

Around The World

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)

Soprano Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68066

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

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2. Champagne Galop (*Hans-Christian Lumbye*)
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SOPRANO
RECORDER

1. Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March

$\text{♩} = 144$

A


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1. Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March ♩ = 144

A

Soprano Recorder

Piano



7



13



19

B



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2. Champagne Galop

11

Hans-Christian Lumbye

Arr.: Michal Worek

Vivo ♩ = 160

A

Soprano Recorder

Piano

p

f

p

10

19

B

ff

p

ff

p

28

ff

3. Nocturno

Opus 7

15

Franz Strauss
Arr.: Michal Worek

Andante quasi Adagio

Soprano Recorder

Piano

p dolce

p

4

7

mf

10

pp

4. Lauretta

from the Opera "Gianni Schicchi"

Giacomo Puccini

Arr.: Michal Worek

Tempo di Valse ♩ = 144

Soprano Recorder

Piano

Measures 1-8 of the musical score. The Soprano Recorder part is in treble clef with a key signature of two flats and a 3/4 time signature. The Piano part is in grand staff (treble and bass clefs). The piano part begins with a *mf cresc.* dynamic and a crescendo hairpin leading to a *f* dynamic. The music features arpeggiated chords and melodic lines.

9 **A**

Measures 9-16 of the musical score, marked with a box 'A'. The Soprano Recorder part continues with a melodic line, marked *mp dolce*. The Piano part provides harmonic support with arpeggiated chords, marked *mp*.

17

Measures 17-24 of the musical score. The Soprano Recorder part continues with a melodic line. The Piano part continues with arpeggiated chords.

25 **B**

Measures 25-32 of the musical score, marked with a box 'B'. The Soprano Recorder part continues with a melodic line. The Piano part continues with arpeggiated chords, marked *mp*.

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5. Orfeo Ed Euridice

25

Overture

Christoph Willibald Gluck

Arr.: Michal Worek

Allegro ♩ = 138

Soprano Recorder

Piano

Measures 1-4 of the Overture. The Soprano Recorder part begins with a rest, followed by a series of eighth and sixteenth notes. The Piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* (forte) for both parts.

5

Measures 5-9. The Soprano Recorder continues with eighth-note patterns. The Piano accompaniment remains consistent with eighth-note figures. The Soprano Recorder part ends with a whole note rest.

10

Measures 10-14. Measure 10 is marked with a box 'A'. The Soprano Recorder part has a dynamic change from *p* (piano) to *f subito* (forte subito). The Piano part also changes from *p* to *f subito* at measure 10. The Soprano Recorder part features a melodic line with eighth notes and rests.

15

Measures 15-18. The Soprano Recorder part continues with eighth-note patterns. The Piano part features a dynamic change from *p* to *f subito* at measure 15. The Soprano Recorder part ends with a melodic phrase.

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ACCORDION ENSEMBLE

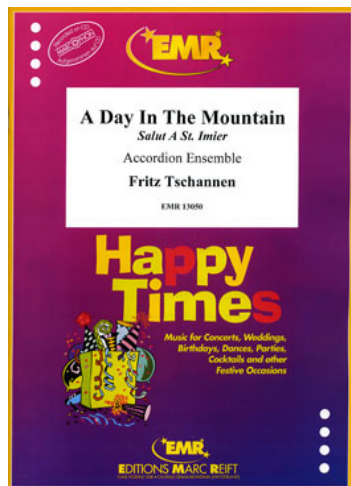
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EMR 13219	TSCHANNEN, Fritz	Kittens Go Exploring
EMR 13073	TSCHANNEN, Fritz	La Vie Continue
EMR 13232	TSCHANNEN, Fritz	Les Gais Minets
EMR 13068	TSCHANNEN, Fritz	Liberty
EMR 13073	TSCHANNEN, Fritz	Life Goes On
EMR 13217	TSCHANNEN, Fritz	Mimosa
EMR 13212	TSCHANNEN, Fritz	Mis Hüsl
EMR 13212	TSCHANNEN, Fritz	Mon Chalet
EMR 13072	TSCHANNEN, Fritz	Montreal
EMR 13233	TSCHANNEN, Fritz	More Happy Cats
EMR 13212	TSCHANNEN, Fritz	My Chalet
EMR 13227	TSCHANNEN, Fritz	Ouverture Concertante N° 2
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EMR 13048	TSCHANNEN, Fritz	Playing Tricks
EMR 13050	TSCHANNEN, Fritz	Salut A St. Imier
EMR 13215	TSCHANNEN, Fritz	Tambourin Cha-Cha
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EMR 13071	TSCHANNEN, Fritz	Tango Nostalgique
EMR 13235	TSCHANNEN, Fritz	Tango-Tango
EMR 13216	TSCHANNEN, Fritz	Tangolita
EMR 13254	TSCHANNEN, Fritz	Vola Colomba !
EMR 13221	TSCHANNEN, Fritz	Wind On The Wheatfields
EMR 13229	TSCHANNEN, Fritz	Young At Heart
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EMR 13251	TSCHANNEN, Fritz (Arr.)	La Haut sur la Montagne
EMR 13247	TSCHANNEN, Fritz (Arr.)	Sousa Forever
EMR 13051	TSCHANNEN, Fritz (Arr.)	Tico-Tico
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EMR 13248	VERDI, Giuseppe	Traviata
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EMR 3145	MAGLIOCCO, Rémy	Pantomime
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
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EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)
EMR 2948	TAILOR, Norman	Accordion Pleasure
EMR 3144	TAILOR, Norman	Irish Accordion
EMR 2908	THOMAS, Jérôme	Tango Fuego

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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EMR 1981	THOMAS, Jérôme	Tango Fuego



RECORDER

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EMR 21717	BALAY, Guillaume	Prélude et Ballade
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EMR 21373	BLAZHEVICH, Vladislav	Concerto N° 4
EMR 21394	BLAZHEVICH, Vladislav	Concerto N° 5
EMR 21448	BLAZHEVICH, Vladislav	Concerto N° 7
EMR 21468	BLAZHEVICH, Vladislav	Concerto N° 8
EMR 21488	BLAZHEVICH, Vladislav	Concerto N° 9
EMR 21539	BLAZHEVICH, Vladislav	Concerto N° 10
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EMR 21982	CZERNY, Carl	Grande Marche
EMR 30699	DONIZETTI, Gaetano	Una furtiva lagrima
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EMR 22383	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 28805	GLINKA, Mikhail	Reiselied
EMR 25520	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
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EMR 30230	HANDY, W.C.	St. Louis Blues (5)
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EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
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EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
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