

40 Greatest Classic Hits

Volume 3

Tenor Recorder & Piano / Organ

Arr.: Colette Mourey

EMR 25050

VOLUME 1

1. **Adagio** (*Wanhal*)
2. **Allegretto** (*Bach*)
3. **Allegretto** (*Clementi*)
4. **Allegretto con Variazioni** (*Bach*)
5. **Andante and Allegro** (*Haydn*)
6. **Andante Gracioso** (*Mozart*)
7. **Aria** (*Beethoven*)
8. **Arietta** (*Paisiello*)
9. **Austrian Hymn** (*Haydn*)
10. **Ave Verum** (*Mozart*)

VOLUME 2

11. **Canzonetta** (*Dussek*)
12. **Cavatina** (*Weber*)
13. **Characteristic Piece** (*Mendelssohn*)
14. **Dance Of The Blessed Spirits** (*Gluck*)
15. **Die Forelle** (*Schubert*)
16. **Farewell** (*Burgmüller*)
17. **Für Elise** (*Beethoven*)
18. **Gavotte** (*Piccini*)
19. **Aufforderung zum Tanz** (*Weber*)
20. **Lacrimosa** (*Mozart*)

VOLUME 3

21. **March** (*Steibelt*)
22. **Minuet** (*Boccherini*)
23. **Minuet and Trio** (*Haydn*)
24. **Minuet and Trio** (*Mozart*)
25. **Minuets** (*Rousseau*)
26. **Ode To Joy** (*Beethoven*)
27. **Romanze** (*Beethoven*)
28. **Romanze** (*Hummel*)
29. **Rondo Alla Turca** (*Mozart*)
30. **Rondo** (*Hummel*)

VOLUME 4

31. **Rondo Militaire** (*Pleyel*)
32. **Serenade** (*Haydn*)
33. **Short Lied** (*Mendelssohn*)
34. **Sonata** (*Cimarosa*)
35. **Sonata** (*Schubert*)
36. **Sonata** (*Cherubini*)
37. **Sonata N° 14 Moonlight** (*Beethoven*)
38. **Sonatina** (*Kuhlau*)
39. **Standchen** (*Schubert*)
40. **Waltz** (*Mozart*)



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21. March

Daniel Steibelt

(1765-1823)

Arr.: Colette Mourey

Allegro moderato ♩ = 116-120

Tenor Recorder

Organ /
Piano

First system of the musical score. The Tenor Recorder part begins with a whole rest followed by a half note G4. The Organ/Piano part begins with a piano (*pp*) dynamic and a *lontano* marking. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line.

Second system of the musical score, starting at measure 5. The Tenor Recorder part continues with eighth notes. The Organ/Piano part continues with the same texture, maintaining the *lontano* marking.

Third system of the musical score, starting at measure 10. The Tenor Recorder part continues with eighth notes. The Organ/Piano part continues with the same texture, with a mezzo-piano (*mp*) dynamic marking appearing in the right hand.

Fourth system of the musical score, starting at measure 15. The Tenor Recorder part continues with eighth notes. The Organ/Piano part continues with the same texture, with a mezzo-forte (*mf*) dynamic marking appearing in the right hand.

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22. Minuet

from 11° Quintet

Luigi Boccherini

(1743-1805)

Arr.: Colette Mourey

Moderato ♩ = 100

Tenor Recorder

Organ /
Piano



5

10

15

p

pp

23. Minuet and Trio

from Symphony N° 104 "London"

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Joseph Haydn
(1732-1809)

Arr.: Colette Mourey

Minuetto

Allegro ♩ = 152

Tenor Recorder

Organ /
Piano



5

10

15

f

sfz

mf

pp

24. Minuet and Trio

119

from "Eine kleine Nachtmusik"

1

Minuetto

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tempo di Minuetto ♩ = 160



Tenor Recorder

Organ / Piano

f

6

f

tr

mf

12

tr

p

18

The musical score is written for Tenor Recorder and Organ/Piano. It is in 3/4 time with a key signature of one sharp (F#). The score is divided into four systems. The first system (measures 1-5) shows the Tenor Recorder with a whole rest and the Organ/Piano with a forte (f) accompaniment. The second system (measures 6-11) features the Tenor Recorder with a melody starting on a half note, followed by eighth notes, and the Organ/Piano with a forte (f) accompaniment including trills. The third system (measures 12-17) continues the melody with trills and ends with a piano (p) dynamic. The fourth system (measures 18-20) shows the Tenor Recorder with a melody and the Organ/Piano with a piano (p) accompaniment.

25. Minuets

from "Le Devin du Village"

1

Jean-Jacques Rousseau

(1712-1778)

Arr.: Colette Mourey

Tempo di minuetto ♩ = 126

Tenor Recorder

Organ /
Piano


6

11

16

p

mp

f

sfz

sfz



26. Ode to Joy

An die Freude
from 9th Symphony

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey

Presto ♩ = 90

Tenor Recorder

Organ /
Piano

ff

5

f
L.H.

12

Allegro ma non troppo ♩ = 100

f

p

20

26

Allegro assai ♩ = 80 (♩ = 160)

p

27. Romanze

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



Andante cantabile ♩ = 66

molto espressivo

Tenor Recorder

Organ /
Piano

6

10

14

17

p

mp

pp

sfz

tr

mf

p

pp

mf

28. Romanze

from Six Easy Pieces

Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey

Andante sostenuto ♩ = 76

Tenor Recorder

Organ /
Piano

5 *con dolcezza*
mp

9
mp *f*

13
1.
2.

29. Rondo Alla Turca

from Sonata K. 331

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Allegretto

Tenor Recorder

Organ /
Piano

5

10

15

mp

p

mf

mp

mf

30. Rondo

Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey

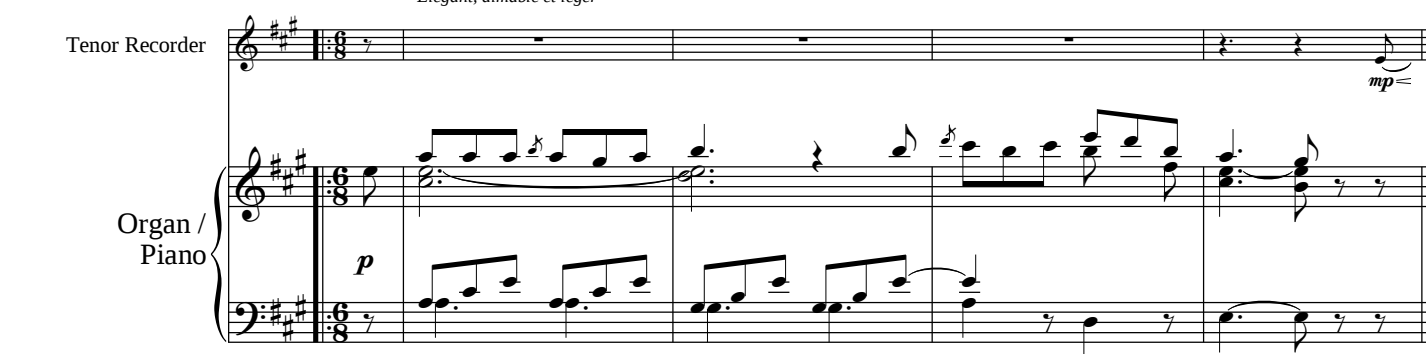
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Allegro ♩ = 92

Élégant, aimable et léger

Tenor Recorder

Organ /
Piano



5



10



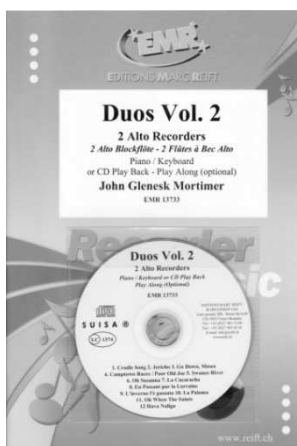
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COLLECTION RECORDER



EMR 13732
Duos Vol. 1
 2 Alto Recorders + CD Playback
 John Glenesk Mortimer



EMR 13733
Duos Vol. 2
 2 Alto Recorders + CD Playback
 John Glenesk Mortimer



EMR 13811
Greatest Hits Vol. 1
 Alto Recorder & Piano
 Various



EMR 13812
Greatest Hits Vol. 2
 Alto Recorder & Piano
 Various



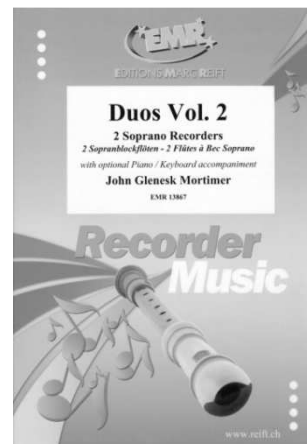
EMR 13813
Greatest Hits Vol. 3
 Alto Recorder & Piano
 Various



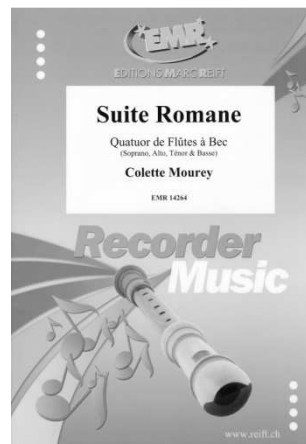
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 Various



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 John Glenesk Mortimer



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