

O Holy Night

ADOLPHE ADAM (1830–56)

trans. John Sullivan Dwight (1813–93)

arr. Katie Melua and Bob Chilcott

Andante espressivo ♩ = c. 60

ALTO SOLO

TENOR SOLO

SOPRANO ALTO

TENOR BASS

*GUITAR

Andante espressivo ♩ = c. 60

5

T. SOLO

stars are bright - ly shin - - ing, It is the night of our dear

9

Sa - viour's birth; Long lay the world in

14

sin and er - ror pin - - ing, Till he ap - peared, and the soul felt its

*The accompaniment may alternatively be played on the piano, if required. A compatible part for guitar tuned down a whole tone (D, G, C, F, A, D), reflecting Katie Melua's performance on the CD *In Winter*, is available for free download from the catalogue page of the OUP website.

Printed in Great Britain

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OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP

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19

T. SOLO

8 — worth. A thrill of hope the wea - ry world re-

ALTOS *p*

mm

Am C F

24

8 - joi - ces, For yon - der breaks a new and glo - rious morn.

C F F/E

29

ALTO SOLO *mp*

A. SOLO

8 Fall on your knees! Oh hear

p

S. Fall on your knees, hear the

p

A. Fall on your knees,

p

T. Fall on your knees, your knees,

p

B. Fall on your knees, the

Dm Am Gm

34

f

the an - gel voi - ces! O night di -

mf

an - gel voi - - ces. O night, O

mf

hear the an - gel voi - - ces.

mf

Oh hear the an - gel voi - - ces. O

mf

an - gel voi - - ces. O night,

Dm F/C C

f

39

mp

- vine! O night di - vine.

p

night, O night di - - vine.

p

O night, O night di - - vine.

p

night, O night di - - vine.

p

O night, O night di - - vine.

F/A Bb F/C C F

mp