
Eighth Note Publications

Three Choral Preludes

Johann Pachelbel
Arranged by Don Sweete

Freidrich Wilhelm Zachau (1663-1712) was a German organist and composer who spent most of his career in the town of Halle. He has left us a large body of work consisting principally of liturgical pieces. He is also remembered as George Frederick Handel's first music teacher.

PREVIEW ONLY

THREE CHORALE PRELUDES

Johann Pachelbel
(1653-1706)

1. ALLEIN ZU DIR, HERR JESU CHRIST

Arranged by Don Sweete

Tranquillo $\text{♩} = 72$

Bb Trumpet 1 *mf*

Bb Trumpet 2 *mp*

Trombone 1 (opt. Horn) *mp*

Trombone 2 *mp*

7

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13

19

System 19-24: This system contains six measures of music. The first staff (treble clef) begins with a half rest, followed by a dotted half note, and then a series of eighth and sixteenth notes. The second staff (treble clef) contains a continuous melody of eighth and sixteenth notes. The third staff (bass clef) starts with a dotted half note and then has a series of eighth notes. The fourth staff (bass clef) is mostly empty, with a few notes appearing in the later measures.

25

System 25-30: This system contains six measures of music. The first staff (treble clef) has a half rest followed by a dotted half note and then eighth notes. The second staff (treble clef) features a melody with various accidentals (sharps and naturals). The third staff (bass clef) continues the melody from the previous system. The fourth staff (bass clef) is mostly empty.

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31

System 31-36: This system contains six measures of music. The first staff (treble clef) has a half rest followed by a dotted half note and then eighth notes. The second staff (treble clef) continues the melody with various accidentals. The third staff (bass clef) has a melody with eighth and sixteenth notes. The fourth staff (bass clef) continues the melody with eighth and sixteenth notes.

37

43

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48

53

58 *rit.*

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2. O HAUPT VOLL BLUT UND WUNDEN

Johann Pachelbel
(1653-1706)

Arranged by Don Sweete

Sostenuto ♩ = 56

mf

6

mf

11

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17

22

ossia

3. EIN FESTE BURG IST UNSER GOTT

Johann Pachelbel
(1653-1706)

Arranged by Don Sweete

Allegro ♩ = 126

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f

7

f

11

16

f

This system contains measures 11 through 16. It features a piano introduction in the bass staff starting at measure 14 with a forte (*f*) dynamic. The melody is primarily in the treble staff, with some accompaniment in the bass staff.

17

21

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This system contains measures 17 through 21. The music continues with a mix of treble and bass staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the system.

22

27

This system contains measures 22 through 27. The musical notation continues across the staves, showing a continuation of the piece's melody and accompaniment.

28

Musical score system 1, measures 28-34. Treble and bass staves with a key signature of one sharp (F#). The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment.

35

Musical score system 2, measures 35-40. Treble and bass staves with a key signature of one sharp (F#). The melody continues with more complex rhythmic patterns. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the system.

41

Musical score system 3, measures 41-46. Treble and bass staves with a key signature of one sharp (F#). The system concludes with a double bar line. The melody in the treble staff ends on a long note, and the bass staff continues with a rhythmic pattern.

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