

Etude Nr. 1 + 2

E $\flat$ Bass & Piano

Vjacheslav Schelokov

EMR 45986

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E♭ BASS

Etude Nr. 1

Vjacheslav Schelokov

Allegro non troppo (♩ = 84)


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Etude Nr. 1

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Allegro non troppo (♩ = 84)

Etude Nr. 1 for E♭ Bass and Piano, composed by Vjacheslav Schelokov. The piece is in 4/4 time, marked Allegro non troppo (♩ = 84). The score is written for E♭ Bass and Piano.

The score is divided into four systems, each containing staves for E♭ Bass and Piano. The key signature is one flat (B♭).

System 1 (Measures 1-3): The E♭ Bass part begins with a rest, followed by a triplet of eighth notes (F, G, A) marked *f*. The Piano part features a triplet of eighth notes (F, G, A) marked *f*, followed by a triplet of eighth notes (B♭, A, G) and a triplet of eighth notes (F, G, A). The system concludes with a triplet of eighth notes (B♭, A, G) marked *f*.

System 2 (Measures 4-6): The E♭ Bass part continues with a triplet of eighth notes (B♭, A, G) marked *cresc.*, followed by a triplet of eighth notes (F, G, A) marked *ff*, and a triplet of eighth notes (B♭, A, G) marked *dim.*. The Piano part features a triplet of eighth notes (F, G, A) marked *cresc.*, followed by a triplet of eighth notes (B♭, A, G) marked *dim.*, and a triplet of eighth notes (F, G, A) marked *dim.*.

System 3 (Measures 7-10): The E♭ Bass part begins with a rest, followed by a triplet of eighth notes (F, G, A) marked *p*, a triplet of eighth notes (B♭, A, G) marked *p*, a triplet of eighth notes (F, G, A) marked *mf*, and a triplet of eighth notes (B♭, A, G) marked *p*. The Piano part features a triplet of eighth notes (F, G, A) marked *p*, a triplet of eighth notes (B♭, A, G) marked *p*, a triplet of eighth notes (F, G, A) marked *mf*, and a triplet of eighth notes (B♭, A, G) marked *p*.

System 4 (Measures 11-13): The E♭ Bass part begins with a rest, followed by a triplet of eighth notes (F, G, A) marked *A*, and a triplet of eighth notes (B♭, A, G) marked *3*. The Piano part features a triplet of eighth notes (F, G, A) marked *3*, a triplet of eighth notes (B♭, A, G) marked *3*, and a triplet of eighth notes (F, G, A) marked *3*.

Etude Nr. 2

7

Vjacheslav Schelokov

Allegro energico, con fuoco (♩ = 108)

The musical score is written for piano in 2/4 time, key of D major. It begins with a forte (f) dynamic. The first system (measures 1-2) features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a complex accompaniment of triplets. The second system (measures 3-5) continues the melodic and accompanimental patterns, with measure 4 containing a triplet of eighth notes marked (8va). The third system (measures 6-8) shows further development of the themes, with measure 7 featuring a triplet of eighth notes marked (8va). The fourth system (measures 9-11) concludes the page, with measure 10 featuring a triplet of eighth notes marked (8va). The score is characterized by frequent triplet figures and a driving, energetic feel.

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