

Das Tor zum Hochschwab

750 Jahre Turnau basierend auf dem "Erzherzog-Johann-Lied"

Siegmund Andraschek

Allegro Maestoso (♩=100)

Piccolo
 1. + 2. Flöte in C
 Oboe in C
 1. + 2. Klarinette in B
 3. Klarinette in B
 Bassklarinette in B
 Fagott in C
 1. + 2. Altsaxophon in Es
 Tenorsaxophon in B
 Baritonsaxophon in Es
 1. + 3. Horn in F
 2. + 4. Horn in F
 1. + 2. Flügelhorn in B
 Tenorhorn/Bariton in C
 1. + 2. Trompete in B
 3. Trompete in B
 1. + 2. Posaune in C
 3. Posaune in C
 1. + 2. Tuba in C
 Pauken
 Glockenspiel
 Röhrenglocken
 Triangel
 Drum Set
 Große Trommel
 Becken
 Susp. Cymb.

2 3 4 5 6

tr. rit. 9 a tempo

Picc. *f* *tr.* *3* *3* *3* *3*

1. + 2. Fl. *f* *tr.* *3* *3* *3* *3*

Ob. *f* *tr.* *3* *3* *3* *3*

1. + 2. Kl. *f* *tr.* *3* *3* *3* *3* *a2* *a2* *a2* *mp*

3. Kl. *f* *3* *3* *3* *3* *mp*

Bkl. *f* *3* *mp*

Fg. *3* *mp*

1. + 2. Asax. *f* *3* *3* *3* *3*

Tsax. *f* *3* *3* *3* *3*

Barsax. *f* *3*

1. + 3. Hn. *f* *3* *3* *3* *3* *3* *1* *mp*

2. + 4. Hn. *f* *3* *3* *3* *3* *3*

1. + 2. Flhn. *f* *3* *3* *3* *3* *a2* *a2* *a2* *mp*

Tenh./ Bar. *f* *3* *3* *3* *3* *mp*

1. + 2. Trp. *f* *a2* *3* *3* *3* *3* *3*

3. Trp. *f* *3* *3* *3* *3* *3*

1. + 2. Pos. *f* *3* *3* *3* *3* *3*

3. Pos. *a2* *3*

1. + 2. Tuba *a2* *3* *11* *mp*

Pk. *f* *3* *3*

Glsp.

RG.

Trg. Triangel *mp*

Dr. *3* *3* *3* *3* *3* *3*

Gr. Tr.

Be. *f* *mf*

Be. *mf*

7 8 9 10 11 12

[illegible]

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh/ Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Pk.

Gisp.

RG.

Trg.

Dr.

Gr. Tr.

Be.

Be.

19

20

21

22

23

24

Picc.
 1. + 2. Fl.
 Ob.
 1. + 2. Kl.
 3. Kl.
 Bkl.
 Fg.
 1. + 2. Asax.
 Tsax.
 Barsax.
 1. + 3. Hn.
 2. + 4. Hn.
 1. + 2. Flhn.
 Tenh./Bar.
 1. + 2. Trp.
 3. Trp.
 1. + 2. Pos.
 3. Pos.
 1. + 2. Tuba
 Pk.
 M.-Glocke
 E.S.
 Tamb.
 Dr.
 Bongos
 Be.
 Be.

Musical score for "The Rose Tree" (Der Rosenkranz) by Franz Schubert. The score is in 2/4 time, key of B-flat major, and includes dynamic markings like *f*, *mp*, and *mf*. The score is marked with a large "SAMPLE" watermark.

151

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh./ Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba.

Pk.

M.-Glocke

E.S.

Tamb.

Dr.

Bongos

Be.

Be.

151 152 153 154 155 156

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1.-4. PHn. (B)

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh./ Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

11

Pk.

M.-Glocke

E.S.

Tamb.

Dr.

Bongos

Be.

Be.

mf

157

158

159

160

161

162