

Accent on Achievement

Band Series

GRADE LEVEL: 1 (VERY EASY)
(Correlates with *Accent on Achievement*, Book 1, Page 20)

Mucho Mariachi

By Mark Williams

Take your students on a musical trip “south of the border” with this engaging and tuneful piece written in a mariachi style. Not only filled with great opportunities for gaining confidence in playing eighth-note rhythms, this piece is also fun to play! Correlated with *Accent on Achievement*, Book 1, page 20, this very easy work is sure to make a great addition to your library.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
12 — B♭ Clarinet
1 — E♭ Alto Clarinet
2 — B♭ Bass Clarinet
4 — E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
8 — B♭ Trumpet

2 — F Horn
5 — Trombone, Baritone B.C.
2 — Baritone T.C.
2 — Tuba
1 — Piano Accompaniment
Percussion – 5 players:
1 — Bells
4 — Percussion (Snare Drum,
Bass Drum, Claves,
Maracas)

WORLD PARTS
available for download from
www.alfred.com/worldparts

E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Baritone in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



Mucho Mariachi

Mark Williams

Moderato ($\text{♩} = 108$)

2 3 4 5

Flute/ Oboe

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpet

F Horn

Low Brass & Woodwinds

Bells

(Maracas, Claves)

Percussion

(Snare Drum, Bass Drum)

B.D. *mf*

Moderato ($\text{♩} = 108$)

B♭ Cm F7 B♭ Cm F7 5 B♭ F7

Piano Accompaniment

6 7 8 9 10

Fl./ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accompaniment

B♭ F7 B♭ F7 Cm F7 B♭ Cm F7

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Fl./ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

E♭ Dm Cm B♭ 13 F7 B♭ Cm B♭

Piano Accomp.

Fl./ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

E♭ Cm B♭ F7 B♭

Piano Accomp.

21 22 23 24 25

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

E♭ B♭ F [22] B♭ F7 B♭ F7 B♭ F7

Piano Accomp.

26 27 28 29 30

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Cm F7 B♭ Cm F7 Cm Dm Cm B♭ [30] F7

Piano Accomp.

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

B♭ C♯ B♭ E♭ C♯ B♭

Piano Accomp.

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

F7 B♭ [39] E♭ B♭ E♭

Piano Accomp.

41 42 43 44 45 46

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

47 48 49 Fl. only 50 51 52

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

47 Cm Bb Cm Bb C7

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

53 54 55 (+Ob.) 56 57

F F7 B \flat F 55 B \flat F7 B \flat F7 B \flat

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

58 59 60 61 62

F7 Cm F7 B \flat Cm F7 Cm Dm Cm B \flat

63

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

64

65

66

67

63

F7 B_b

Cm B_b E_b

Cm

Piano Accomp.

Freeview
Legal Use
Requires Purchase

68

69

70

71

72

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

B_b

F

F7 B_b F7

B_b

F7 B_b

Piano Accomp.

Freeview
Legal Use
Requires Purchase