

Jive, Jive, Jive!

Flute & Piano

Arr.: Bertrand Moren

Günter Noris

EMR 71832

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Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

★★★★★

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

★★★★★

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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FLUTE

Jive, Jive, Jive!

Günter Noris

Arr.: Bertrand Moren

**Photocopying
is illegal!**

♩ = 184 Swing ♪

A

7

Go go! Jive, jive!

14

Jive, jive!

20

B

Go go!

This musical score is for the song 'Go go!'. It begins at measure 20. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written on a single staff. It starts with a quarter rest, followed by a quarter note B-flat, and then a series of eighth and sixteenth notes. There are two measures of whole notes, each marked with an accent (>). The lyrics 'Go go!' are placed under the second whole note. The score continues with more eighth and sixteenth notes, ending with a quarter rest.

26

Go go! Jive, jive!

This musical score is for a 16-measure piece. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are two measures of whole rests. The lyrics 'Go go!' are placed under the first two measures, and 'Jive, jive!' are placed under the next two measures. The score includes various musical notations such as slurs, ties, and dynamic markings like 'v' and 'f'.

32

Example 32

[illegible]

45 **D**

Go go!

Detailed description: This musical score is for the song 'Go go!' in D major. It shows measures 45 through 52. Measure 45 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody begins with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C#5, and D5. A slur covers measures 45 through 48. In measure 49, there are two eighth notes G4 and A4, each with an accent (>) above it. Measure 50 has a whole rest. Measure 51 has eighth notes B4 and C#5, each with an accent (>) above it. Measure 52 has a whole rest. The lyrics 'Go go!' are written below measures 49 and 51. The score continues with measures 53 through 56, which are not shown in this snippet.

51

Go go! Jive, jive!

This musical staff contains measures 51 through 54. Measure 51 has a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by a quarter note A4 with a fermata. Measure 52 continues with a quarter note Bb4, followed by a quarter note C5 with a fermata. Measure 53 starts with a quarter note D5, followed by a quarter note E5, then a quarter note F#5, and ends with a quarter note G5. Measure 54 begins with a quarter note A5, followed by a quarter note B5, then a quarter note C6, and ends with a quarter note D6. The lyrics 'Go go!' are under measures 51 and 52, and 'Jive, jive!' are under measures 53 and 54. There are fermatas over the notes in measures 51, 52, and 54.

57

SOLO

Jive, jive!

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Jive, Jive, Jive!

Günter Noris

Arr.: Bertrand Moren

♩ = 184 Swing

Flute

Piano

f

f

mf

mf

A

5

Go go!

Go go! Jive, jive!

Jive, jive!

B

17

Jive, jive!

Chords: C⁷, F/C, C⁷, C⁷, F/C, C⁷, F⁶, B^b9, F⁶, C⁷, B^b7, F⁶, B^b7, F⁶, C, F⁶

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23

Go go! Jive, jive!

Bb^9 F^6

29

C^7 Bb^7 F^6

34

Bb^7 F^6 F $A^7(sus4)$ A^7 D^9

mf

40

G^9 C^{13} C

45

F^6 Bb^9

mf

Go go!

FLUTE & PIANO

EMR 19358	NAULAIS, Jérôme	Toundra
EMR 19188	NAULAIS, J. (Arr.)	Elisa
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EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 2174A	SAINT-SAËNS, C.	Romance
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EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 8487	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142A	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144A	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2049A	VIVALDI, Antonio	Sonata N° 4 in Bb major
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