

Dédié à Martin Cordonier

Oriental Odyssey

Piccolo & Piano

Bertrand Moren

EMR 56801

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PICCOLO

Oriental Odyssey

Bertrand Moren

Molto Lento e Rubato (in 8) - Quasi Cadenza

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The musical score is written for Piccolo in 8/8 time. It begins with a 'Molto Lento e Rubato (in 8) - Quasi Cadenza' section. The first staff (measures 1-6) features a melodic line with dynamics *ff* and *p*, and a sixteenth-note triplet. The second staff (measures 7-12) continues the melodic development with dynamics *p* and *ff*, and includes a triplet of eighth notes. The third staff (measures 13-17) is marked 'A Andante con Moto' and 'rit.', with dynamics *p* and *mp*. The fourth staff (measures 18-22) is marked 'B Poco Meno Mosso' and 'rit.', with dynamics *pp* and *mf*. The fifth staff (measures 23-27) is marked 'poco accel.' and 'mp'. The sixth staff (measures 28-31) is marked 'C (Tempo Primo)' and 'rit.', with dynamics *mp*. The seventh staff (measures 32-36) is marked 'A Tempo' and 'mp'. The eighth staff (measures 37-40) is marked 'rit.' and features a triplet of eighth notes. The score includes various articulations such as slurs, ties, and accents, as well as dynamic markings like *ff*, *p*, *mp*, and *pp*.

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Molto Lento e Rubato (in 8) - Quasi Cadenza

Piccolo

Piano

ff *p* 6

3

ff *p* 7

5

p 6 3

7

p *ff* 3 *rit.* **A** Andante con Moto *p*

ff *p*

Ped.

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10 *rit.* *A Tempo*

mp

f *p*

Ped.

14 *rit.* *A Tempo*

mp *p*

Ped.

18 *rit.* **B** *Poco Meno Mosso*

mp *pp* *p* *pp*

Ped.

22 *mf* *ff*

ff

24 *6*

26 *poco accel.*

mp

p

28 **C** *Andante con Moto*
(Tempo Primo)

p

rit.

Ped.

32 *A Tempo*

mp

p

Ped.

35

f

Ped.

38 *rit.*

p

Ped.

41 **D** Allegro Energico

45

48

51

54 **E**

The musical score is for a piano and voice piece. It consists of five systems of music, labeled 41, 45, 48, 51, and 54. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Allegro Energico'. The score is divided into two systems, D and E. Dynamics include *ff* (fortissimo), *ppp* (pianississimo), *p* (piano), and *ff* (fortissimo). The piano part includes chords, arpeggios, and sustained notes. The vocal part includes melodic lines with slurs and ties. The score is written for piano and voice.

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