

Reynaldo Hahn

BERCEUSE TENDRE



POUR PIANO

Berceuse tendre

MUSIQUE	Reynaldo Hahn
ARRANGEMENT	Martin Malto
GENRE	Musique classique, Piano, Époque romantique
INSTRUMENTATION	Piano

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Berceuse tendre

Musique: Reynaldo Hahn

Allegretto moderato (♩ = 84)

The image displays the first 13 measures of the piano score for 'Berceuse tendre' by Reynaldo Hahn. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto moderato' with a quarter note equal to 84 beats per minute. The score is written for piano (p) and includes a section marked 'espr.' (espressivo) starting at measure 7. The notation features a variety of note values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated in measure 3. The score is presented in three systems, with the third system (measures 11-13) faded out. The first system (measures 1-6) is in a grand staff with a treble and bass clef. The second system (measures 7-10) also uses a grand staff. The third system (measures 11-13) is in a grand staff with a treble and bass clef.

PREVIEW



25

Measures 25-30 of the musical score. The key signature is one sharp (F#). The music features a melody in the right hand with a triplet of eighth notes in measure 28 and a triplet of sixteenth notes in measure 29. The left hand provides a harmonic accompaniment. Dynamics include *cresc.* (crescendo) and *dim.* (diminuendo).

31

Measures 31-36 of the musical score. The key signature is one sharp (F#). The music features a melody in the right hand with a triplet of eighth notes in measure 32 and a triplet of sixteenth notes in measure 35. The left hand provides a harmonic accompaniment. Dynamics include *p* (piano), *dim.* (diminuendo), and *p lié et chantant* (piano, connected and singing).

37

Measures 37-42 of the musical score. The key signature is one sharp (F#). The music features a melody in the right hand with a triplet of eighth notes in measure 40. The left hand provides a harmonic accompaniment. Dynamics include *dolce* (dolce) and *p* (piano).

43

Measures 43-48 of the musical score. The key signature is one sharp (F#). The music features a melody in the right hand with a triplet of eighth notes in measure 46. The left hand provides a harmonic accompaniment. Dynamics include *p* (piano).

PREVIEW