

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE



Jazz to the World

Words by ISAAC WATTS

Music by LOWELL MASON

Arranged by MIKE STORY

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone (Optional)

E♭ Baritone Saxophone (Optional)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet (Optional)

1st Trombone

2nd Trombone (Optional)

3rd Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional Alternate Parts

C Flute

Tuba

Horn in F (Doubles 1st Trombone)

Baritone T.C. (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

"Jazz to the World" is a jazz waltz treatment of the popular holiday carol "Joy to the World." As always, the marked tempo is only a guide. If your band is more experienced, you may wish to increase the tempo and take the piece in one.

As in all jazz music, it is important to observe all written articulations because they help define the musical style as well as improve the ensemble performance. Keep in mind that releases are also important. A critical rhythm in this arrangement is the dotted eighth note played by the trombones, bass, piano left hand, drums, and baritone sax on the "and" of beat 1 in measure 1 and elsewhere throughout the chart. The trick to make this chart feel like a jazz waltz is to not let the dotted quarter be played late; instead, stress the note to be played quickly on the upbeat—almost rushed. The common problem is that if the students play it late on beat 2, they will sound like an oompah band. You may need to remind them a few times to avoid that sound. I suggest playing the demo CD so the students can hear it played correctly.

The trumpet solo beginning in measure 53 is completely written out; however, chord symbols are included to encourage some improvisation. I suggest directing the soloist to first learn the melody from memory and then play the written solo to see the similarities and differences. The student may then consider embellishing the melody or the written solo to begin to improvise.

Regarding articulation, be sure to differentiate the different accents, especially the rooftop accent (▲), which is played detached but not staccato.

Finally, watch out for the last bar: only the cowbell plays on beat 1.

I hope you and your ensemble find "Jazz to the World" to be a fun and worthwhile experience.

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
JEMO4028C

JAZZ TO THE WORLD

Words by ISAAC WATTS
Music by LOWELL MASON
Arranged by MIKE STORY

BRIGHT SAZZ WALTZ ♩ = 152

© FLUTE
(OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE
(OPTIONAL)

E♭ BARITONE SAXOPHONE
(OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE
(OPTIONAL)

3RD TROMBONE
(OPTIONAL)

QUINAR
(OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9 10

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CONDUCTOR

- 2 -

JAZZ TO THE WORLD

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PIANO

BASS

DRUMS

11 12 13 14 15 16 17 18 19 20

CONDUCTOR

- 3 -

JAZZ TO THE WORLD

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PIANO

BASS

DRUMS

21 22 23 24 25 26 27 28 29 30

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PIANO

BASS

DRUMS

31 32 33 34 35 36 37 38 39 40

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Preview

33 34

35 36

37 38

39 40

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44

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1000

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPC. 1

TPC. 2

TPC. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48 49 50

Chords: Gmi, Eb, Dmi7, Ebmaj7, Ebmaj7, Dmi7, Cmi7, Bbmaj7, Cmi7

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PIANO

BASS

DRUMS

53

54

55

56

57

58

59

60

SOLO

C6

F7

C6

F7

C

G7

C6

F

C

8b6

E7

8b6

E7

8b6

E7

8b6

F7

8b6

E7

8b6

FILL

FL. (61)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PIANO

BASS

DRUMS

61 62 63 64 65 66 67 68 69 70

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END SOLO

Chords: Cm7, F7, Bb, Cm7, Bb7, Bb, F7, Cm7, F7

CONDUCTOR

- 8 -

D.S. AL CODA

CODA

JAZZ TO THE WORLD

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPC. 1

TPC. 2

TPC. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PIANO

BASS

DRUMS

71 72 73 74 75 76

77 78

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Preview Only
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