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Words & Music by F. Farian, G. Reyam, B. Dowe, J. McNaughton, B. Hebb & F. Jay

THE BONEY M. MEGA MIX!

*Featuring the Boney M. Hit Songs: "Rivers Of Babylon",
"Sunny", "Daddy Cool" & "Rasputin"*

Arranged by Frank Bernaerts

Brass Band

Meedley Series

THE BONEY M. MEGA MIX!

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“Daddy Cool” & “Rasputin”

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Full recording available on:

CD Brass Maniac

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Bernaerts Music BVBA – Music Publishers

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Performance Time: 6.23 min.

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THE BONEY M. MEGA MIX!

Featuring the Boney M. Hit Songs: "Rivers Of Babylon", "Sunny", "Daddy Cool" & "Rasputin"

Brass Band Score

Arranged by Frank Bernaerts

Steady Disco Beat ♩ = 126 "Rivers Of Babylon"

The musical score is for a brass band arrangement of "Rivers Of Babylon" by Boney M. The tempo is marked as "Steady Disco Beat" with a quarter note equal to 126 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score includes parts for the following instruments: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Shaker, Tambourine, Glockenspiel, and Xylophone. Dynamics include *mf*, *f*, *mp*, *p*, and *mf*. A large diagonal watermark reading "Sample - Probe" is overlaid on the score.

"Rivers Of Babylon" (F. Farian, G. Reyam, B. Dowe & J. McNaughton)

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"Sunny" (B. Hebb) © 1965 Portable Music Comp. Inc., USA. Adm. by Chester Music Ltd. trading as Campbell Connelly & Co.

"Daddy Cool" (F. Farian & G. Reyam) © 1976 Far Musikverlag GmbH. Sony/ATV Music Publ. (UK) Ltd.

"Rasputin" (F. Farian, G. Reyam & F. Jay) © 1978 Far Musikverlag GmbH. Sony/ATV Music Publ. (UK) Ltd.

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1. *Play* *f* 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Glock.

Xyl.

The musical score for page 20 is arranged in a standard orchestral format. It begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hr., 1st Hr., 2nd Hr., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Drums, Shk., Tamb., Glock., and Xyl. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'Play'. A large blue diagonal watermark reading 'Proet-Example-Sample-Probe' is superimposed over the entire page.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Shk.
 Tamb.
 Glock.
 Xyl.

Score for page 29, featuring various instruments and voices. The score is divided into measures 29 through 34. The instruments listed on the left are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Shk.
- Tamb.
- Glock.
- Xyl.

The score includes a large blue diagonal watermark reading "Proet - Example - Sample - Probe".

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Shk.
 Tamb.
 Glock.
 Xyl.

The musical score for page 37 includes parts for the following instruments: Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Snare Drum, Tambourine, Glockenspiel, and Xylophone. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue diagonal watermark reading "Proef - Sample - Proef" is overlaid across the page.

41 "Sunny"

Sop. Cor. *f con tromba*
 Solo Cor. *f con tromba*
 Rep. Cor. *f con tromba*
 2nd Cor. *mf*
 3rd Cor. *mf*
 Flug. *f con tromba*
 Solo Hn. *f con tromba*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 Bass Tbn. *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *mf*
 Drums *mf*
 Shk. *mf*
 Tamb. *mf*
 Glock. *mf*
 Xyl.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Shk.
 Tamb.
 Glock.
 Xyl.

Musical score for page 49, featuring various instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large diagonal watermark "Proof-Example-Sample-Propre" is overlaid on the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Glock.

Xyl.

Proef-Example-Sample-Probe

A page of musical notation for a piano piece. The score consists of multiple staves, likely for different instruments or voices. The notation includes various rhythmic values, accidentals, and dynamic markings. A large, diagonal watermark reading "Proef-Example-Sample-Proof" is overlaid across the entire page. The watermark is in a light blue color and is oriented from the bottom-left to the top-right. The musical notation is in black ink on a white background. The staves are arranged in a traditional manner, with the treble clef on the left and the bass clef on the right. The notation includes various rhythmic values, accidentals, and dynamic markings. The watermark is a large, diagonal, light blue text that reads "Proef-Example-Sample-Proof" and is oriented from the bottom-left to the top-right of the page.

The image displays a page of musical notation for a marching band. It consists of multiple staves, each with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like "marc." (march). A large, diagonal watermark reading "Proef-Example-Sample-Probe" is overlaid across the page. The notation is arranged in a way that suggests it is a score for a marching band, with multiple parts for different instruments or voices.

THE BONEY M. MEGA MIX!

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st C Trombone
1	2nd C Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
1	B♭ Bass
1	Timpani
1	Drums
1	Shaker
1	Tambourine
1	Glockenspiel
1	Xylophone

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