

Solo Album

Volume 2

Soprano Saxophone & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 905Q

1. **Adagio** (Tomaso Albinoni)
2. **Die Ehre Gottes aus der Natur** (Ludwig van Beethoven)
3. **I Got Rhythm** (George Gershwin)
4. **Tristesse** (Frédéric Chopin)
5. **Fanfare - Rondeau** (Jean-Joseph Mouret)

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Solo Album Volume 2


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1. Adagio

Tomaso Albinoni

(1671 - 1750)

Arr.: Marc Reift

Soprano Saxophone

Piano



The musical score is written for Soprano Saxophone and Piano in 3/4 time, key of D major. It consists of four systems of staves. The first system (measures 1-7) shows the Soprano Saxophone with a whole rest and the Piano with a series of chords and eighth notes. The second system (measures 8-14) features a melodic line in the Soprano Saxophone starting with a piano (p) dynamic, and the Piano accompaniment. The third system (measures 15-20) continues the melodic development with triplets in both parts. The fourth system (measures 21-24) concludes the piece with a final melodic flourish in the Soprano Saxophone and a sustained chord in the Piano.

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5. Fanfare - Rondeau

Jean-Joseph Mouret

(1682 - 1738)

Arr.: Dennis Armitage

(♩ = 92) $\text{\textcircled{S}}$

Measures 1-4 of the piece. The music is in D major (two sharps) and 3/4 time. The tempo is marked as quarter note = 92. The first system shows the beginning of the piece with a mezzo-forte (mf) dynamic. The melody is in the treble clef, and the accompaniment is in the grand staff (treble and bass clefs).

5

Measures 5-8 of the piece. The melody continues in the treble clef, and the accompaniment provides harmonic support in the grand staff.

10

Measures 9-13 of the piece. The melody continues in the treble clef, and the accompaniment provides harmonic support in the grand staff.

14

3x rit.

Fine

Measures 14-17 of the piece. Measure 14 includes a '3x rit.' (three times ritardando) marking. Measure 15 ends with a 'Fine' marking. Measures 16 and 17 are marked 'Solo' and 'mp' (mezzo-piano). The melody continues in the treble clef, and the accompaniment provides harmonic support in the grand staff.

18

Measures 18-21 of the piece. Measures 18 and 19 are marked 'mf' (mezzo-forte). Measures 20 and 21 are marked 'Solo' and 'mp' (mezzo-piano). The melody continues in the treble clef, and the accompaniment provides harmonic support in the grand staff.

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

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