36

Measures 36-41 of section B. The melody features a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *ff*, *f*, and *mp*.

42

C

Measures 42-47 of section C. The melody in the right hand consists of eighth-note patterns: G4-A4-Bb4, A4-G4-F4, and G4-A4-Bb4. The piano accompaniment in the left hand features a steady eighth-note pattern of Gb3, Ab3, and Bb3. Dynamics include *mp*.

48

Measures 48-51 of section C. The melody continues with eighth-note patterns: A4-Bb4-C5, Bb4-A4-G4, and A4-Bb4-C5. The piano accompaniment maintains the eighth-note pattern. The section concludes with a final chord in the piano.



4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek

$\text{♩} = 112$

B♭ Euphonium

Piano

8 A

16

24 B

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32

40

C

48

rit.

D Più mosso ♩ = 144

54

60

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

B♭ Euphonium

Piano

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (marked *mf*), followed by a half note A4, and then a half note B4 (marked *f*). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *f*.

31

Measures 31-36 of the musical score. The vocal line has a half rest in measure 31, followed by a half note G4 (marked *mf*), and then a half note A4 (marked *f*). The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *mf* and *f*.

37 [C]

Measures 37-42 of the musical score, starting with a section marker [C]. The vocal line begins with a half note G4 (marked *mf*). The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *mf*.

43

Measures 43-48 of the musical score. The vocal line has a half rest in measure 43, followed by a half note G4 (marked *mf*). The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *f* and *mf*.

49

Measures 49-54 of the musical score. The vocal line has a half note G4 (marked *f*). The piano accompaniment features a steady eighth-note bass line and chords, including triplets in measures 52 and 53. Dynamics include *f* and *ff*.

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
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EMR 4342	MOREN, Bertrand	Flying Valves
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EMR 4258	MOREN, Bertrand	Oriental Variations
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EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 19540	RIMMER, William	My Old Kentucky Home
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EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
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EMR 2280M	SAINT-SAËNS, C.	Romance
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EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
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EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
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