

for the choir of Oriel College, Oxford,
and Craig Ogden

Solitude

John Henry Newman (1801–90)

JAMES WHITBOURN

Tranquillo ♩ = 84 (♩ = ♩ throughout)

SOPRANO

ALTO

TENOR

BASS

PIANO*

p

pp Ped.

6 *mp*

There is in still - ness oft a ma - gic pow'r_____

sotto voce pp *ppp*

mm *mm*

sotto voce pp *ppp*

mm *mm*

sotto voce pp *unis. ppp*

mm *mm*

pp

(Ped.)

Duration: 7 mins

* This work was originally written for SATB and guitar. The guitar part is available separately for purchase (ISBN 978-0-19-353236-6).

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11

To calm the breast, when strug - gling pas - sions lower; _____

pp _____ *ppp* *unis.*

mm _____ *mm* _____

pp _____ *ppp* *unis.*

mm _____ *mm* _____

pp _____ *unis. ppp*

mm _____ *mm* _____

(Ped.) _____

16

in the soul a - rise

mp _____ *mf*

Touch'd by its in - fluence, in the soul a - rise

mp _____ *mf*

Touch'd by its in - fluence, in the soul a - rise

mp _____ *mf*

Touch'd by its in - fluence, in the soul a - rise

mf

Ped. _____

20

mp *p* *mf*

Div - in - er feel - ings, kin - dred with the skies, — the

mp *p* *mf*

Div - in - er feel - ings, kin - dred with the skies,

mp *p* *mf*

Div - in - er feel - ings, kin - dred with the skies. —

mp *p* *mf*

Div - in - er feel - ings, kin - dred with the skies. —

p *mf*

3

24

animato (♩ = ♩) *mp*

skies. — By

mp

kin - dred with the skies. By

animato (♩ = ♩) *mp*