

TANGO MYSTERIOSO

By Susan H. Day (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Winner of the 2011 Texas Orchestra Directors Association Composition Contest, this mysterious-sounding tango is written in the keys of C minor and D minor, with much consideration given to make sure all parts are fun to play, interesting, melodic, and dramatic! Distinctive tango rhythms, captivating minor melodies, and appealing chordal harmonies create an authentic Latin flavor.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Tango Misterioso

CONDUCTOR SCORE

Duration - 4:10

Susan H. Day (ASCAP)

Misterioso (♩ = 116)

Violins

Viola

Cello

String Bass

Measures 1-4. Dynamics: *mf*, *f*. Markings: *div.*

Vlms.

Vla.

Cello

Str. Bass

Measures 5-8. Dynamics: *mf*. Markings: *div.*

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

f

f

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

19

div.

Vlns.

Vla.

Cello

Str. Bass

f

mf

17 18 19 20

Vlns.

Vla.

Cello

Str. Bass

mf

mf

div.

f

f

21 22 23 24

27

Vlns. I *mf* legato

Vlns. II *div.* *mf* legato

Vla. *mf* legato

Cello *div.* *mf* legato

Str. Bass

25 26 27 28

32

Vlns. I

Vlns. II

Vla.

Cello *f*

Str. Bass *f*

29 *mf* 30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

ff

ff

ff

ff

f

37 38 39 40

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 41-44:

- Vlns. I & II:** Violins I and II play a melodic line starting in measure 41, marked *mf*. In measure 42, they transition to a more active, rhythmic pattern marked *f* *div.* (divisi). This pattern continues through measures 43 and 44, marked *div.*.
- Vla.:** The Viola plays a supporting melodic line, marked *f* *div.* in measures 42-44.
- Cello:** The Cello plays a supporting melodic line, marked *f* *div.* in measures 42-44.
- Str. Bass:** The String Bass plays a supporting melodic line, marked *f* *div.* in measures 42-44.

Measures 41-44 are marked with measure numbers 41, 42, 43, and 44.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 45-48:

- Vlns. I & II:** Violins I and II play a melodic line starting in measure 45, marked *mf*. In measure 46, they transition to a more active, rhythmic pattern marked *f* *div.* (divisi). This pattern continues through measures 47 and 48, marked *div.*.
- Vla.:** The Viola plays a supporting melodic line, marked *f* *div.* in measures 46-48.
- Cello:** The Cello plays a supporting melodic line, marked *f* *div.* in measures 46-48.
- Str. Bass:** The String Bass plays a supporting melodic line, marked *f* *div.* in measures 46-48.

Measures 45-48 are marked with measure numbers 45, 46, 47, and 48.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51 52

f *div.* *mf* *mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56

mf *f* *mf* *f*

arco *div.* *mf* *arco*

57

Vlns. I *ff* *f*

Vlns. II *ff* *f*

Vla. *ff* *f*

Cello *ff* *f*

Str. Bass *ff* *f*

57 58 59

60

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

60 61 62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 *f* 65 66 67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68 *mf* 69 70 71

74

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

mf

72 73 74 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

2

2

1

77 78 79 80

div.

Vlns. I *mf*

Vlns. II *f* *mf*

Vla. *f* *mf*

Cello *mf*

Str. Bass *mf*

cresc.

91 92 93 94 95

div.

Vlns. I *ff* *div.* *f*

Vlns. II *ff* *f*

Vla. *f*

Cello *ff* *f*

Str. Bass *ff* *f*

96 97 98 99

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Vlns. I *div.* #8

Vlns. II

Vla.

Cello

Str. Bass

100 101 102 103

104

Vlns. I *div.* 3 *ff*

Vlns. II *div.* 3 *ff*

Vla. *div.* *ff*

Cello *ff*

Str. Bass *ff*

104 105 106 107

111

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

108 109 110 111

Solo

f

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

112 113 114

Tutti

f

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