

Etude Nr. 1 + 2

B $\flat$ Bass & Piano

Vjacheslav Schelokov

EMR 45987

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B $\flat$ BASS

Vjacheslav Schelokov



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The first staff of music is in treble clef, key of D major (indicated by two sharps), and common time (C). It begins with a whole rest marked with a '1'. The melody starts on the second line (F#) with a forte (*f*) dynamic. It features several triplet markings (groups of three notes beamed together) and a crescendo (*cresc.*) marking towards the end of the staff.

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto' and the meter is 3/4. The score includes various musical notations: triplets, quintuplets, and sixteenth-note runs. Dynamics include fortissimo (ff), piano (p), and mezzo-forte (mf). The system concludes with a repeat sign and a final 3/4 time signature.

10

p

A

19 **rall.** **B** **Meno mosso** (♩ = 76)

mf *p* *legato, dolce*

24 *cresc.* 3 *mf* *p* rit. a tempo accel. 3 3

30

f 3 3 *mf* 3 *rit.* *p* *C a tempo* *p* 3

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a series of eighth notes, including triplets, and features a dynamic marking of *f* (forte). The system concludes with a repeat sign.

41  Musical notation for measures 41-44. Measure 41: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Measure 42: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter). Measure 43: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: B4 (quarter), A4 (quarter), G4 (quarter). Measure 44: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *dim.* (diminuendo) starting in measure 42, *p* (piano) in measure 44.

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Etude Nr. 1

Vjacheslav Schelokov

Allegro non troppo (♩ = 84)

B♭ Bass

Piano

f

f

cresc.

ff

dim.

p

mf

p

mf

p

A

EMR 45987

Etude Nr. 2

7

Vjacheslav Schelokov

Allegro energico, con fuoco (♩ = 108)

The musical score is written for piano in G major (one sharp) and common time (C). It consists of three systems of staves, each with a single treble clef staff and a grand staff (treble and bass clefs). The tempo is marked 'Allegro energico, con fuoco' with a quarter note equal to 108 beats per minute. The score begins with a forte (f) dynamic. The first system (measures 1-2) features a melodic line in the right hand and a complex accompaniment in the left hand with triplets and eighth notes. The second system (measures 3-5) continues the melodic development with triplets and includes a measure with a grace note marked '(8)'. The third system (measures 6-8) shows a continuation of the accompaniment patterns with triplets. The fourth system (measures 9-12) concludes the page with further melodic and harmonic development, including a final triplet in the right hand and a sustained bass line.

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