

4 Lieder

Oboe & Guitar

Arr.: Colette Mourey

Robert Schumann

EMR 25426B

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4 Lieder

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Oboe

Guitar

CI

CI

CI

CIII ③

CI

mp *fp*

4

mp *fp*

p

③

8

mp *fp*

CI

12

Vivo

mf

mf *mp*

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2

Vivace ♩. = 116

Measures 1-4 of the musical score. The music is in 6/8 time and B-flat major. The first staff (treble clef) begins with a whole rest, followed by a repeat sign, then a half note B-flat, a quarter note D, a quarter note E, a quarter note F, and a half note G. The second staff (bass clef) begins with a half note B-flat, a quarter note D, a quarter note E, a quarter note F, and a half note G. The first measure of the second staff is marked with a forte *f* dynamic.

Measures 5-8 of the musical score. The first staff (treble clef) contains a melodic line with a crescendo hairpin. The second staff (bass clef) contains a bass line with a mezzo-forte *mf* dynamic in measure 5 and a forte *f* dynamic in measure 6.

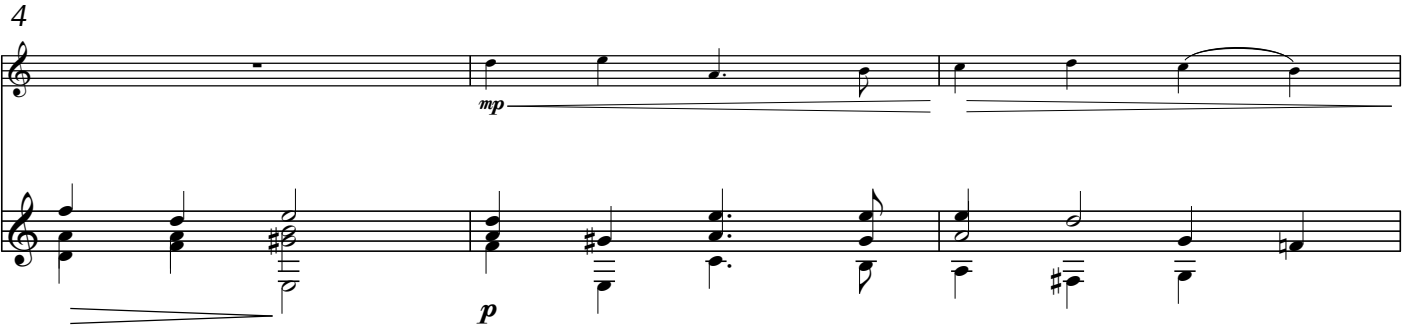
Measures 9-12 of the musical score. The first staff (treble clef) continues the melodic line. The second staff (bass clef) contains a bass line with a mezzo-forte *mf* dynamic in measure 10 and a forte *f* dynamic in measure 11.

Measures 13-15 of the musical score. The first staff (treble clef) contains a melodic line with a fortissimo *ff* dynamic in measure 13. The second staff (bass clef) contains a bass line with a fortissimo *ff* dynamic in measure 13.

Measures 16-19 of the musical score. The first staff (treble clef) contains a melodic line with a mezzo-piano *mp* dynamic in measure 16. The second staff (bass clef) contains a bass line with a piano *p* dynamic in measure 16 and a crescendo hairpin.

3

Allegretto ♩ = 92



4

Allegro ♩. = 120

Musical score for a piano piece, measures 1-24. The score is written for two staves (treble and bass clef) in 6/8 time, key of B-flat major (two flats). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score includes dynamic markings (mp, p, mf, f) and articulation (accents, slurs). Measure numbers 6, 11, 16, and 21 are indicated at the start of their respective systems.

Measures 1-5: Treble staff has whole rests. Bass staff has a melodic line starting on G4, with a crescendo from *mp* to *p*. Measure 5 includes a *CI* (Crescendo Indication) marking.

Measures 6-10: Treble staff continues the melodic line. Bass staff has a harmonic accompaniment. Dynamics range from *mf* to *f* in the treble and *mp* to *mf* in the bass.

Measures 11-15: Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics range from *mf* to *mp* in the treble and *mp* in the bass.

Measures 16-20: Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics range from *mp* to *p* in the treble and *p* in the bass.

Measures 21-24: Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics range from *mp* to *p* in the treble and *p* in the bass.

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